Over $160 Worth of New Projects

Just CrossStitch

VOLUME 28 ISSUE 3

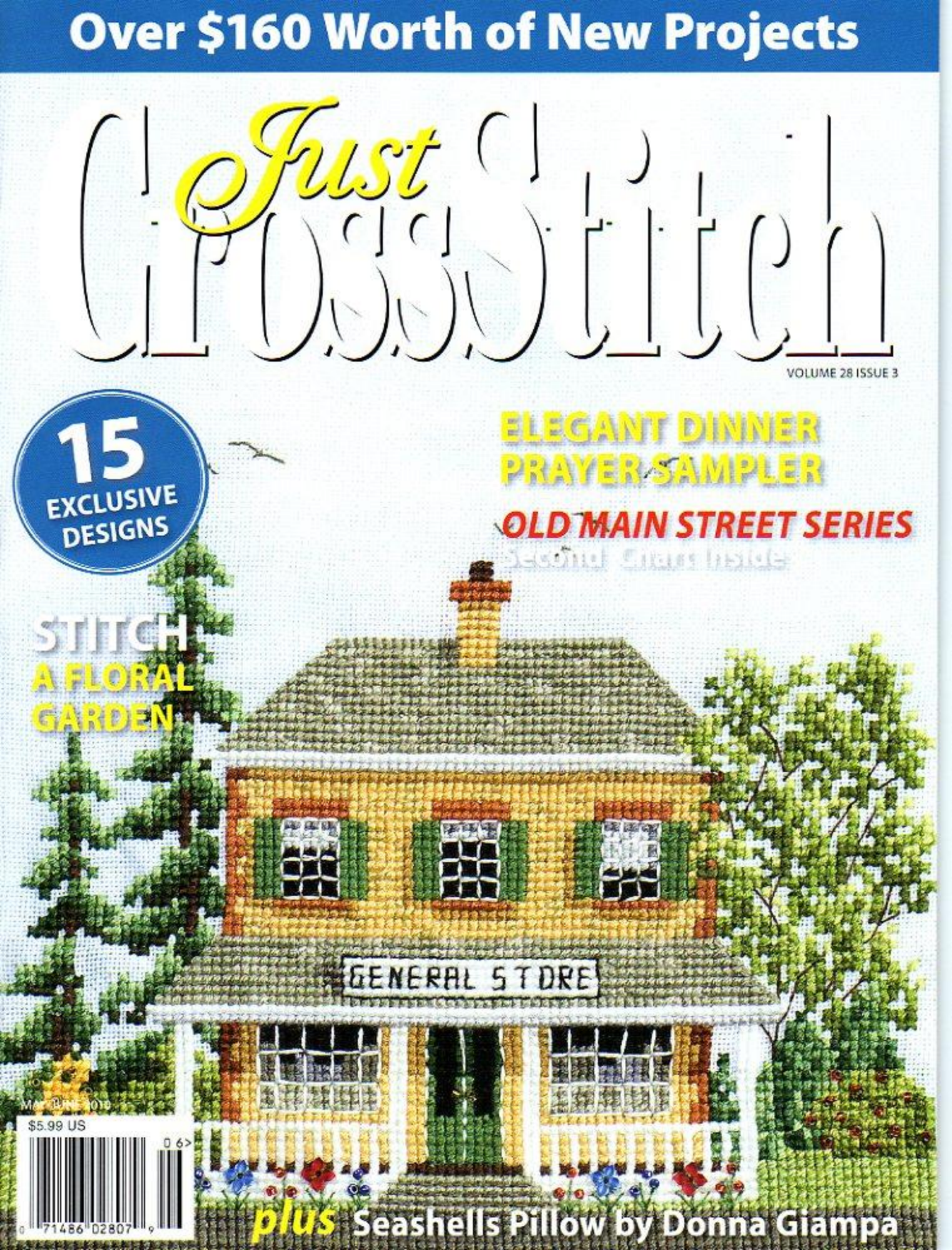
15 EXCLUSIVE DESIGNS

ELEGANT DINNER PRAYER SAMPLER

OLD MAIN STREET SERIES

Second Chance Inside

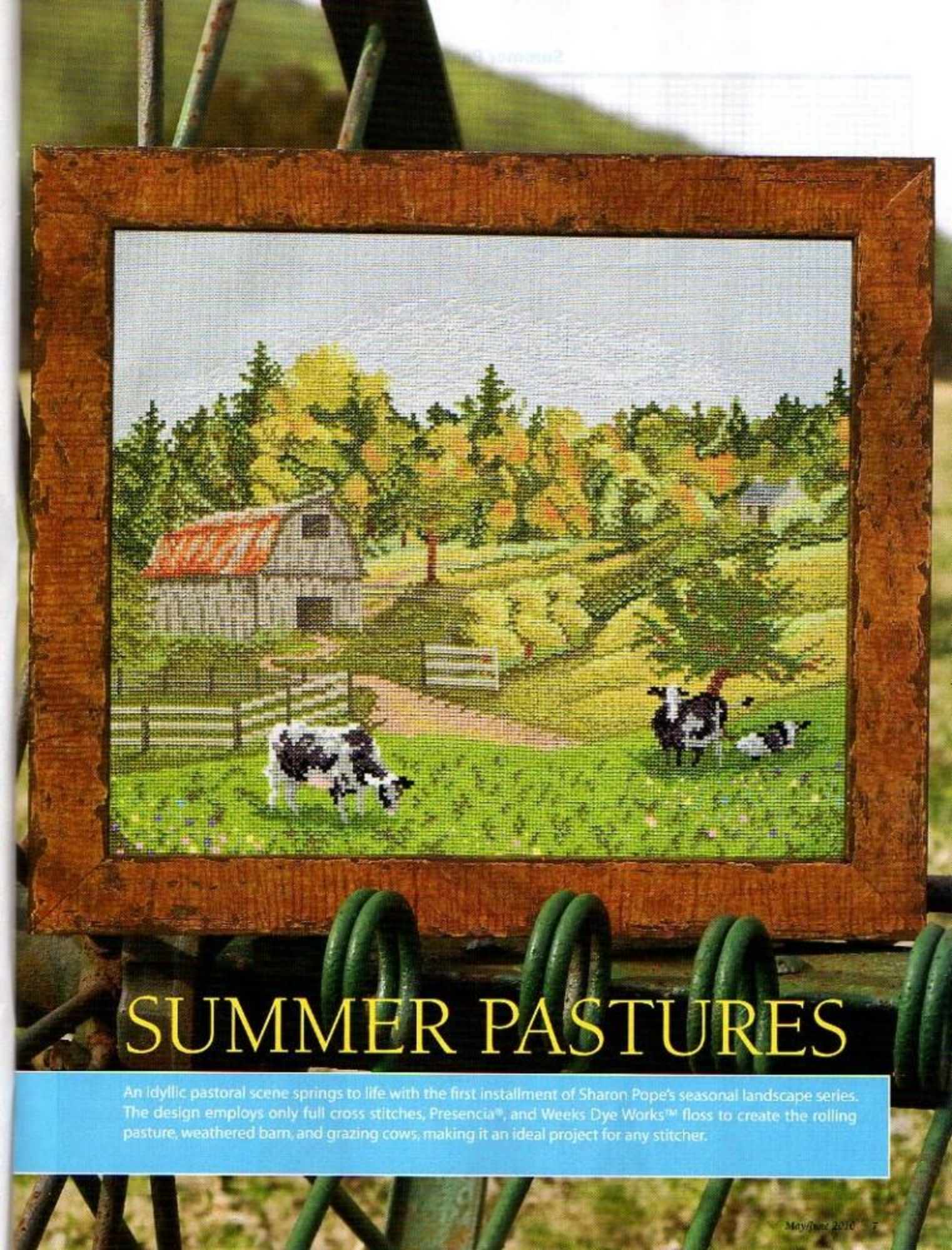
STITCH A FLORAL GARDEN



$5.99 US

0 71486 02807 9

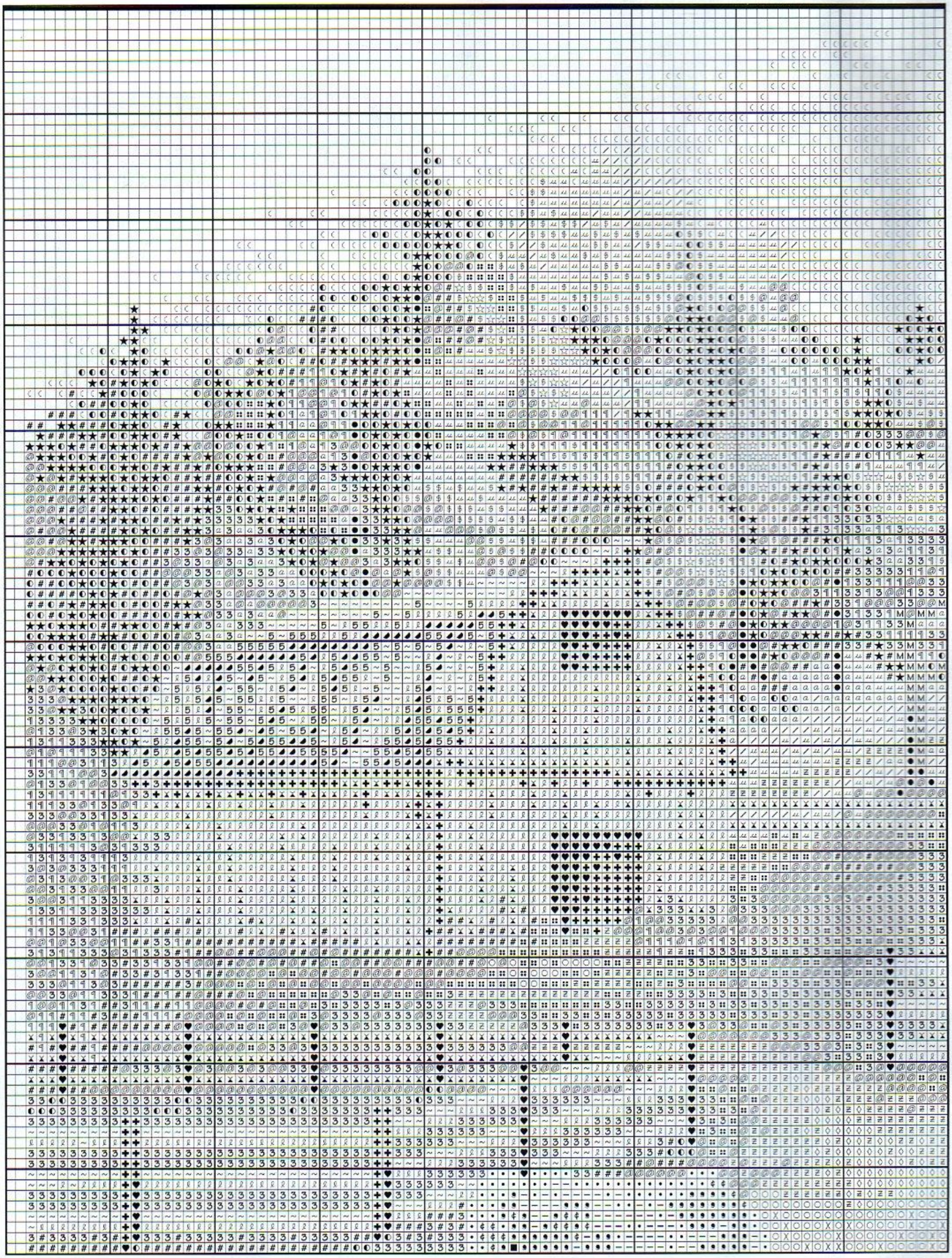
plus Seashells Pillow by Donna Giampa



SUMMER PASTURES

An idyllic pastoral scene springs to life with the first installment of Sharon Pope's seasonal landscape series. The design employs only full cross stitches, Presencia®, and Weeks Dye Works™ floss to create the rolling pasture, weathered barn, and grazing cows, making it an ideal project for any stitcher.

Summer Pastures



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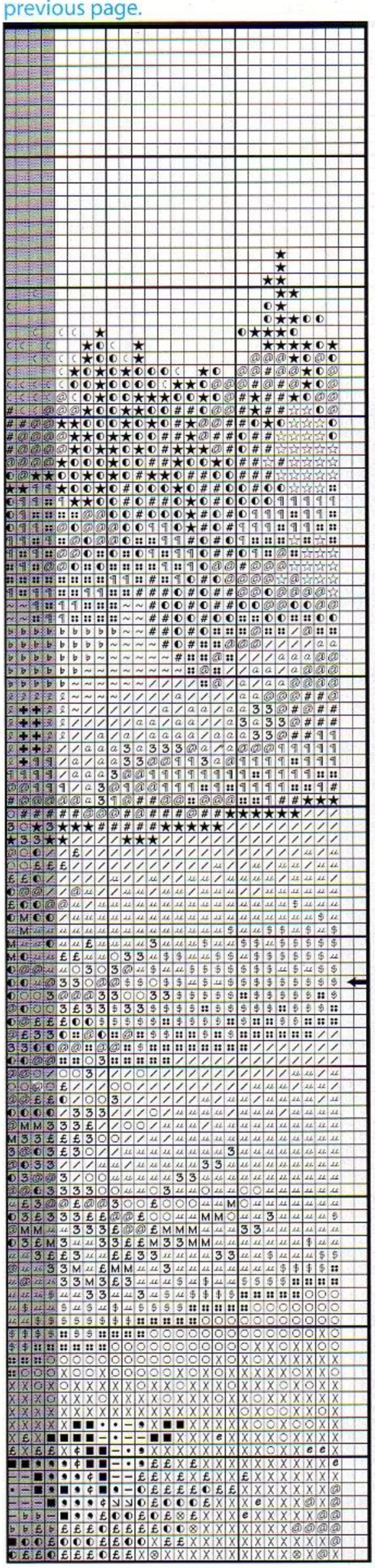


Summer Pastures

Designed by Sharon Pope

Materials

- 16" x 20" piece 28-count barely blue Jobelan from Wichelt Imports, Inc.*
- One skein each Presencia® or DMC® six-strand embroidery floss (Model uses Presencia®.)**
- One skein Weeks Dye Works™ Hand Over Dyed Floss**
- Size 24 tapestry needle
- Professionally framed*

*See "Where to Find It" on page 64.

**Refer to color code.

	Presencia®	DMC®	
•	0001	B5200	white
☾	0001	B5200	white (one strand)
–	8773	169	pewter, lt.
♭	8779	318	pewter, dk.
¢	8785	414	gray
๑	8756	317	almost black
■	0007	310	black
~	8562	3072	beaver gray, lt.
ℓ	8567	648	beaver gray, med.
⧗	8574	646	beaver gray, dk.
✚	8492	645	brown gray, dk.
♥	8589	844	beaver gray, vy. dk.
+	1094	744	banana, lt.
⊗	2699	3746	lavender, med.
e	3312	334	baby blue, med.
?	2314	605	cyclamen pink, med.
↘	1474	754	coral, lt.
ɯ	5388	734	olive green, med.*
/	4550	3348	yellow green
::	5400	733	olive green, dk.
¶	4812	581	moss green
3	4817	580	moss green, dk.
@	4823	936	military green*
#	4885	989	yellow green, med.
◐	4565	3346	avocado green
★	5075	935	pine green, dk.
○	4723	470	parrot green, lt.*
X	4730	469	parrot green, med.*
£	4741	904	parrot green, dk.
a	4472	3817	pistachio green, lt.
≠	8190	3864	mocha beige, lt.
5	7731	922	golden brown
◢	7740	920	golden brown, dk.
M	8075	433	brown, med.
●	8080	801	coffee brown
◊	8190	3864	mocha beige, lt.
	5388	734	olive green, med.
$	4812	581	moss green
	5388	733	olive green, med.

* *Two skeins required.*

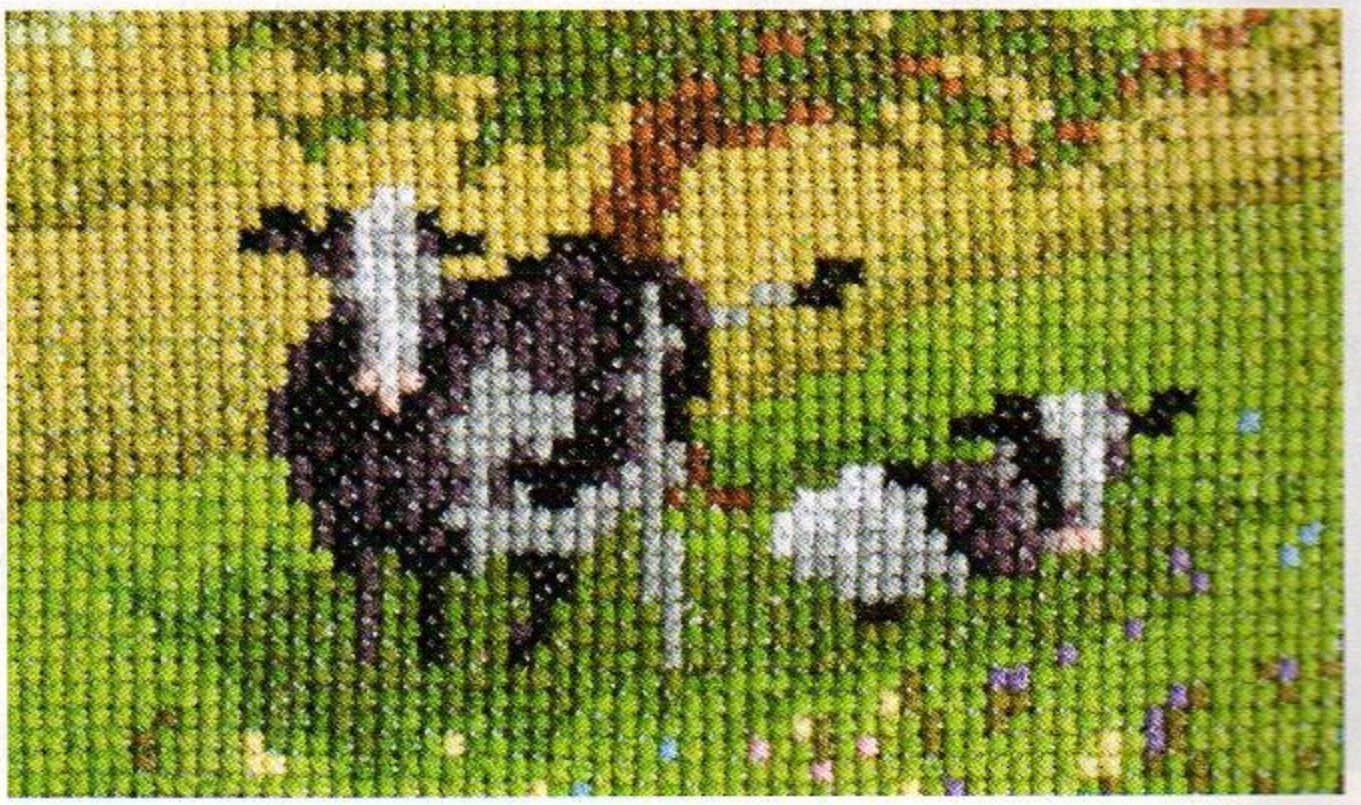
Weeks Dye Works™ Hand Over Dyed Floss	DMC® Alternatives Listed in Parentheses	
☆ 1224	(n/a)	amber

Stitch count: 143H x 196W

Design size: 10¼" x 14"

Instructions: Cross stitch over two threads, using two strands of floss unless otherwise indicated. Where two colors are bracketed together, use one strand of each.

Stitched by Ann Schmitz



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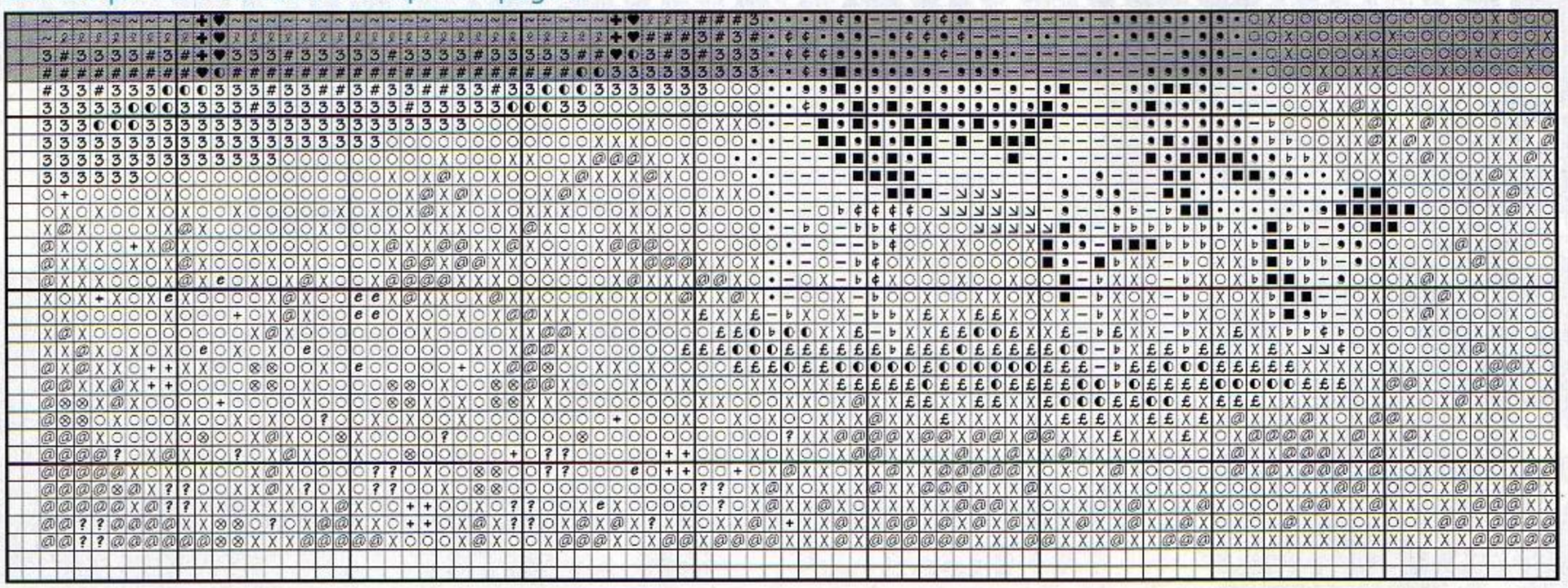

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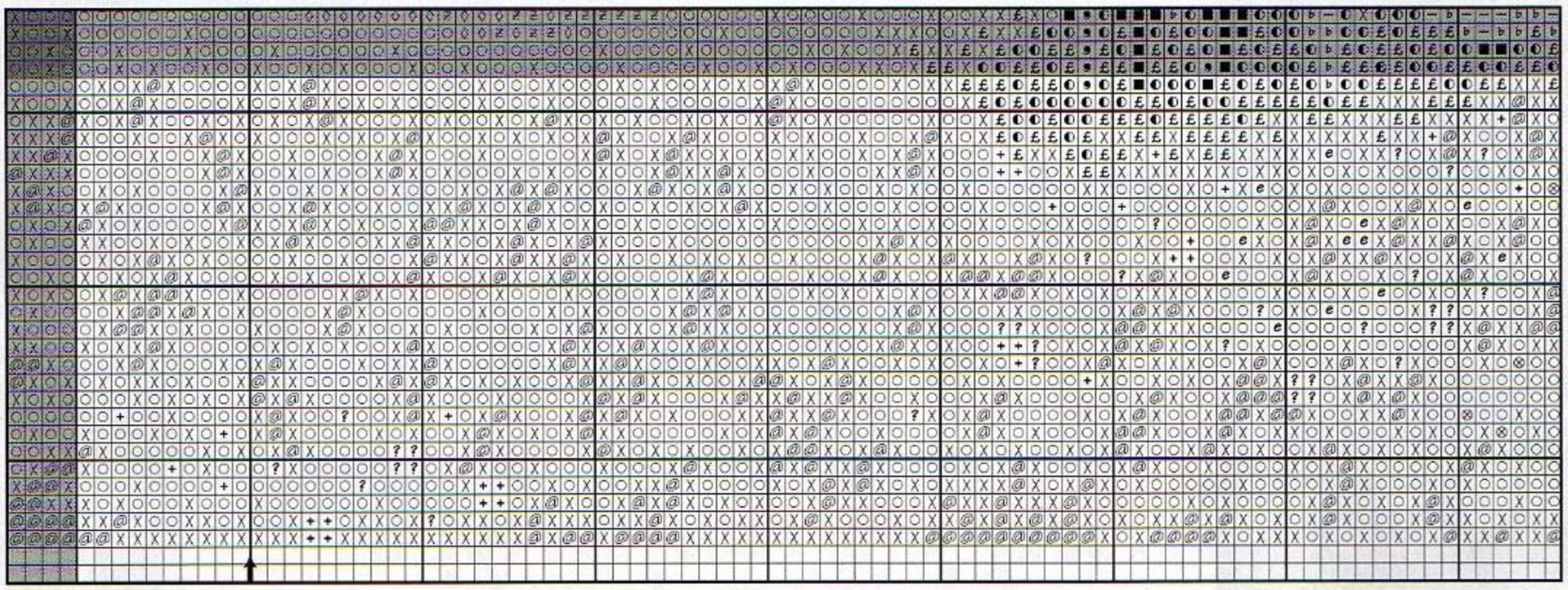

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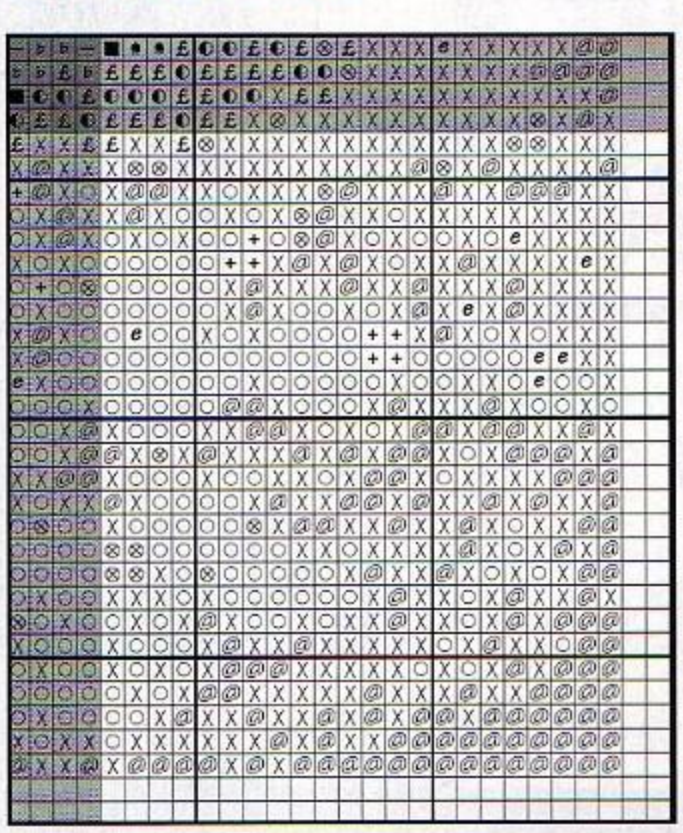


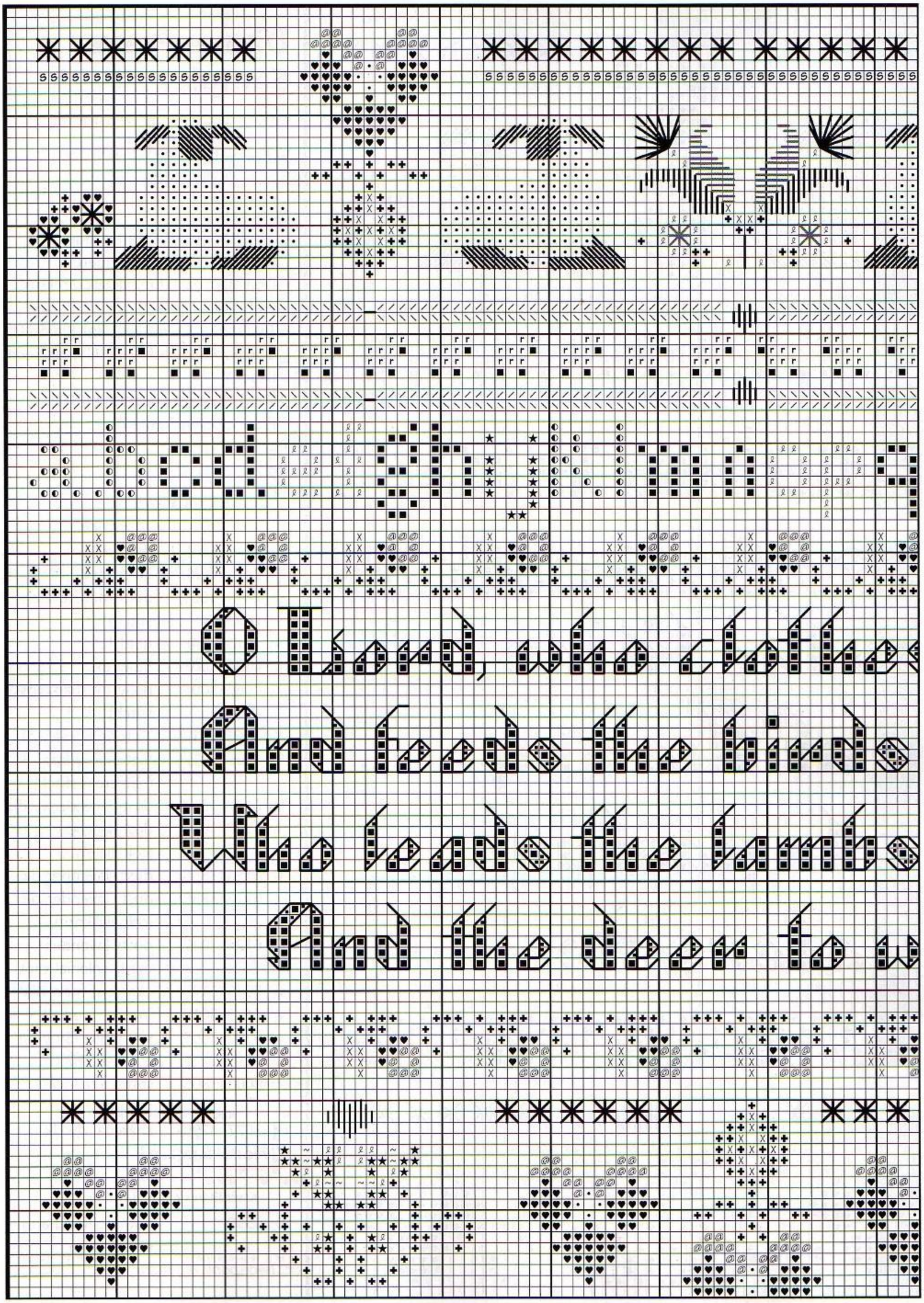
DINNER PRAYER SAMPLER

Kit AVAILABLE see page 61

O Lord, who clothes the lilies
And feeds the birds of the sky
Who leads the lambs to pasture
And the deer to waterside
Who multiplied loaves and fishes
And converted water to wine,
O Lord, come to our table,
As guest and giver, to dine.

Stitched in beautiful Kreinik Silk Mori, Carol Emmer's *Dinner Prayer Sampler* is accentuated with a myriad of specialty stitches. Algerian-eye, satin, rice, Smyrna, and long-arm cross stitches add texture while beads carefully attached atop Colonial knots add dimension and sparkle.

Dinner Prayer Sampler



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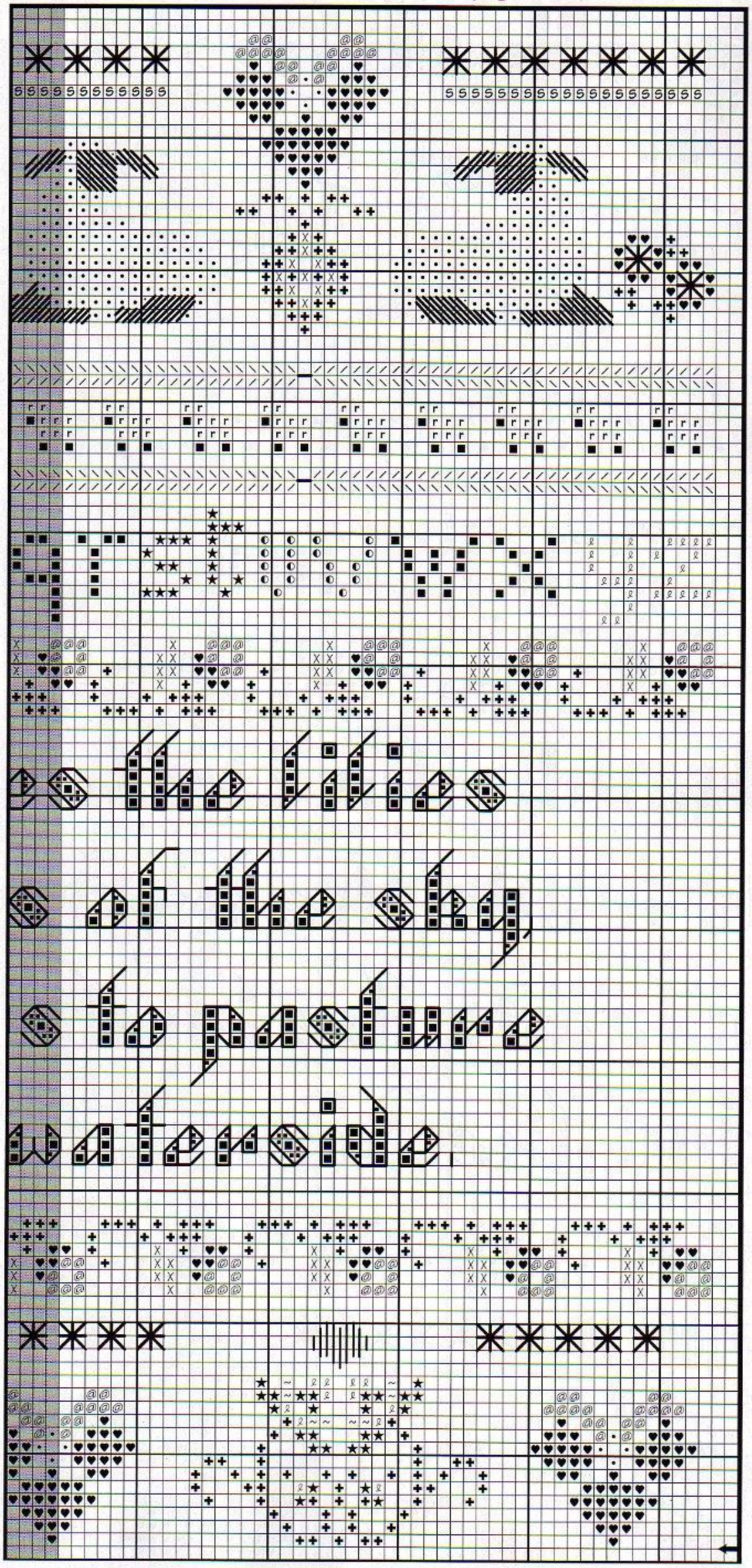


Dinner Prayer Sampler

Designed by Carol Emmer of Carol Emmer Designs

Materials

- 23" x 16" piece 28-count taupe Cashel® linen from Zweigart®
- One skein each Kreinik Silk Mori silk embroidery floss**
- Two spools Kreinik Very Fine Braid #4**
- One package each Mill Hill Glass Seed Beads**
- Size 24 tapestry needle
- Professionally framed*

*See "Where to Find It" on page 64.

**Refer to color code.

Kreinik Silk Mori

DMC® Alternatives Listed in Parentheses

★	2016 (783)	gold, dk.
ℓ	2014 (728)	gold, med.
Q	2014 (3821)	gold, med. (queen stitch)
~	2013 (744)	gold, lt.
✚	4066 (500)	holly, dk.
⁄	4066 (500)	holly, dk. (half cross stitch)
X	4166 (501)	Victorian green, dk.
╲	4166 (501)	Victorian green, dk. (half cross stitch)
♥	6127 (3834)	dusty lavender, vy. dk.
●	6127 (3834)	dusty lavender, vy. dk. (colonial knot)
@	6126 (3835)	dusty lavender, dk.
⊗	6126 (3835)	dusty lavender, dk. (colonial knot)
○	6124 (3042)	dusty lavender, med. (colonial knot)
■	8075 (317)	charcoal, med. dk.*
◐	7135 (801)	mocha, med. dk.
.	8000 (3865)	soft white (Smyrna cross stitch)*
r	8000 (3865)	soft white (rice stitch)
ds	8077 (3799)	charcoal, vy. dk.

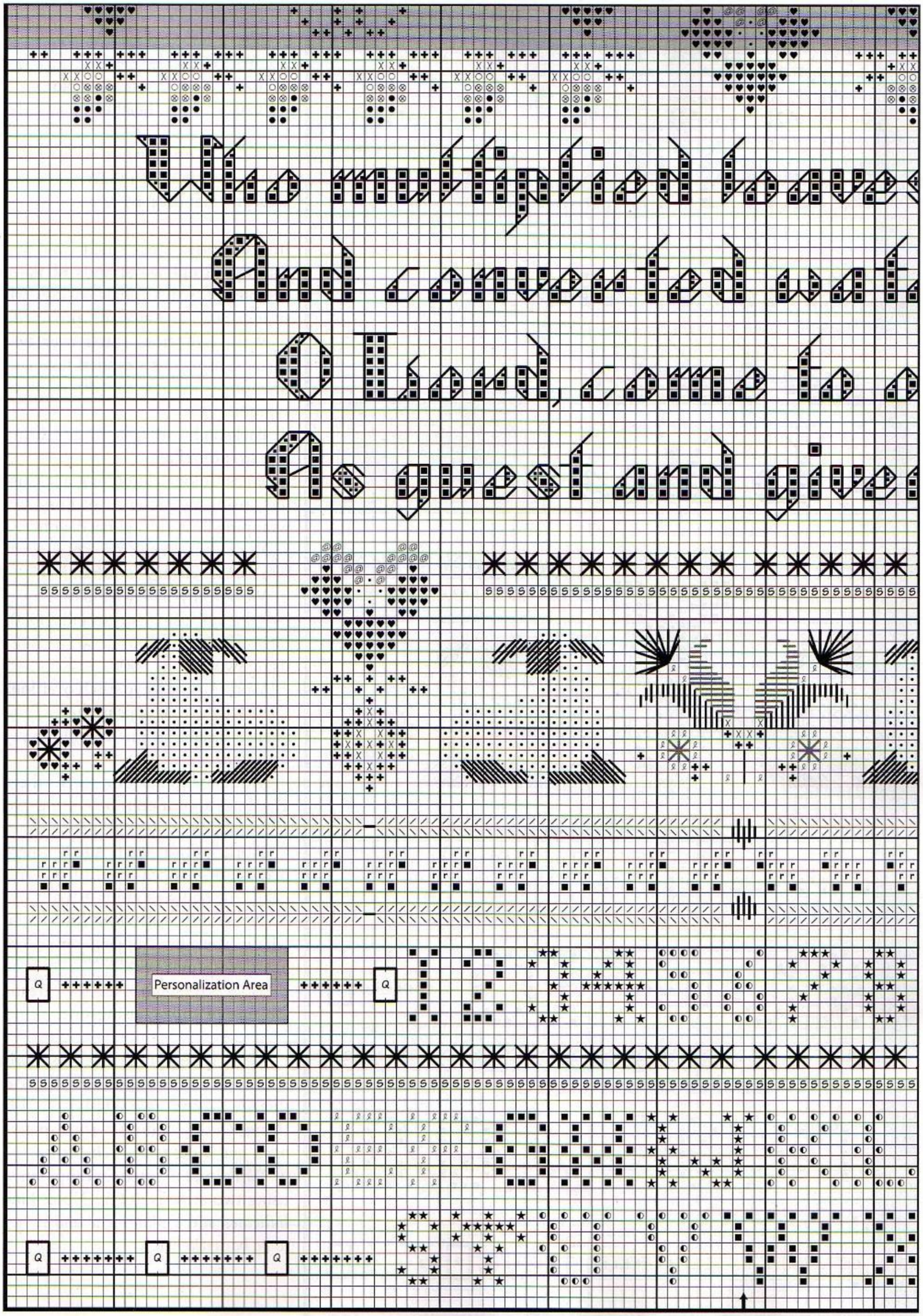
*Three skeins required.

Kreinik Very Fine Braid #4

S	5550	nutmeg (long-arm cross stitch)**

**Two spools required.

Shaded portion indicates overlap from page. 13



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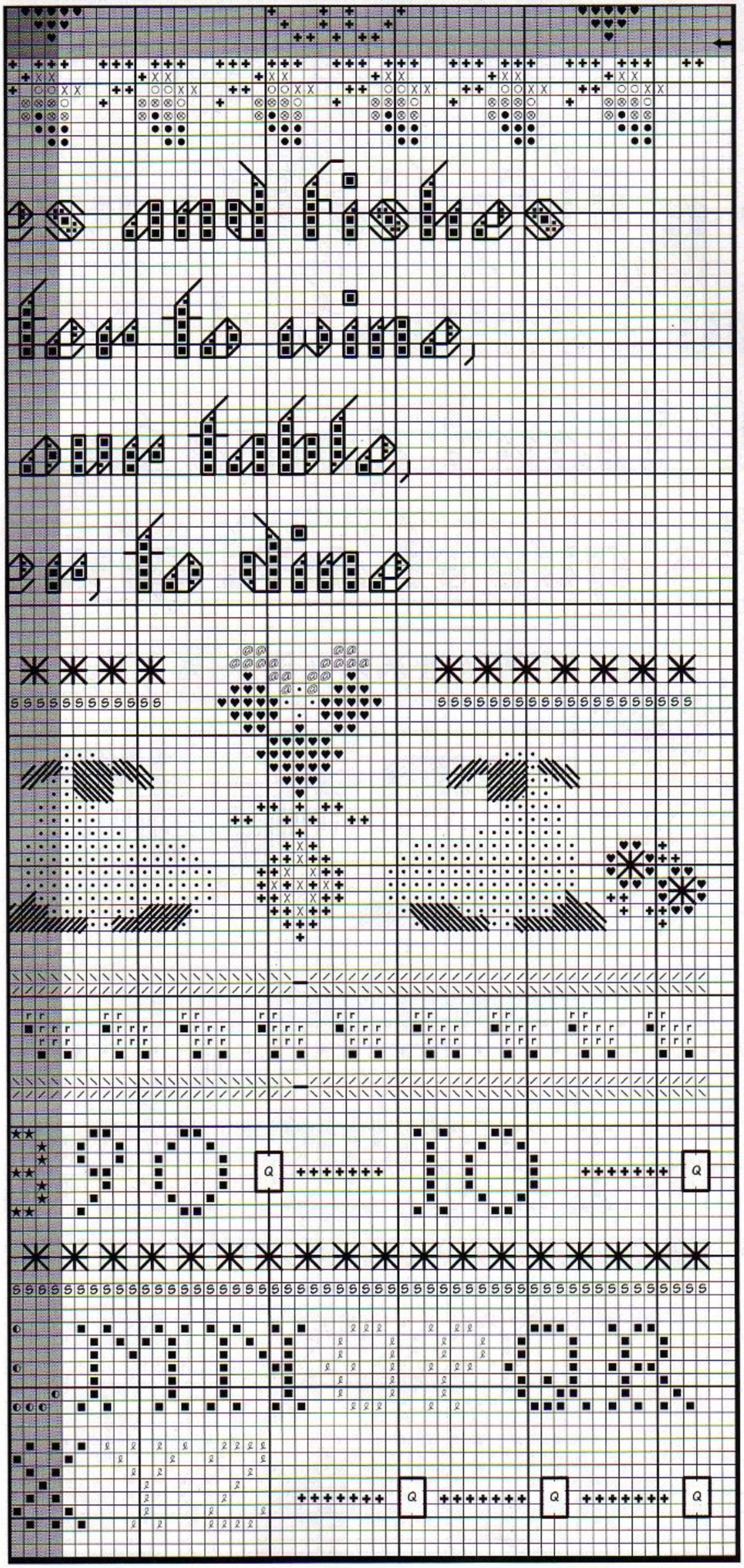


Mill Hill Glass Seed Beads

●	02011	Victorian gold
●	02025	heather

Stitch count: 229H x 132W
Design size: 16 3/8" x 9 1/2"

Instructions: Cross stitch over two threads, using two strands of floss. Personalize with initials, using two strands 8075 and alphabet provided.

Work half cross stitch over two threads, using one strand of floss and orienting stitch in the direction of symbol.

Backstitch over two threads, using one strand of floss.

Work Colonial knot for grape clusters, using two strands of floss and wrapping floss around needle once.

Work long-arm cross stitch over two threads, using one strand 5550.

Work Smyrna cross stitch over two threads, using two strands 8000.

Work rice stitch over two threads, using two strands 8000.

Work Algerian-eye stitch over four threads where ✳ appears, using two strands of floss or one strand of very fine braid.

Work horizontal satin stitch where gray lines appear on tulips, using two strands 2014.

Work vertical satin stitch where black lines appear on tulips and hearts, using two strands 2016.

Work diagonal satin stitch (ds) where black lines appear on sheep, using two strands 8077.

Work ray stitch over six threads for tips of tulips, using one strand 2016.

Work queen stitch over six horizontal threads and four vertical threads, using two strands 2014. (*Note: Outline indicates stitch placement and is not to be backstitched.*)

Work bullion stitch for tulip stems, using two strands 4066. (**Note:** *Line indicates stitch placement and is not to be backstitched.*)

Attach beads, using two strands of coordinating floss and a cross stitch. (*Note: Refer to Figures 1–2 for bead placement.*)

Backstitch instructions:

8075 verse
4166 connecting stitch in half cross stitch borders

Algerian-eye stitch instructions:

2014 center of yellow flowers (gray lines)
6126 center of purple flowers (black lines)
5550 dividing bands

Stitched by Connie Winslett

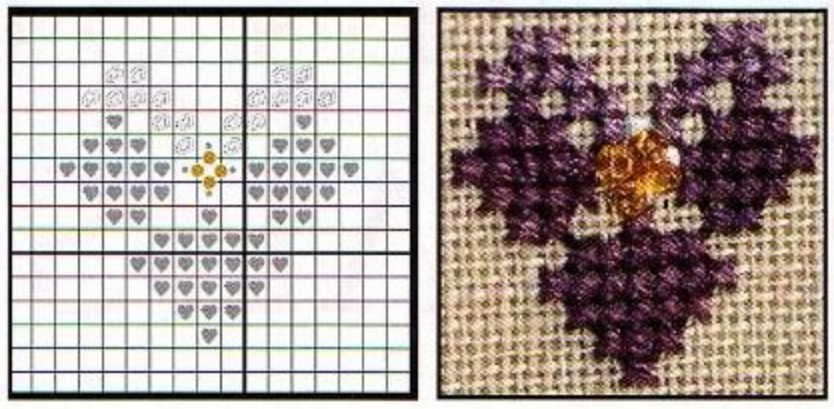


Figure 1: After working cross stitch heart motifs, add #02011 Victorian gold beads where • appears, using one strand of coordinating floss and a half cross stitch. Repeat for each heart motif (nine in total).

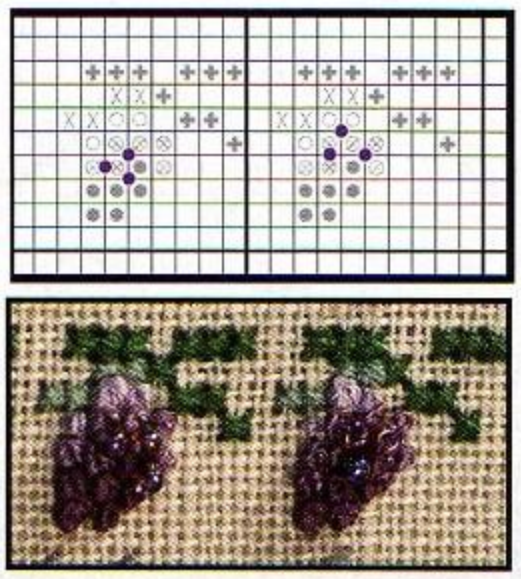
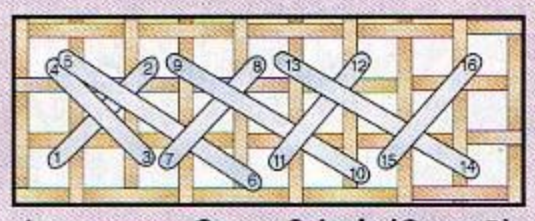
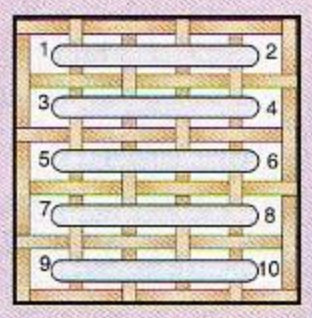


Figure 2: After working cross stitch grape clusters, add #02025 heather beads where • appears, using one strand of coordinating floss and a half cross stitch. Repeat across entire row of clusters, repeating bead placement pattern shown.

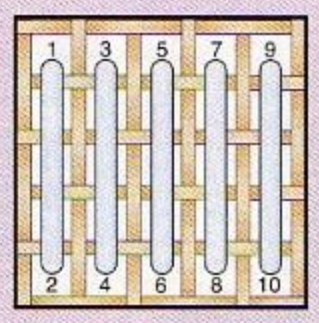
Stitch ILLUSTRATIONS



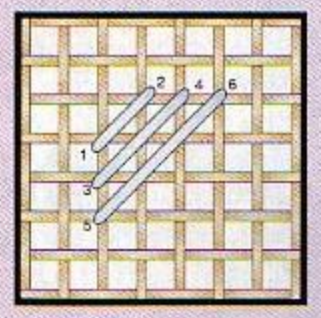
Long-arm Cross Stitch (Over 2)



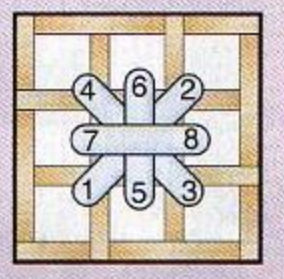
Horizontal Satin Stitch



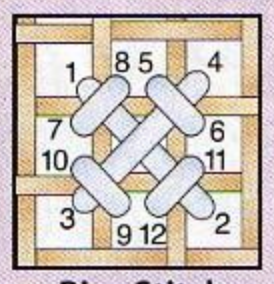
Vertical Satin Stitch



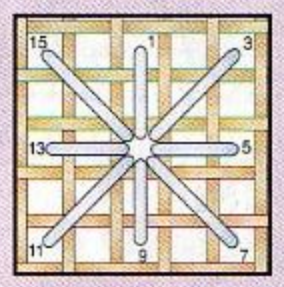
Diagonal Satin Stitch



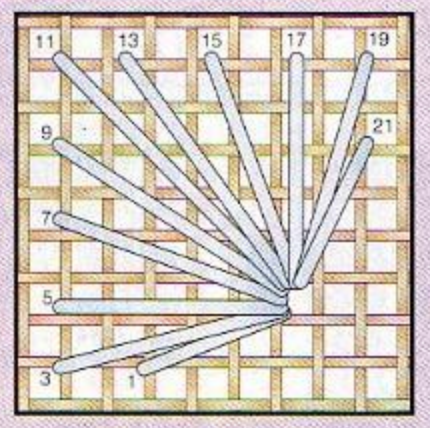
Smyrna Cross Stitch (Over 2)



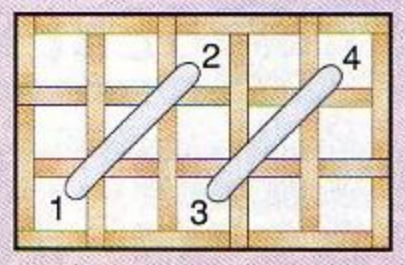
Rice Stitch (Over 2)



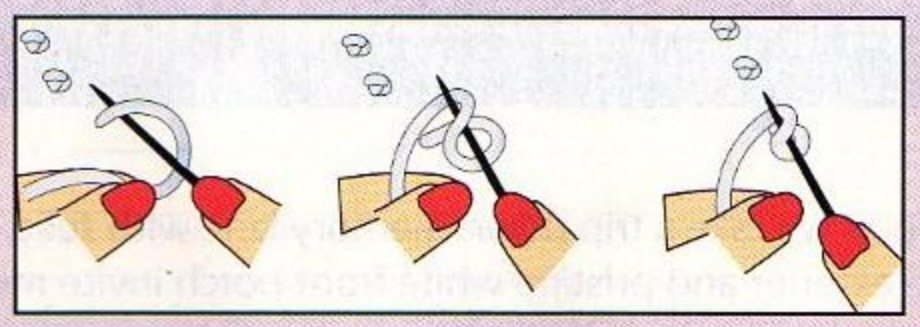
Algerian-Eye Stitch (Over 2)



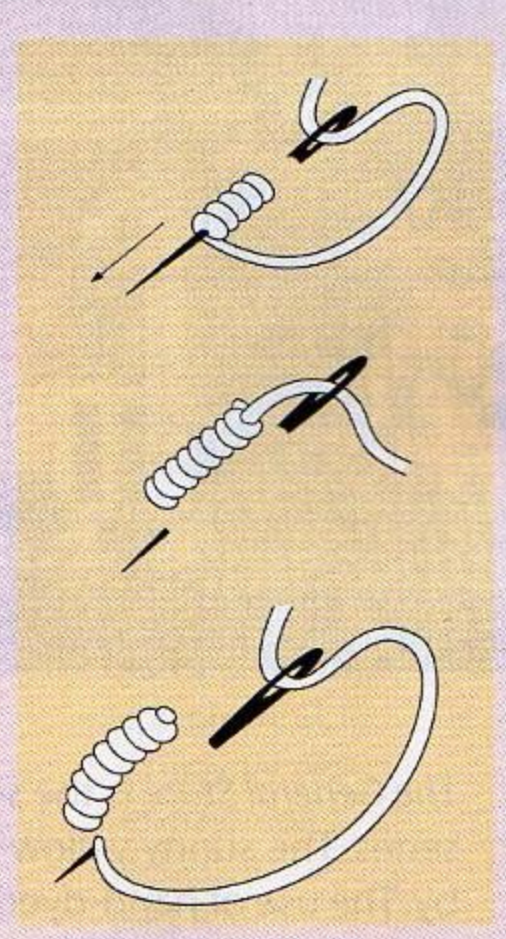
Ray Stitch (Over 6)



Half Cross Stitch (Over 2)

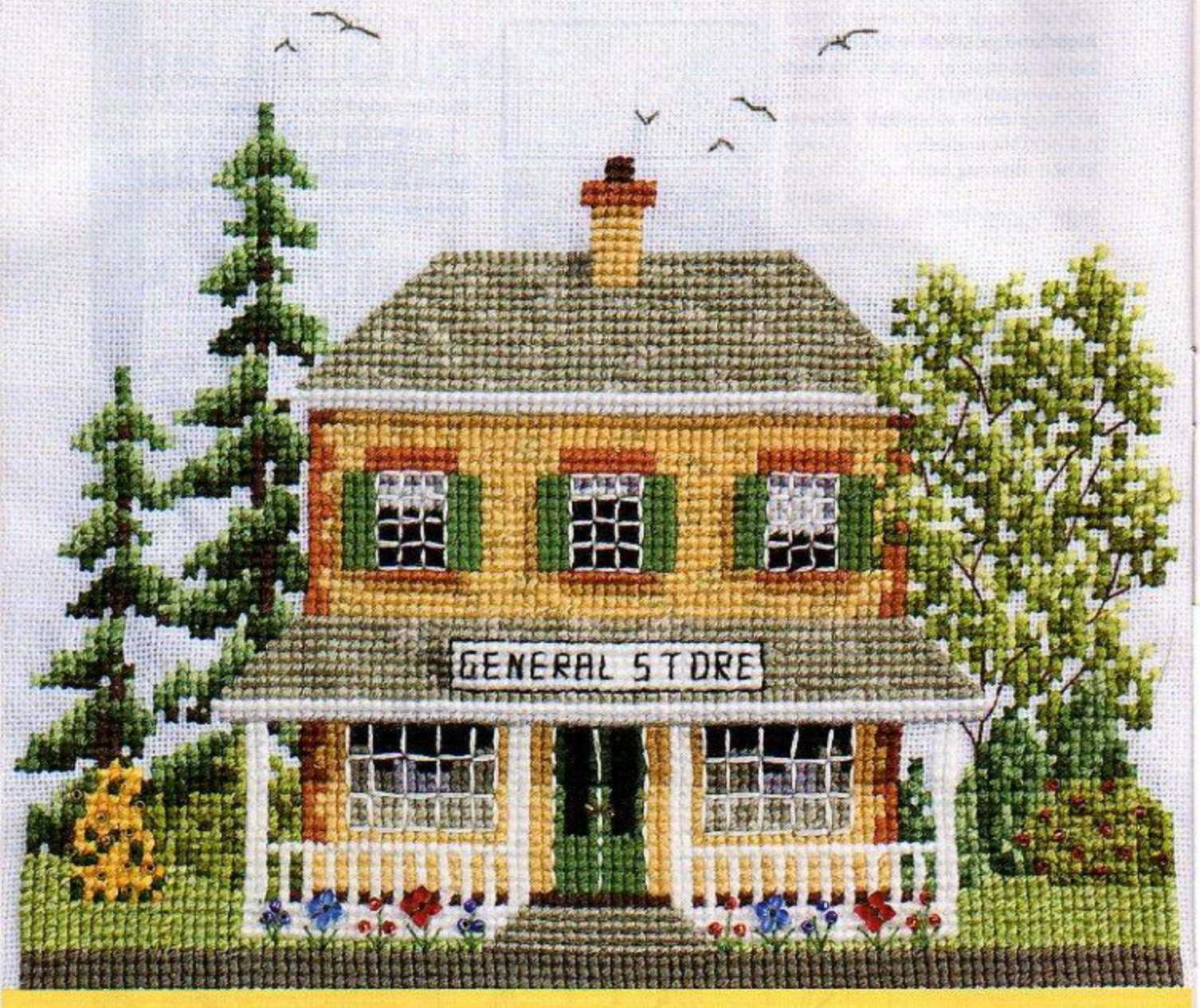


Colonial Knot



Bullion Stitch

OLD MAIN STREET: GENERAL STORE



The General Store is the second stop as we take a trip down memory lane with Julia Lucas' *Old Main Street* series. The sunny yellow clapboard exterior and pristine white front porch invite memories of days gone by. The use of hand-dyed summer sky Jobelan from Wichelt Imports creates a perfect summer sky while a sprinkling of Mill Hill beads and Treasures add dimension to the surrounding landscape.

Old Main Street: General Store

Old Main Street: General Store

Designed by Julia Lucas for DMC® and Wichelt Imports, Inc.

Materials

- 11" x 13" piece 32-count summer sky hand-dyed Jobelan from Wichelt Imports, Inc.*
- One skein each DMC® six-strand embroidery floss**
- One package each Mill Hill Petite Glass Seed Beads**
- One package each Mill Hill Glass Treasures**
- Size 26 tapestry needle
- Professionally framed*

See "Where to Find It" on page 64.

***Refer to color code.*

	DMC®	
★	300	mahogany, vy. dk.
○	301	mahogany, med.
■	310	black
✳	319	pistachio green, vy. dk.
a	320	pistachio green, med.
¶	367	pistachio green, dk.
∞	368	pistachio green, lt.
¢	414	steel gray, dk.
–	415	pearl gray
#	470	avocado green, lt.
ш	471	avocado green, vy. lt.
/	472	avocado green, ul. lt.
@	645	beaver gray, vy. dk.
?	647	beaver gray, med.
◊	648	beaver gray, lt.
~	676	old gold, lt.
£	680	old gold, dk.
3	742	tangerine, lt.

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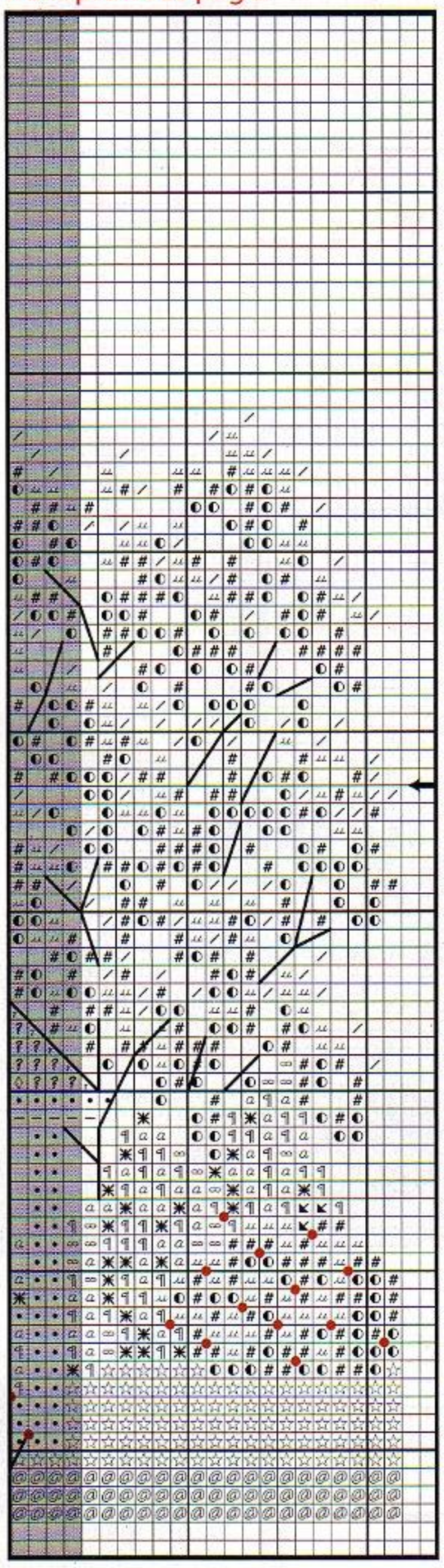
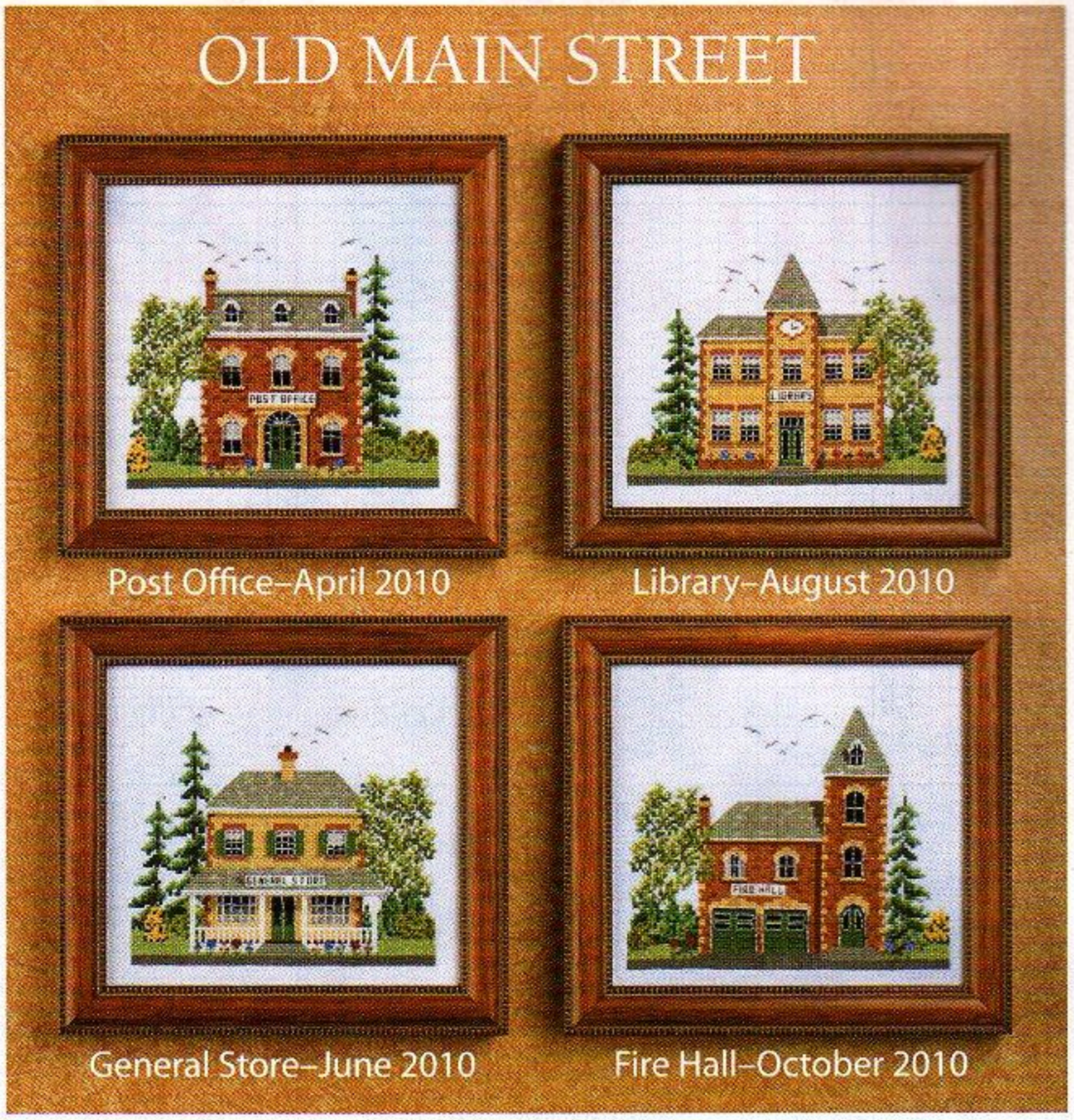




☾	743	yellow, med.
♥	838	beige brown, vy. dk.
◣	934	black avocado green
◐	937	avocado green, med.
X	3046	yellow beige, med.
.	blanc	white
☆	368	pistachio green, lt.
	470	avocado green, lt.
	472	avocado green, ul. lt.

Mill Hill Petite Glass Seed Beads

●	42011	Victorian gold
●	42040	periwinkle
●	42043	rich red

Mill Hill Glass Treasures

◆	12188	four petal flower matte ruby
◆	12189	four petal flower matte sapphire

Stitch count: 82H x 100W
Design size: 5 1/8" x 6 1/4"

Instructions: Cross stitch over two threads, using three strands of floss. When three colors are bracketed together, use one strand of each. Work 1/4 cross stitch where small symbols appear, using three strands of floss.

Backstitch over two threads, using one strand of floss unless otherwise indicated.

Attach beads, using two strands of coordinating floss and a half cross stitch.

Attach treasures, using two strands of coordinating floss.

Backstitch instructions:

310	sign, lettering
367	flower stems
645	front steps, roof edges, birds
838	tree branches
blanc	windows, doors (two strands)

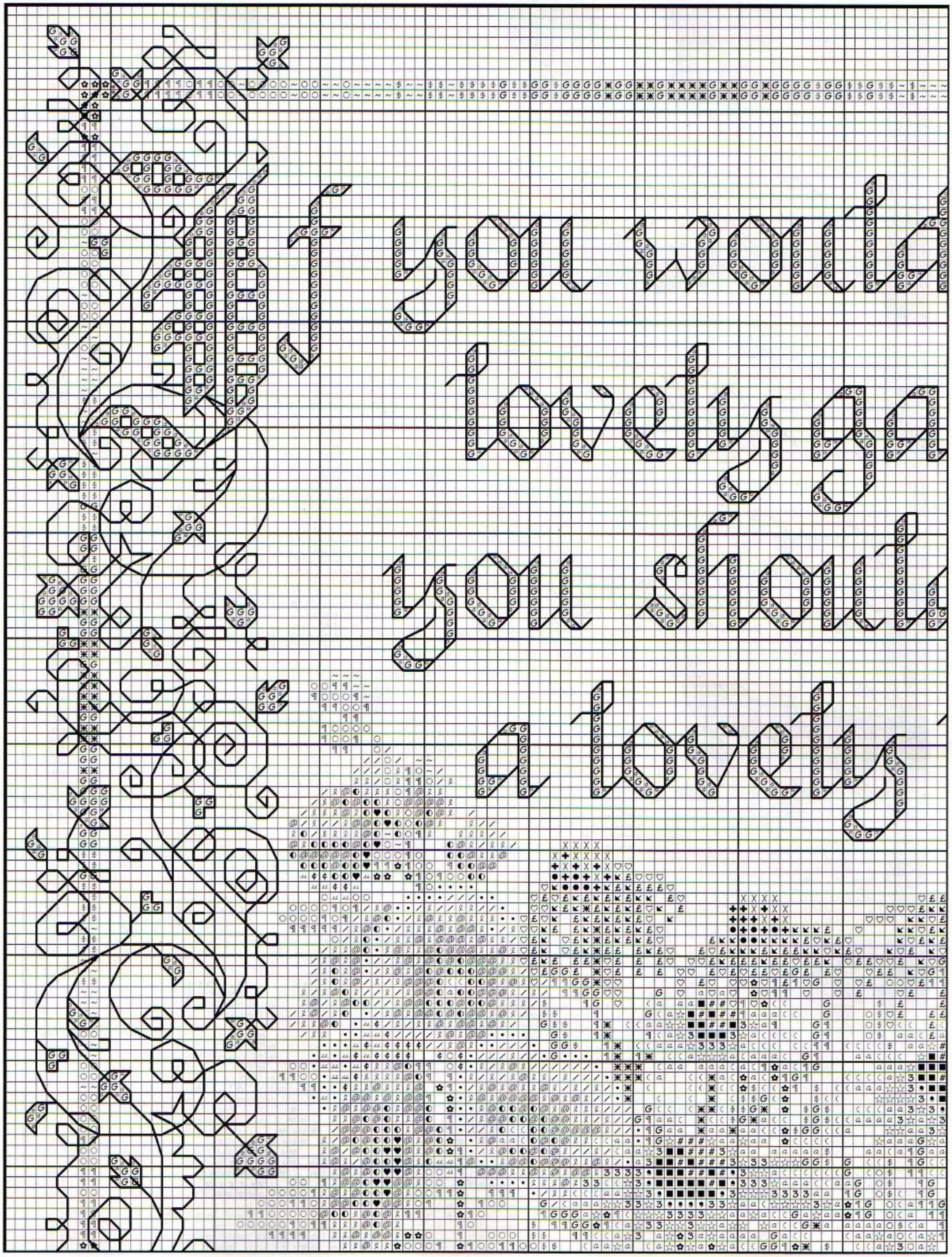
Note: If stitching all four designs in the series, stitchers will need the following materials:

- *One package of each Petite Glass Seed Bead*
- *Four packages of each Glass Treasures*
- *22" x 26" piece of 32-count summer sky hand-dyed Jobelan*

LOVELY GARDEN

Sharon Pope's blooming flower garden of coneflowers, gladiolus, and black-eyed Susans offers a perfect frame for the timeless, wise words of a Shaker saying.

Lovely Garden



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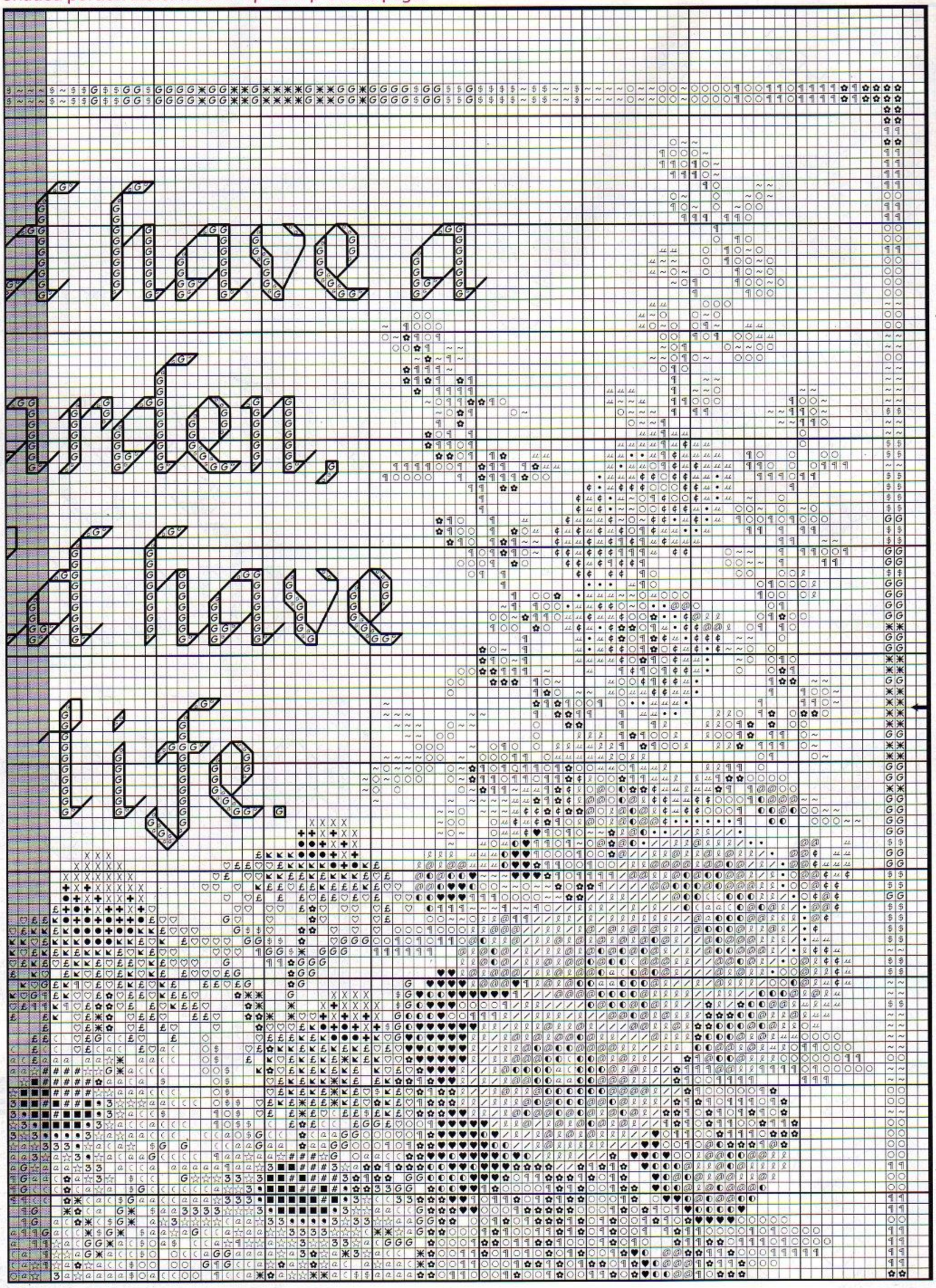

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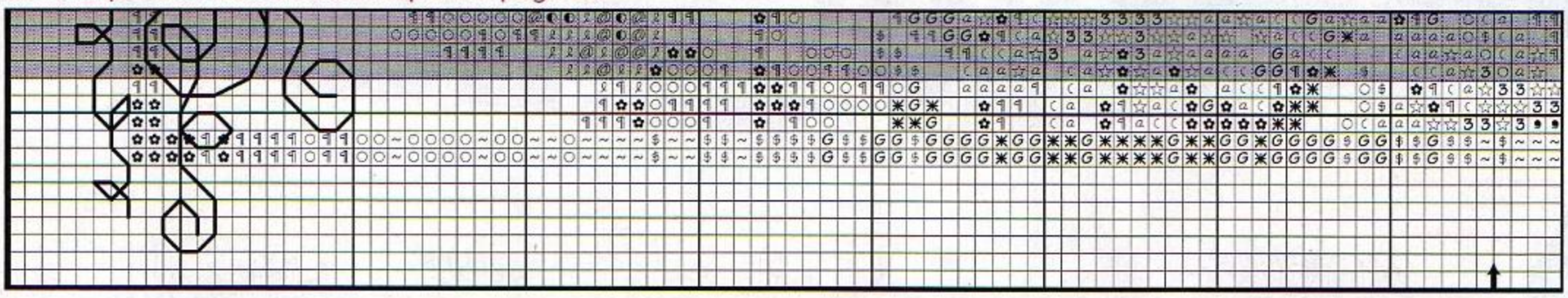

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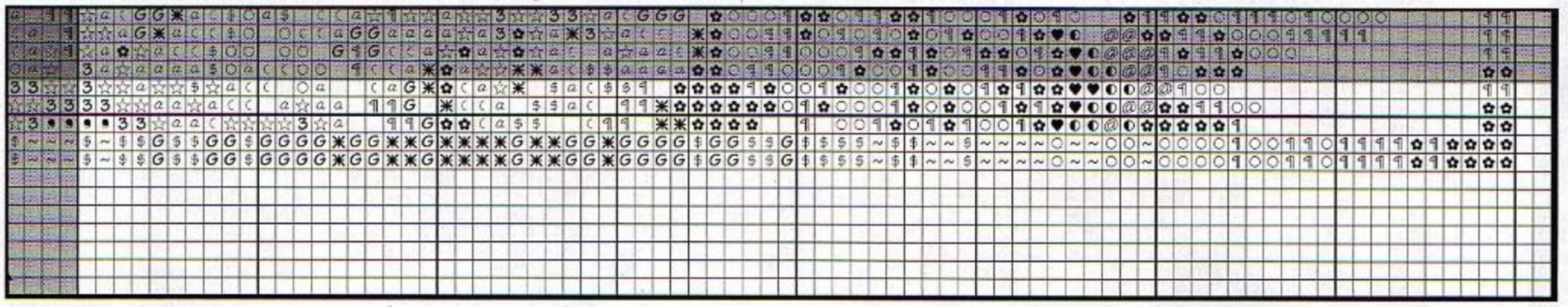


Lovely Garden

Designed by Sharon Pope

Materials

- 15" x 18" piece 28-count tea Irish linen from Charles Craft/DMC®*
- One skein each DMC® or Anchor® six-strand embroidery floss (Model uses DMC®.)**
- Size 24 tapestry needle
- Professionally framed*

**See "Where to Find It" on page 64.*

**Refer to color code.

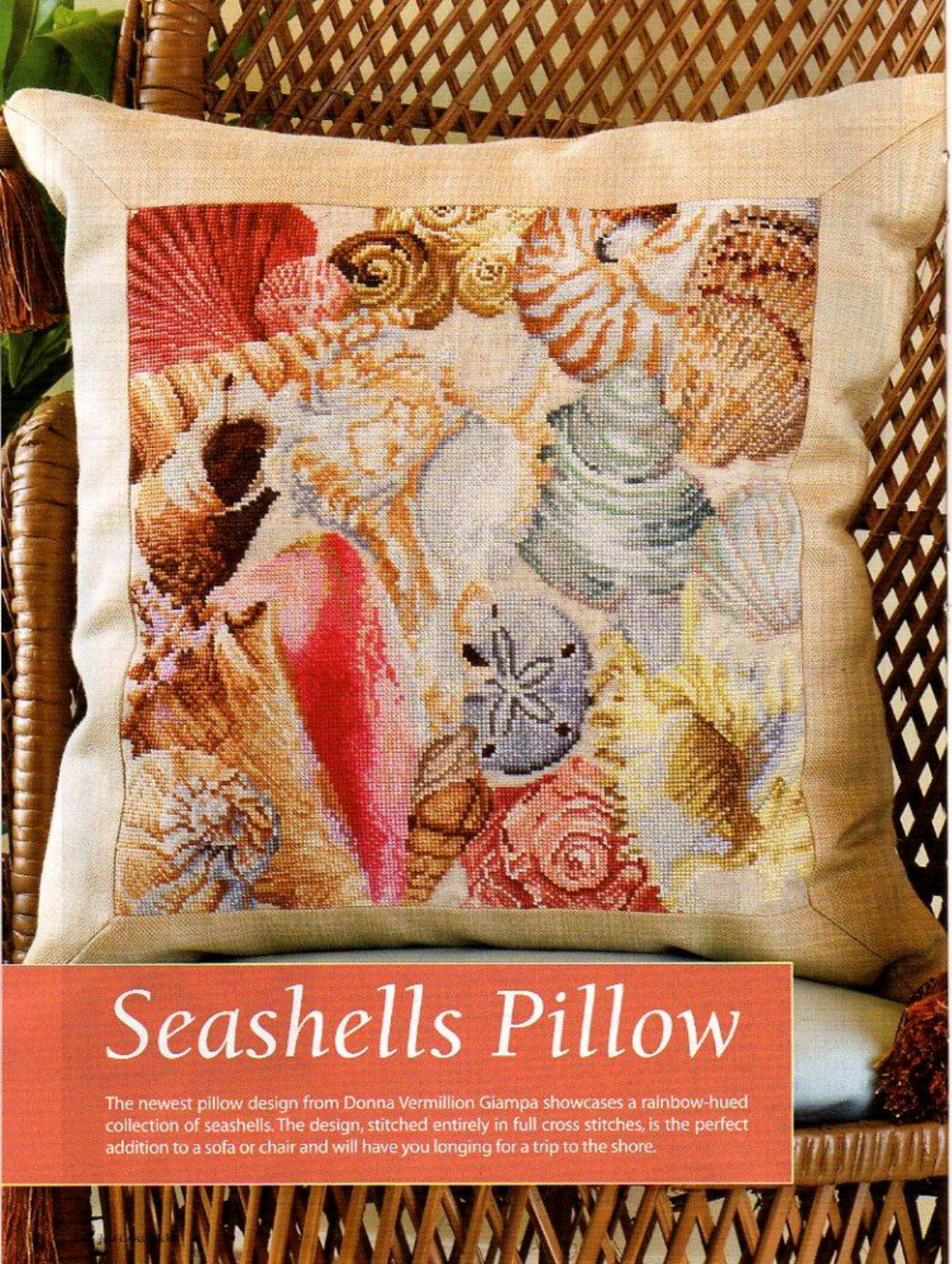
	DMC®	Anchor®	
•	353	8	peach
ɯ	352	9	coral, lt.
¢	351	10	coral
/	605	1094	cranberry, vy. lt.
ℓ	604	55	cranberry, lt.
@	603	62	cranberry
◐	602	57	cranberry, med.
♥	3803	69	mauve, dk.
☾	745	300	pale yellow, lt.
ɑ	3822	295	straw, lt.
☆	725	305	topaz, med. lt.
ʒ	742	303	tangerine, lt.
●	741	304	tangerine, med.
✚	921	1003	copper
●	920	1004	copper, med.
#	433	358	brown, med.
■	898	380	coffee brown, vy. dk.
~	3013	853	khaki green, lt.
○	3012	855	khaki green, med.
¶	3011	856	khaki green, dk.
✿	936	846	avocado green, vy. dk.
$	733	280	olive green, med.
G	581	281	moss green
✳	580	924	moss green, dk.
♡[	604	55	cranberry, lt.
	554	95	violet, lt.
£[	603	62	cranberry
	553	98	violet
◣[	602	57	cranberry, med.
	552	99	violet, med.
X[	741	304	tangerine, med.
	920	1004	copper, med.

Stitch count: 126H x 168W
Design size: 9" x 12"

Instructions: Cross stitch over two threads, using two strands of floss. Work ¼ cross stitch where small symbols appear, using two strands of floss. When two colors are bracketed together, use one strand of each.

Backstitch over two threads, using one strand 580/924.

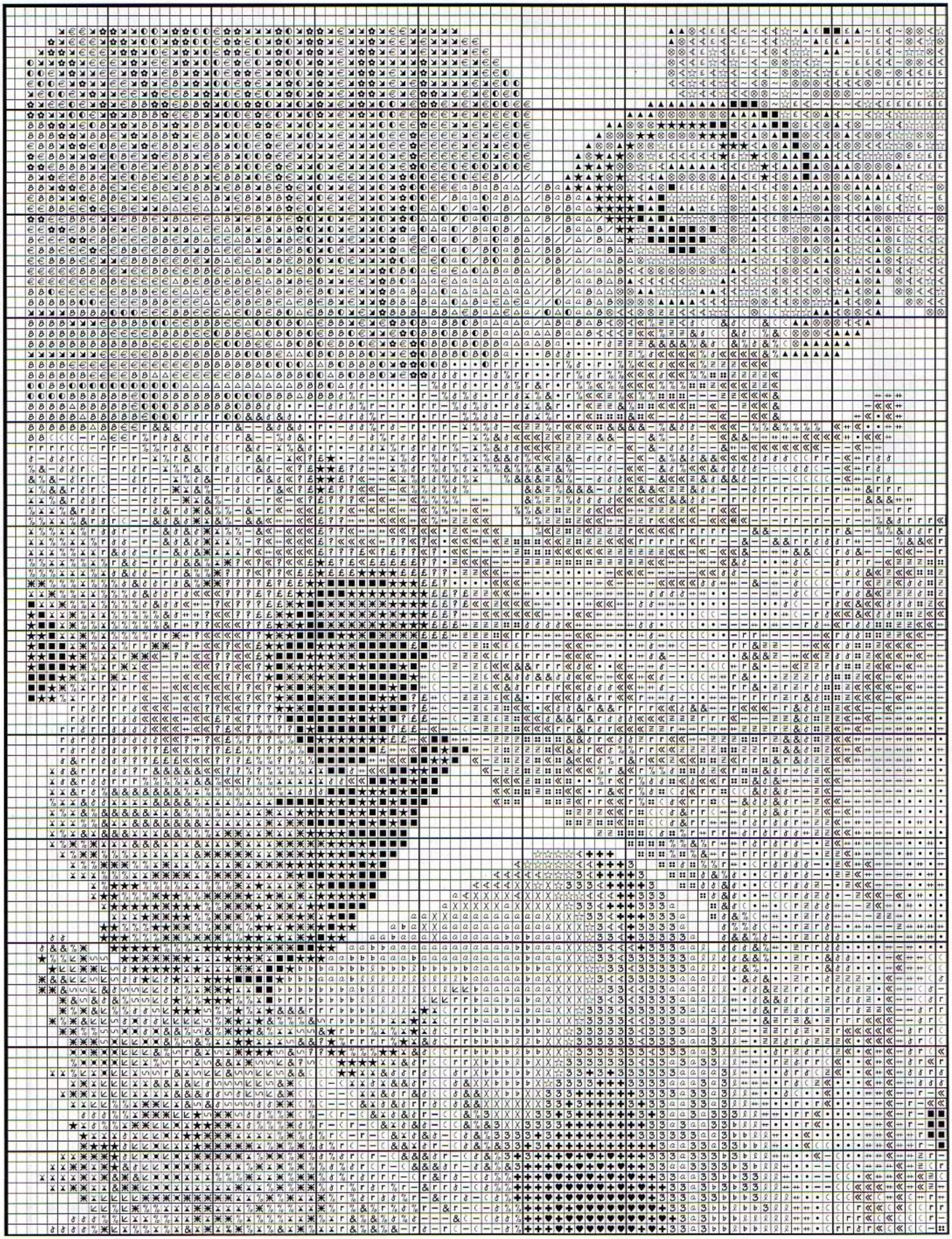
Stitched by Pat Turner



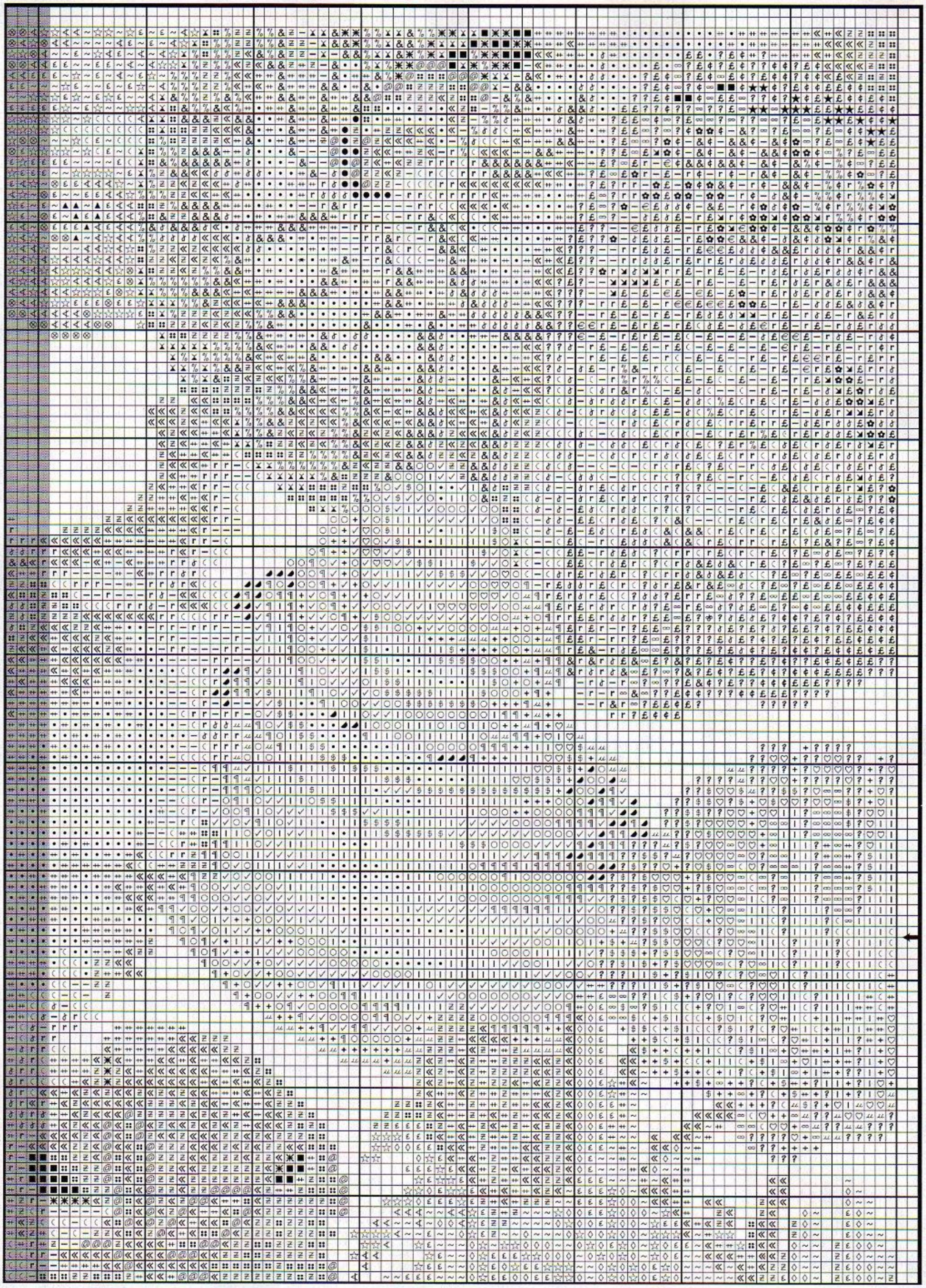
Seashells Pillow

The newest pillow design from Donna Vermillion Giampa showcases a rainbow-hued collection of seashells. The design, stitched entirely in full cross stitches, is the perfect addition to a sofa or chair and will have you longing for a trip to the shore.

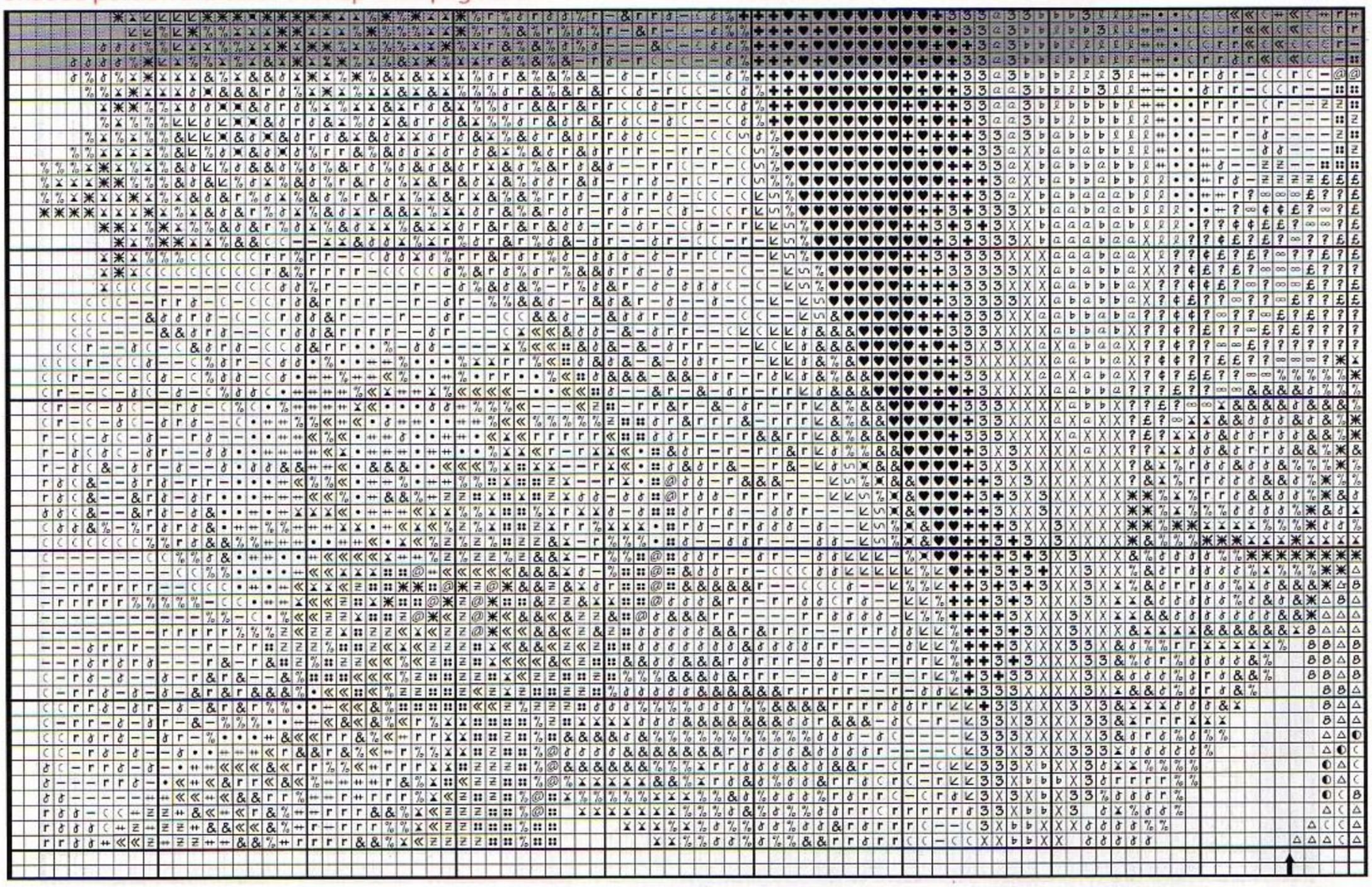
Seashells Pillow



Shaded portion indicates overlap from previous page.



Shaded portion indicates overlap from page 27.



Seashells Pillow

Designed by Donna V. Giampa
of The Vermillion Stitchery

Materials

- 18" x 18" piece 28-count sand Carolina linen ***or*** 14-count sand Carolina Aida from Charles Craft*
- One skein each DMC® or Anchor® six-strand embroidery floss**
- Size 24 tapestry needle

**See "Where to Find It" on page 64.*
***Refer to color code.*

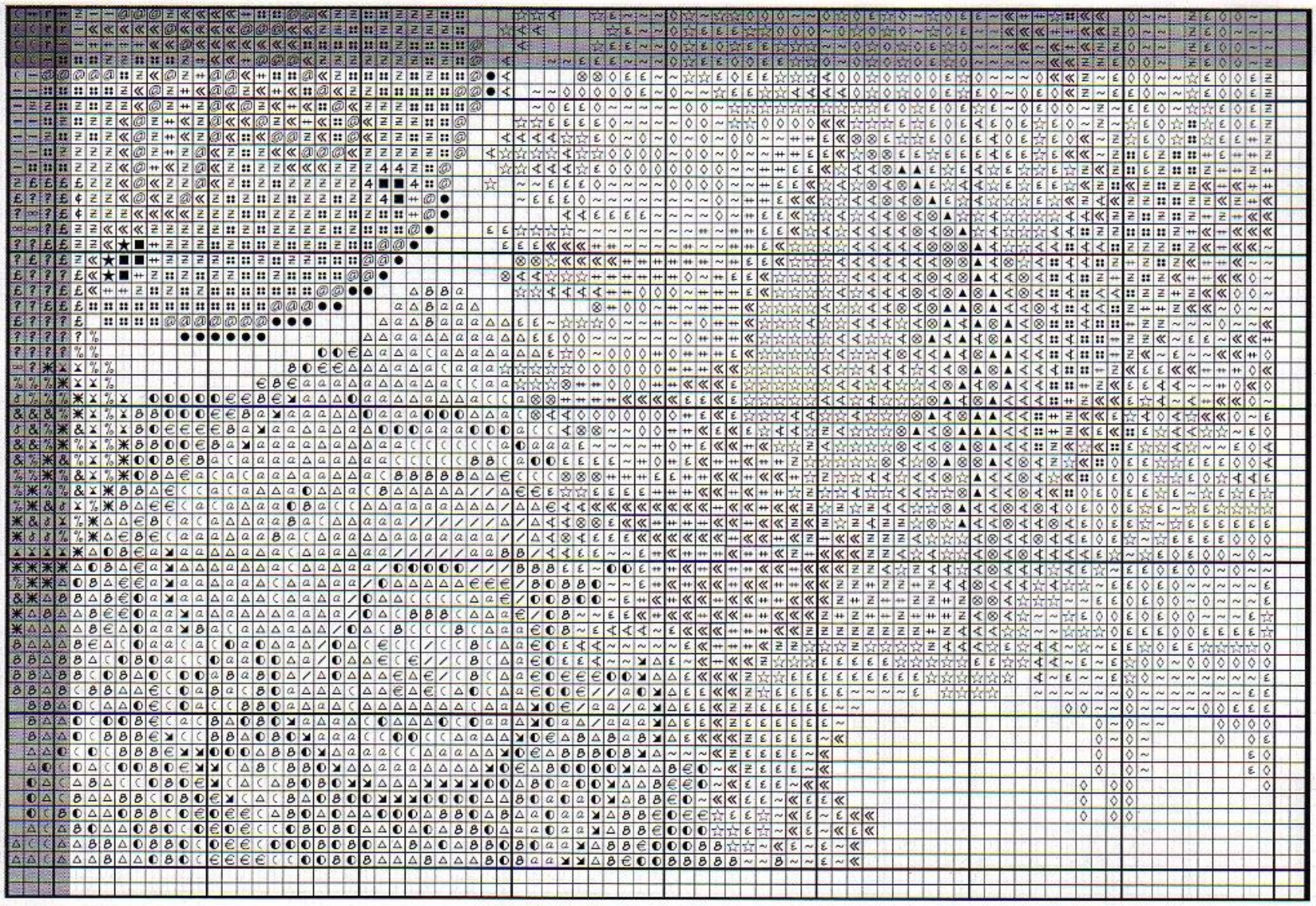
	DMC®	Anchor®	
✿	300	352	mahogany, vy. dk.
◥	400	351	mahogany, dk.
€	3830	5975	terra cotta
◐	356	1013	terra cotta, med.
8	3778	1013	terra cotta, lt.
△	758	9575	terra cotta, vy. lt.
a	754	1012	peach, lt.
⁄	948	1011	peach, vy. lt.
■	938	381	coffee brown, ul. dk.
★	898	380	coffee brown, vy. dk.
✳	801	359	coffee brown, dk.
⧗	434	310	brown, lt.
%	435	365	brown, vy. lt.
&	436	363	tan
ð	437	362	tan, lt.
r	738	361	tan, vy. lt.
–	739	366	tan, ul. vy. lt.
(	712	926	cream
♥	3831	39	raspberry, dk.
✚	3832	38	raspberry, med.
3	3833	36	raspberry, lt.
X	3716	25	dusty rose, vy. lt.
b	963	23	dusty rose, ul. vy. lt.
ℓ	225	1026	shell pink, ul. vy. lt.
◢	3768	779	gray green, dk.
¶	926	850	gray green, med.
○	927	849	gray green, lt.
✓	928	274	gray green, vy. lt.
I	3756	1037	baby blue, ul. vy. lt.
♡	3753	1031	antique blue, ul. vy. lt.
▲	869	375	hazelnut brown, vy. dk.
⊗	420	374	hazelnut brown, dk.
∢	3045	888	yellow beige, dk.
☆	3046	887	yellow beige, med.
ε	3047	852	yellow beige, lt.
◊	3078	292	golden yellow, vy. lt.
~	746	275	off white
●	413	236	pewter gray, dk.
@	414	235	steel gray, dk.
::	318	235	steel gray, lt.
≥	415	398	pearl gray
«	3072	397	beaver gray, vy. lt.
++	762	234	pearl gray, vy. lt.
.	blanc	2	white
¢	840	1084	beige brown, med.
£	841	1082	beige brown, lt.
?	842	1080	beige brown, vy. lt.
∞	543	933	beige brown, ul. vy. lt.
✖	554	95	violet, lt.
◸	153	90	violet, vy. lt.
∽	211	342	lavender, lt.
$	504	206	blue green, vy. lt.
ш	452	232	shell gray, med.
+	453	231	shell gray, lt.

Stitch count: 168H x 168W
Design size: 12" x 12"

Instructions: Cross stitch over two threads on linen or over one square on Aida, using two strands of floss.

Stitched by Connie Winslett

Shaded portions indicate overlap from pages 27 and 28.



Finishing Instructions

Materials

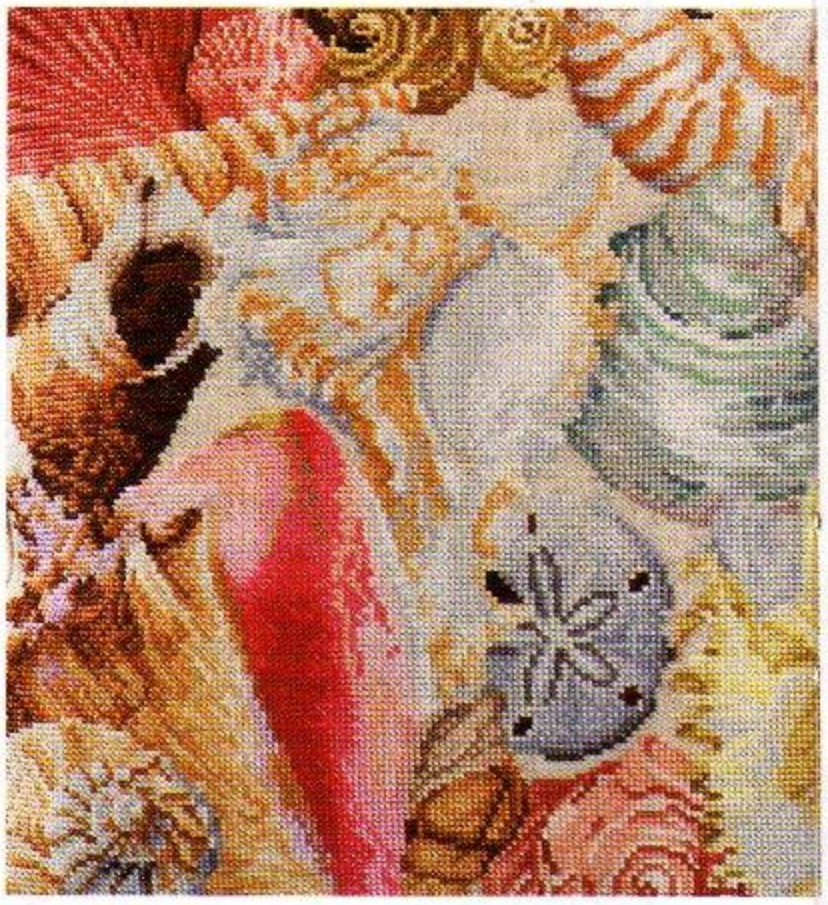
- 1 yd. coordinating decorator fabric
- 19" x 19" piece muslin
- 4 coordinating decorator tassels
- Ruler
- Clover Hera Marker™ (temporary creasing tool, available at fabric stores)
- Coordinating sewing thread
- Polyester fiberfill
- Hand-sewing needle
- Sewing machine (optional)

Press stitched piece from back, straightening as much as possible. Trim stitched piece to ½" from stitching on all sides. Trim lining fabric to match stitched piece. Baste lining fabric to wrong side of stitched piece.

From decorator fabric, cut four 4" x 20" rectangles. Align one rectangle with cut edge on right side of stitched piece, right sides together; center rectangle so that equal lengths extend past top and bottom of stitched piece. Sew together, using a ½" seam allowance. (Seam should be flush with edge of stitching.) Press rectangle away from stitched piece. Repeat for left side of stitched piece.

Create bias-corner frame: Place stitched piece right-side up on a flat surface, with fabric rectangles smoothed out flat. Place a straight pin at the four corners of stitched design, excluding seam allowance. Using ruler and Hera marker, draw a 45° line extending outward from corner of stitched design, indicated by straight pin, across fabric rectangles (see illustration on page 31). Repeat until a bias line is marked on top and bottom of both rectangles.

Align one 4" x 20" rectangle with top edge of stitched piece, right sides together; center rectangle so that equal lengths extend past left and right sides of stitched piece. Beginning at corner of stitched piece indicated by straight pin, sew together, using a ½" seam allowance and stopping when straight pin at opposite corner is reached. (***Note:*** *Rectangles should not be*



sewn to one another at this point.) Repeat process for remaining 4" x 20" rectangle and bottom of stitched piece.

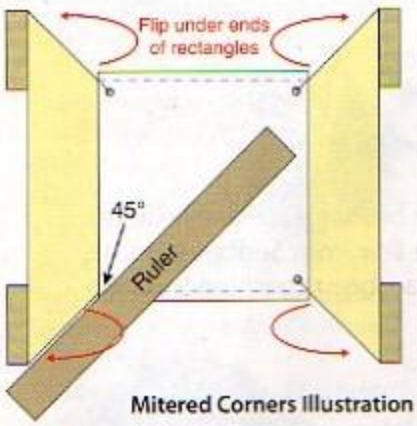
Place pillowtop right-side up on a flat surface. Working with the right edge of top-side fabric rectangle, fold under corner of fabric rectangle so that folded edge lays against folded edge of adjacent rectangle. Finger press against fold line. Pin in place. With right sides together, sew rectangles together along creased line. Trim seam allowance to ½" and press seam allowance open. Repeat process to miter remaining three corners.

Trim pillow top, if necessary, to square up sides. From decorator fabric, cut a piece the same size as pillowtop. Align one tassel at each corner of pillow front, pinning tassel cord in corner seam allowance and orienting body of tassel toward center of pillow.

Place backing atop pillow front, right sides together and aligning raw edges with tassels sandwiched between layers. Using a sewing machine, sew together, using a ½" seam allowance and taking care to keep tassels free of stitching line; leave a 5" opening for turning. (***Note: Adjust seam allowance if necessary so that seam abuts edge of trim.***) Clip corners to reduce bulk.

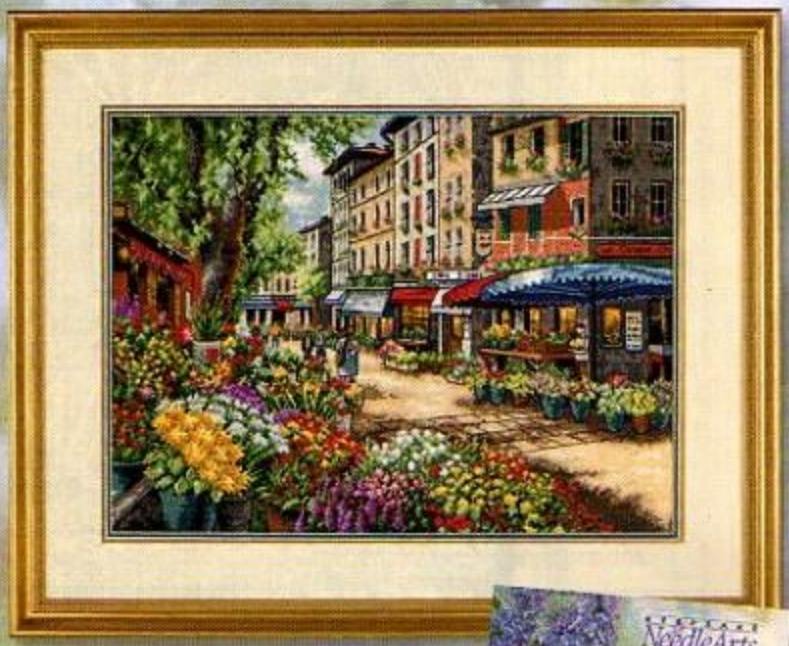
Turn pillow right-side out and press seams. Stuff pillow with fiberfill. Using a hand-sewing needle and coordinating thread, blind stitch 5" opening closed.

Finished by Becky Cade



Mitered Corners Illustration

Keepsake NEEDLEARTS™
presents
Paris Market



Others may have wealth untold, but you've had the priceless gift of Paris in the springtime. ***Counted cross-stitch*** kit designed by Sam Park. 15" x 11" unmatted.
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CHELSEA

Layered stitches, several sizes of Mill Hill beads, and various Kreinik braids create Janelle Giese's *Chelsea* box-top design. Designed to fit perfectly on the Betsy Box from Sudberry House, the design employs cross, plaited herringbone, couching, and Jacobean couching variation stitches to create texture and dimension.

Chelsea: Chart A

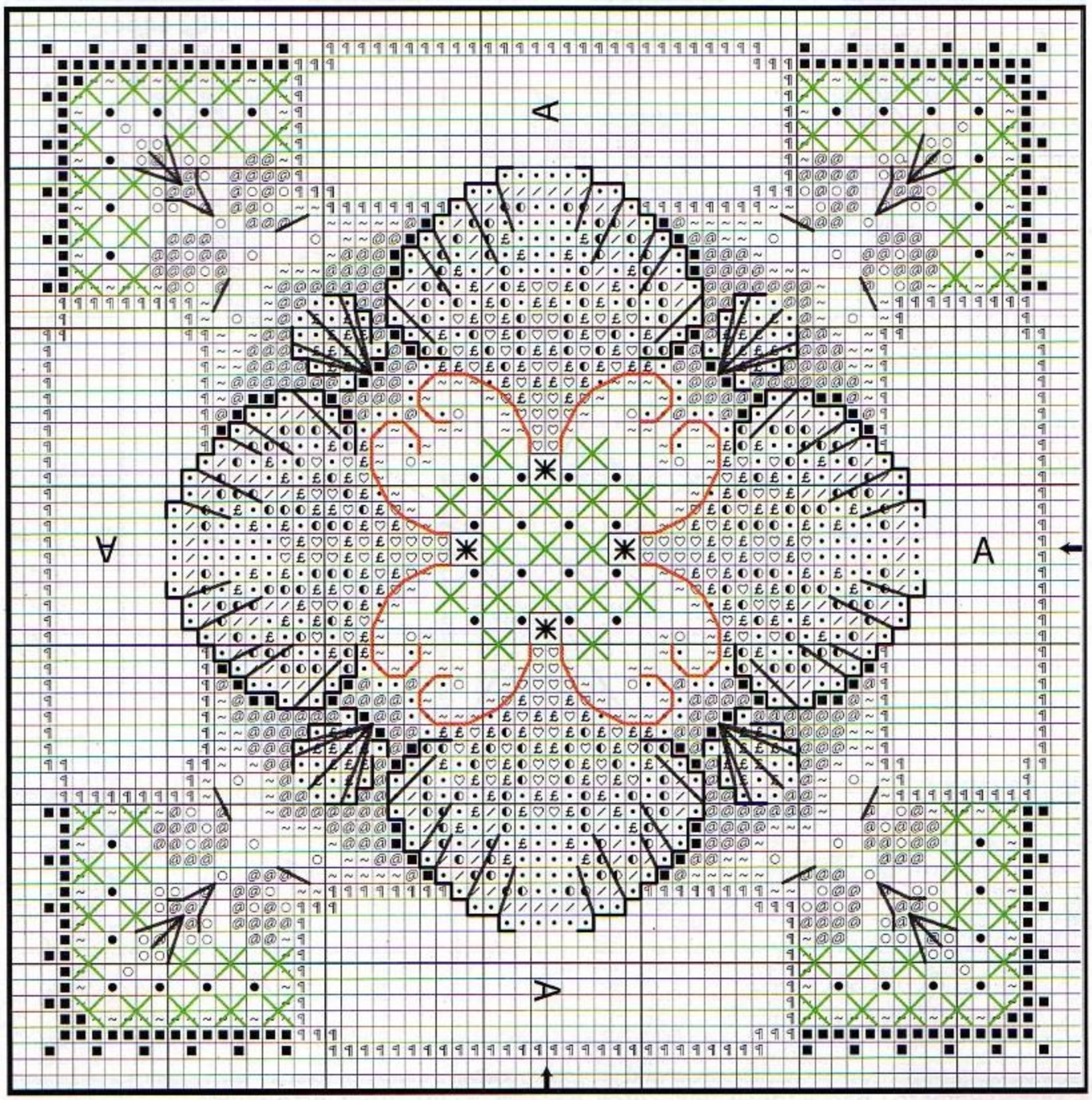


Chart A: Refer to Chart B for large shell straight stitch and Jacobean couching instructions.

Chelsea

Designed by Janelle Giese of Janelle Marie Designs

Materials

- 12" x 12" piece 14-count dove gray Aida from Charles Craft/DMC®*
- One skein each DMC® or Anchor® six-strand embroidery floss**
- One skein each DMC® or Anchor® pearl cotton #8**
- One spool each Kreinik Tapestry Braid #12**
- One spool Kreinik Medium Braid #16**
- One package Mill Hill Glass Pebble Beads**
- One package each Mill Hill Antique Glass Seed Beads**
- One package Mill Hill Glass Seed Beads**
- Two size 24 tapestry needles
- Size 10 beading needle
- One Gloss White Betsy Box (#99522) from Sudberry House*

*See "Where to Find It" on page 64.
**Refer to color code.

	DMC®	Anchor®	
~[	168	848	pewter, vy. lt.
~[	169	850	pewter, lt.
£[	841	1082	beige brown, lt.
£[	842	1080	beige brown, vy. lt.
♡	950	4146	desert sand, lt.
.	543	933	beige brown, ul. vy. lt.
◐	648	900	beaver gray, lt.
@	926	850	gray green, med.
■	3768	779	gray green, dk.
¶	169	850	pewter, lt.
/	928	274	gray green, vy. lt.
bs	413	236	pewter gray, dk.
pb	841	1082	beige brown, lt.
pb	927	849	gray green, lt.
jc	927	849	gray green, lt.

Kreinik Tapestry Braid #12

ss	013	beige
ss	3231	moonstone

Kreinik Medium Braid #16

ss	3231	moonstone

Mill Hill Glass Pebble Beads

✳	05147	oriental pearl

Mill Hill Antique Glass Seed Beads

○	03021	royal pearl
●	03037	abalone

Mill Hill Glass Seed Beads

♥	00275	coral

Chelsea: Chart B

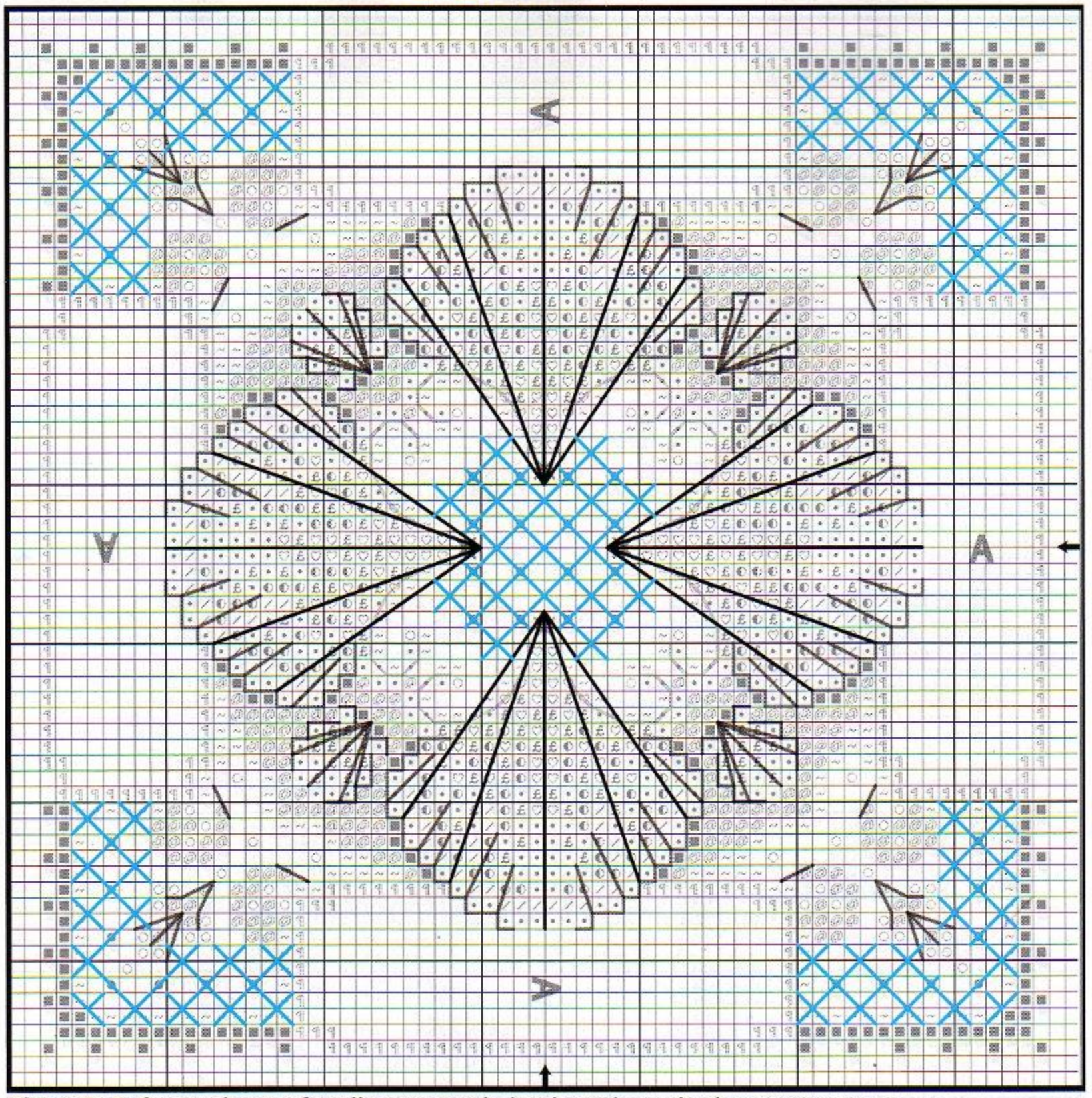


Chart B: Refer to Chart A for all cross stitch, backstitch, and other instructions.

Stitch count: 64H x 64W
Design size: 4⅝" x 4⅝"

Instructions:

Chart A: Cross stitch over one square, using three strands of floss. Where two colors are bracketed together, use two strands of the first color and one strand of the second.

Work cross stitch over two squares atop existing cross stitch where green ✕ appears, using two strands 168/848 and one strand 169/850.

Backstitch over one square for shell outlines, using one strand 413/236.

Work straight stitch (ss), using one strand of braid.

Work couching stitch where red lines appear on Chart A, using one strand 013 for laid thread and one strand 950/4146 for couching thread.

Work plaited herringbone stitch (pb) variation where A appears on sides, using three strands of floss and referring to Figures 1–2. (***Note:*** *Rotate stitching 90° before working next plaited herringbone area; area A should always be worked vertically.*)

Attach #03021 and #03037 beads where ○ and • appear, using one strand 168/848 and a cross stitch.

Attach #05147 pebble beads where ✳ appears, using two strands 168/848 and a cross stitch over two squares.

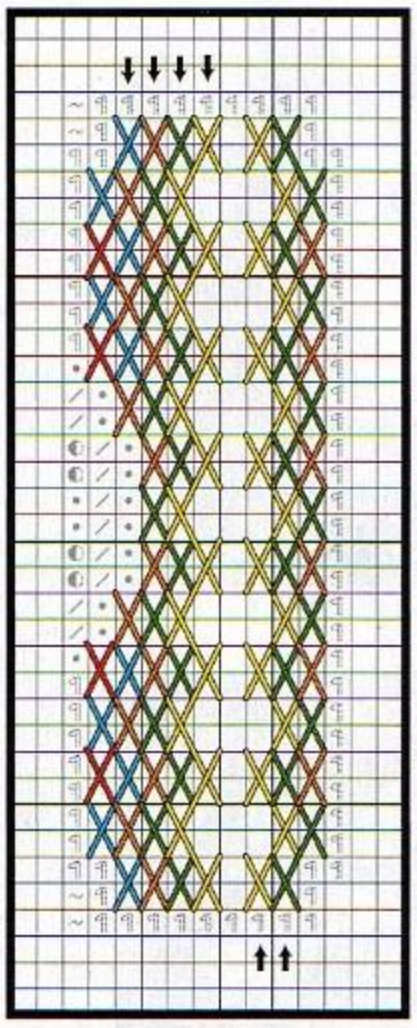
Chart B: Work Jacobean couching stitch (jc) atop cross stitch where blue lines appear in corners and center on Chart B, using one strand 927/849 pearl cotton #8 and passing through #03037 beads. Begin by working all rows from lower left to upper right, passing through bead; repeat, working from lower right to upper left, again passing through bead and straightening each bead. Refer to Figure 3.

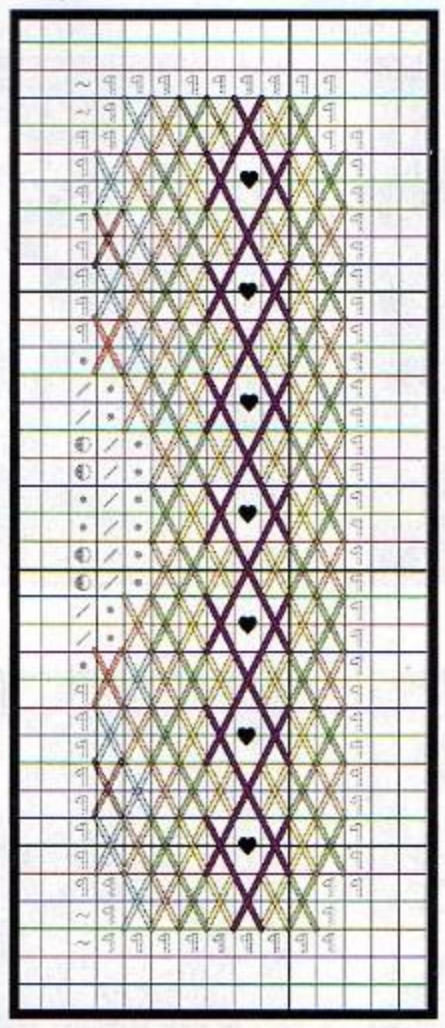
Work straight stitch (ss) for black lines on large seashells on Chart B, using one strand 3231 medium braid #16 and working through pebble bead. Refer to Figure 4 for straight stitch instructions for large shells.

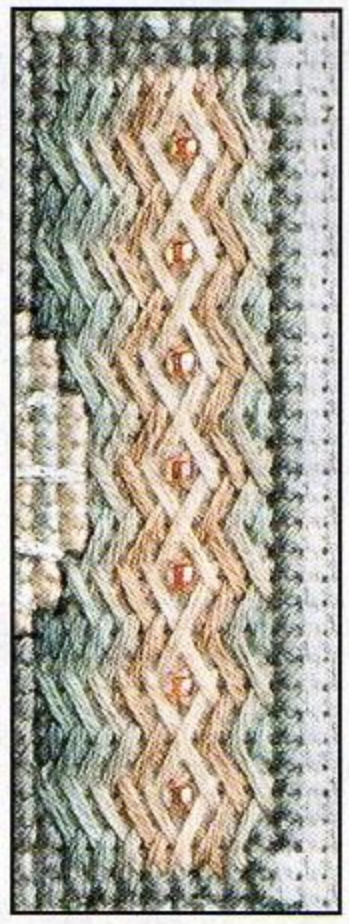
Straight-stitch (ss) instructions:

013		small shells
3231	Tapestry #12	corner motifs; top edge of large shells

Figure 1: Plaited Herribone Stitch





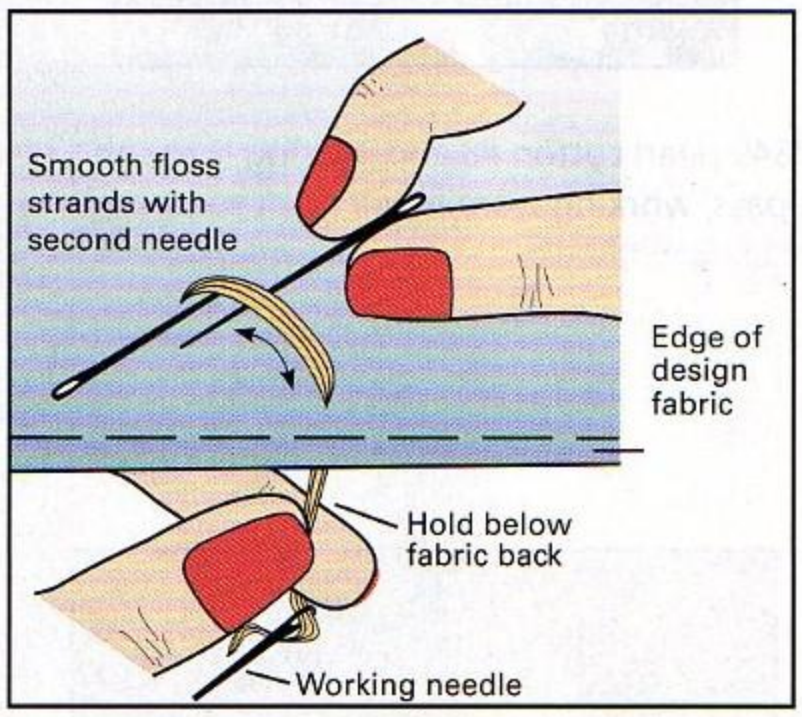


Step one: Work plaited herringbone stitch over four squares, using three strands of floss unless otherwise indicated. Work stitches vertically, following direction of arrows.

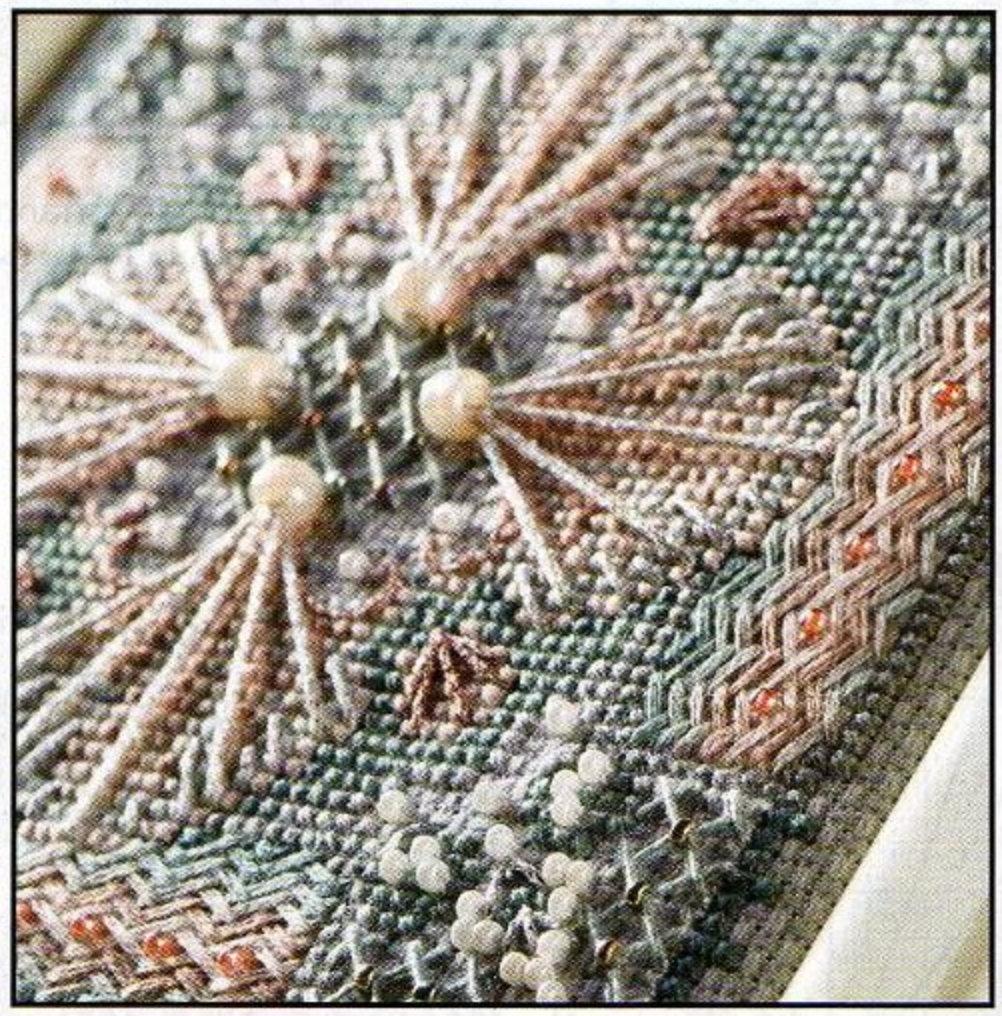
Red lines—3768/779
Blue lines—926/850
Orange lines—927/849
Green lines—648/900
Yellow lines—841/1082 (two strands) and 842/1080 (one strand)

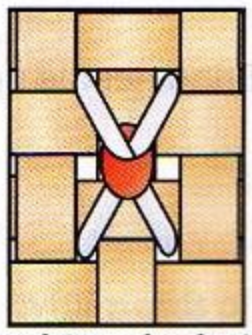
Step two: Work herringbone stitch over four squares where purple lines appear, using three strands 543/933. Attach beads where ♥ appears, using two strands 950/4146 and an elongated cross stitch.

Figure 2: Working Plaited Herringbone Stitch

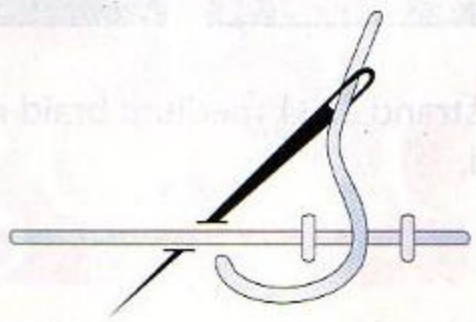


To keep floss flat when working plaited herringbone stitch, smooth from underneath using a second tapestry needle. Pull floss gently to complete stitch, using second needle to smooth and flatten floss. Stitches should lay flat and side-by-side to resemble a ribbon.

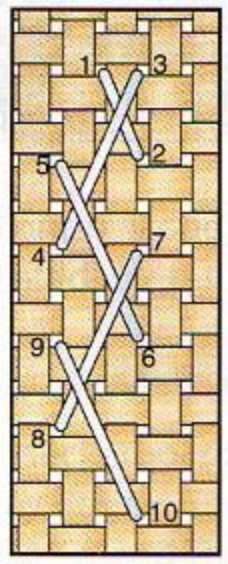




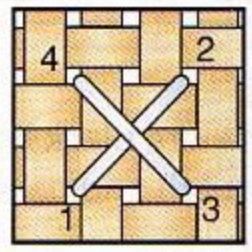
Bead Attached with Elongated Cross Stitch (over 2 on Aida)



Couching Stitch

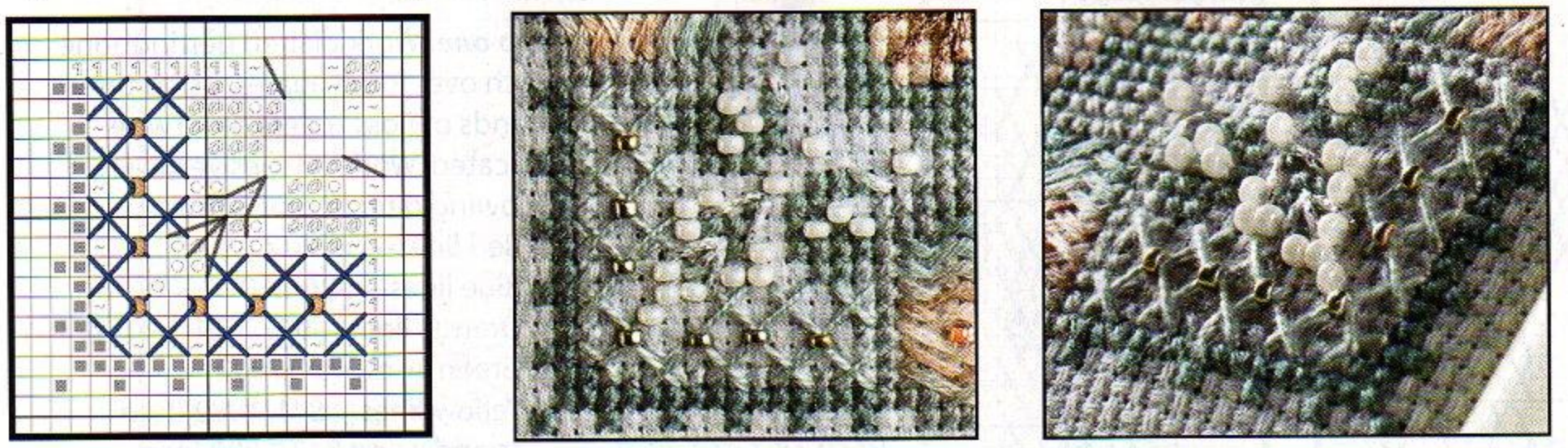


Herringbone Stitch (over 4 on Aida)



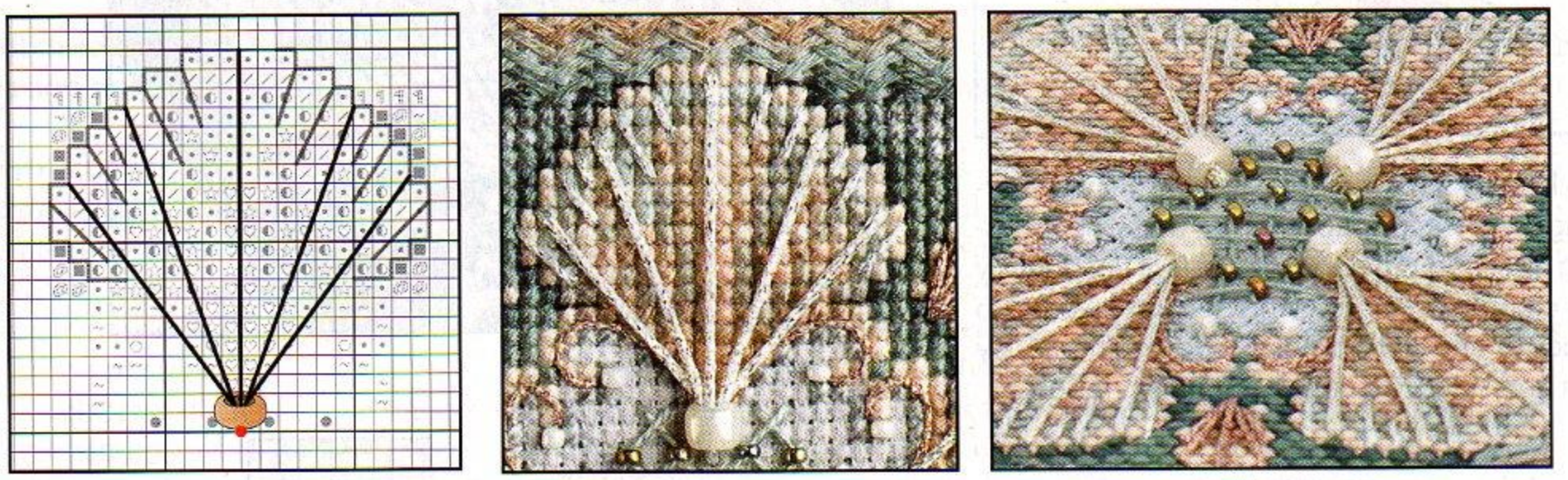
Cross Stitch (Over 2 on Aida)

Figure 3: Jacobean Couching Stitch



Work Jacobean couching stitch atop cross stitch, using one strand 927/849 pearl cotton #8 and passing through beads. Work all rows from lower left to upper right; then work second pass, working from lower right to upper left. As second pass is worked, straighten each bead.

Figure 4: Large Shell Straight Stitch



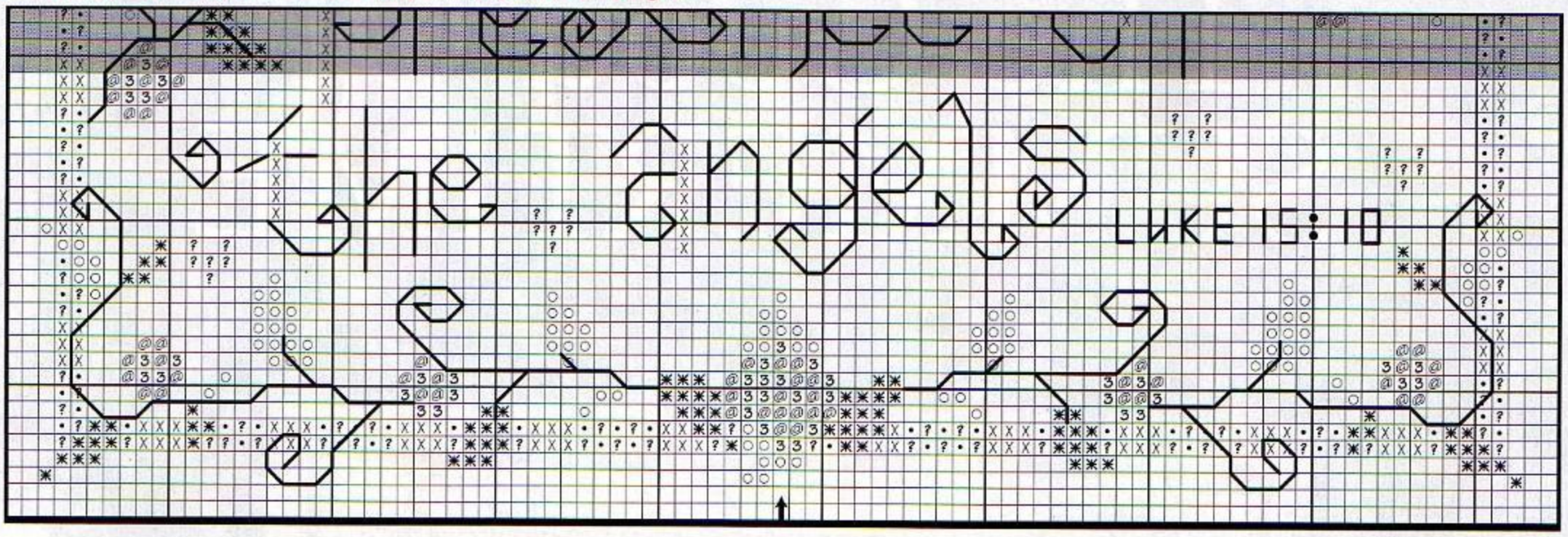
Work long stitch where black lines appear, using one strand 3231 medium braid #16. Bring needle up where • appears for each stitch and pass through pebble bead.

Angel Joy

The joyful words of Luke 15:10, joined by a soft-colored checkerboard border, a floral vine, and a charming angel, take center stage in Gail Bussi's *Angel Joy* design. The design, which is stitched on Lakeside Linens' pearled barley linen, uses a blend of DMC® and The Gentle Art Simply Shaker Sampler Threads™ for a soft, subtle color palette.

Angel Joy

Shaded portions indicate overlap from previous page.



Angel Joy

Designed by Gail Bussi

Materials

- 17" x 13" piece 28-count pearled barley linen from Lakeside Linens & Designs*
- One skein each DMC® or Presencia® six-strand embroidery floss (Model uses DMC®.)**
- One skein each The Gentle Art Simply Shaker Sampler Thread™**
- Size 24 tapestry needle
- Frame (#SCMG) from East Side Mouldings*

*See "Where to Find It" on page 64.
**Refer to color code.

	DMC®	Presencia®	
?	224	1975	shell pink, vy. lt.
~	225	1969	shell pink, ul. vy. lt.
3	316	2098	antique mauve, med.
¶	420	7392	hazelnut brown, dk.
ш	524	5051	fern green, vy. lt.
(	745	1137	pale yellow, lt.
a	818	1637	baby pink
ℓ	822	8390	beige gray, lt.
♥	869	7408	hazelnut brown, vy. dk.
#	931	3139	antique blue, med.
/	948	7933	peach, vy. lt.
○	3364	5151	pine green
@	3727	2098	antique mauve, lt.
♡	3779	7806	terra cotta, ul. vy. lt.
■	3787	8492	brown gray, dk.
•	3865	3000	winter white
bs	356	7685	terra cotta, med.

The Gentle Art Simply Shaker Sampler Threads™

DMC® Alternatives Listed in Parentheses

£	7003 (3363)	shutter green
X	7006 (931)	old blue paint
◐	7014 (3722)	antique rose
☆	7020 (3855)	butternut squash
✳	7050 (522)	baby spinach

Stitch count: 144H x 91W
Design size: 10 1/3" x 6 1/2"

Instructions: Cross stitch over two threads, using two strands of floss. Work 1/4 cross stitch where small symbols appear, using two strands of floss.

Backstitch (bs) over two threads, using one strand of floss.

Work French knot where • appears, using one strand of floss and wrapping floss around needle once.

Work lazy-daisy over two threads where gray lines appear on skirt, using two strands 7003.

Backstitch (bs) instructions:

356	7685	angel's face and hands
931	3139	lettering
7014		roses
7020		angel's wings
7050		vines and stems
3787	8492	remainder of backstitch

French-knot instructions:

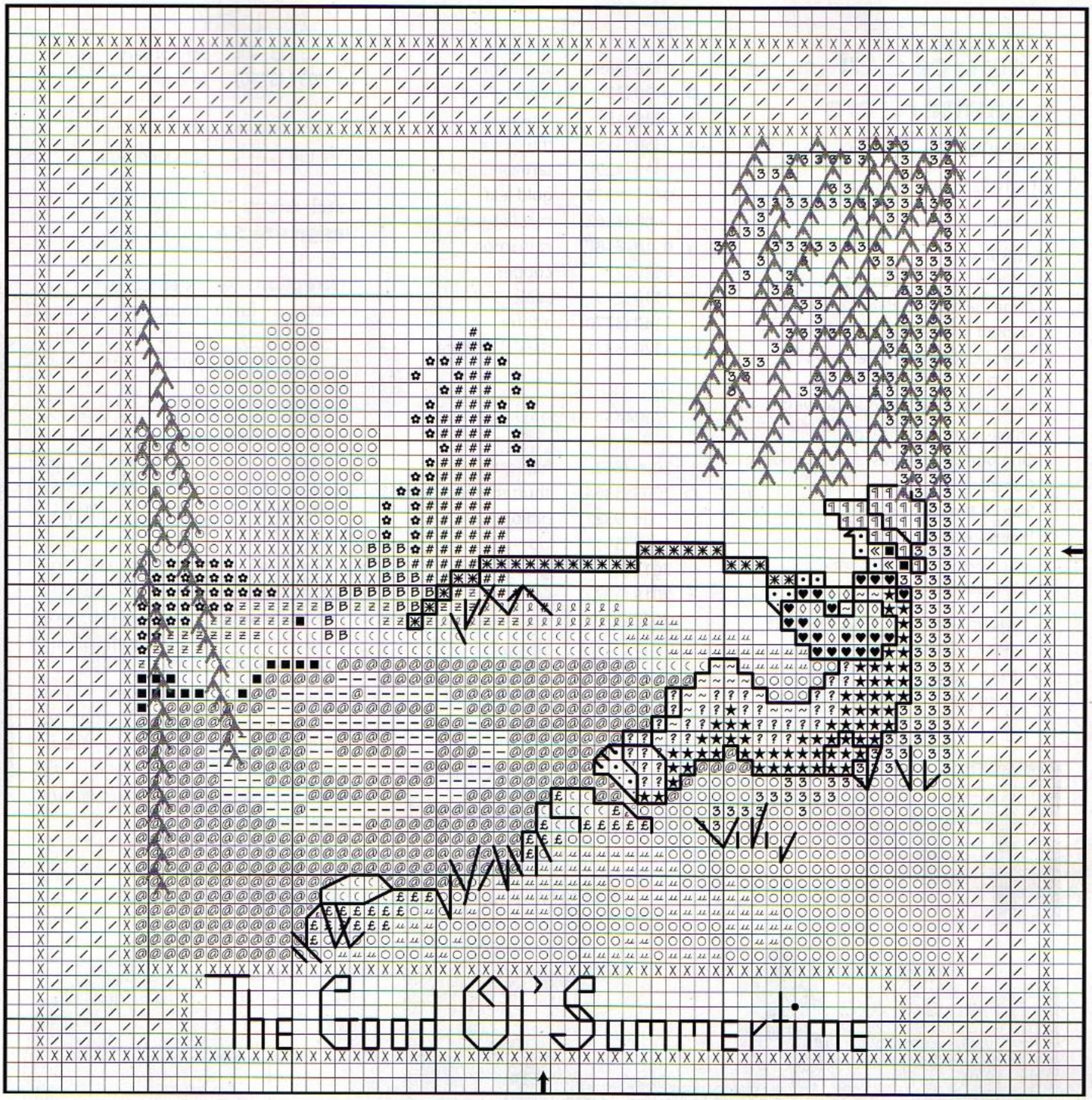
7020		anthers on pink flower
3787	8492	remaining French knots

Stitched by Wava Harbison

The Good Ol' SUMMERTIME

A tranquil pond, a trusty fishing pole, and a shady willow tree combine for an ideal project for dad on Father's Day. Stitched entirely in The Gentle Art Sampler and Simply Shaker Sampler Threads, the design adds additional texture with the use of a feather stitch to create the willow tree and a button for the day's catch.

The Good Ol' Summertime



The Good Ol' Summertime

Designed by Janis Lockhart of Cross-Point Designs

Materials

- 11" x 11" piece 28-count Queen Anne's lace hand-dyed Jobelan from Wichelt Imports, Inc.*
- One skein each The Gentle Art Sampler Threads™**
- One skein each The Gentle Art Simply Shaker Sampler Threads™**
- One button from Just Another Button Company™**
- Size 24 tapestry needle
- Professionally framed*

See "Where to Find It" on page 64.
***Refer to color code.*

The Gentle Art Sampler Threads™

DMC® Alternatives Listed in Parentheses

/	0112 (3046)	grasshopper
ℓ	0130 (471)	avocado
ц	0180 (989)	spring grass
✿	0190 (3345)	forest glade
★	0230 (158)	blueberry
♥	0350 (355)	mulberry
£	0410 (420)	tarnished gold
¶	0420 (3829)	gold leaf
3	0440 (3862)	maple syrup
■	0510 (838)	cinnamon
◊	0520 (754)	copper
#	1110 (779)	sable
.	1160 (3770)	adobe
bs	1170 (3371)	dark chocolate

The Gentle Art Simply Shaker Sampler Threads™

DMC® Alternatives Listed in Parentheses

(	7000 (842)	harvest basket
○	7003 (3364)	shutter green
~	7006 (932)	old blue paint
≠	7007 (3863)	cidermill brown
–	7013 (524)	green apple
«	7018 (3772)	woodrose
@	7028 (520)	grape leaf
?	7038 (931)	liberty
✳	7041 (610)	apple cider
X	7047 (831)	mustard seed
B	7053 (3790)	school yard
bs	7037 (3750)	freedom

Just Another Button Company™

1136	speckled trout

Stitch count: 71H x 71W
Design size: 5 1/8" x 5 1/8"

Instructions: Cross stitch over two threads on linen, using two strands of floss. Work 1/4 cross stitch where small symbols appear, using two strands of floss.

Backstitch (bs) over two threads, using one strand of floss.

Work French knot where ● appears in lettering, using one strand 1170 and wrapping floss around needle once.

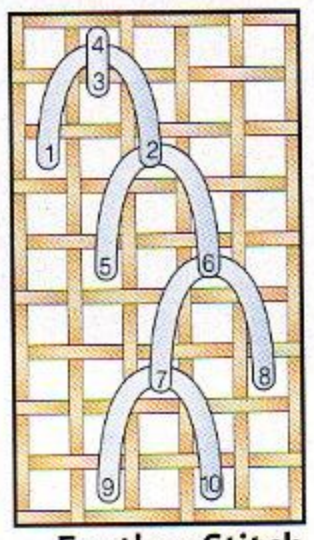
Work straight stitch for grass, using two strands 0180.

Work feather stitch over two threads where gray lines appear, using two strands 0130.

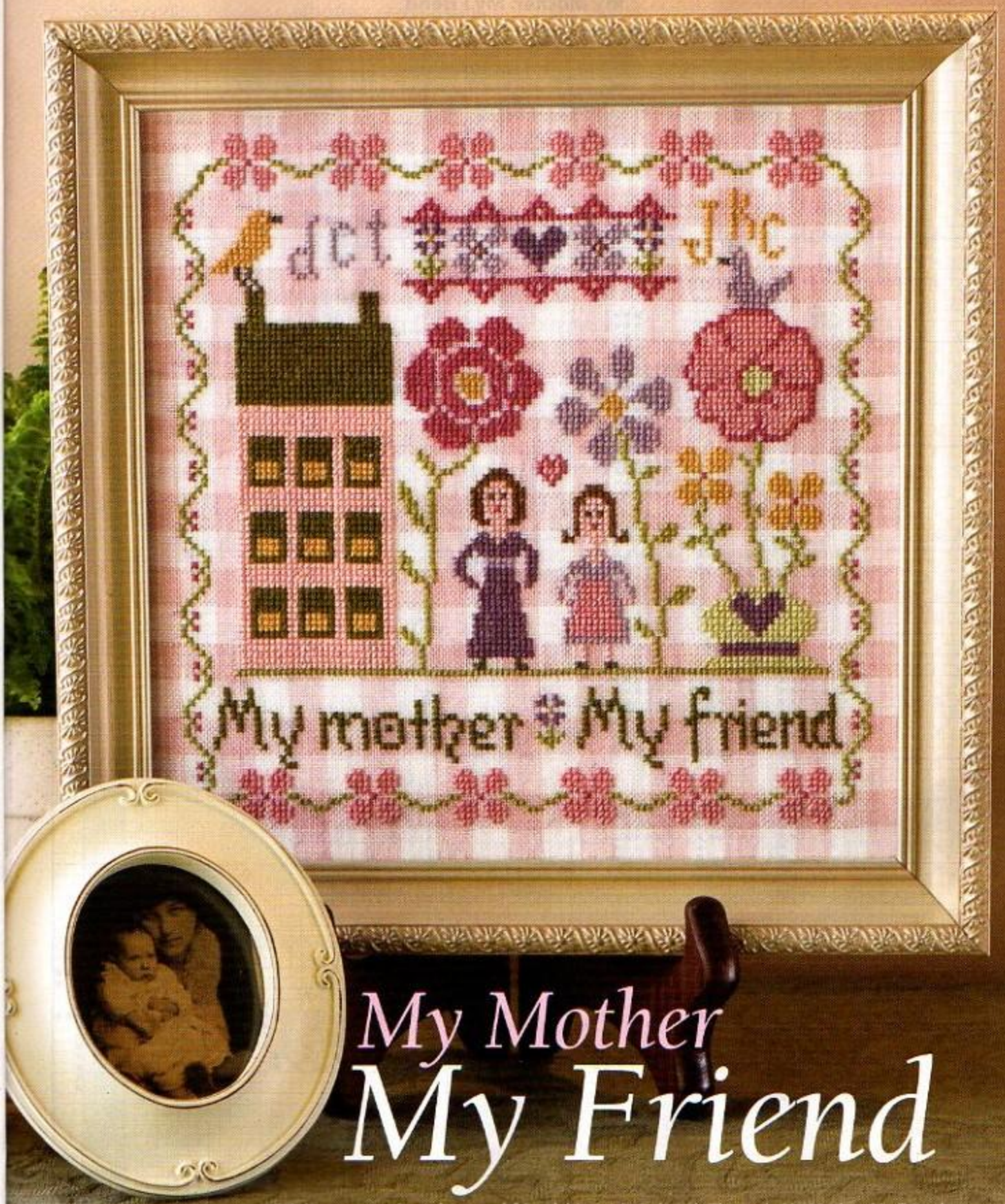
Attach button, using one strand 0510 and a long stitch. Refer to photo for button and stitch placement. (***Note:*** *Model also uses a small amount of craft glue to secure button to stitching.*)

Backstitch (bs) instructions:

0350	shirt
1170	fishing pole
7018	face, hands, feet
7037	pants
0510	remainder of backstitch



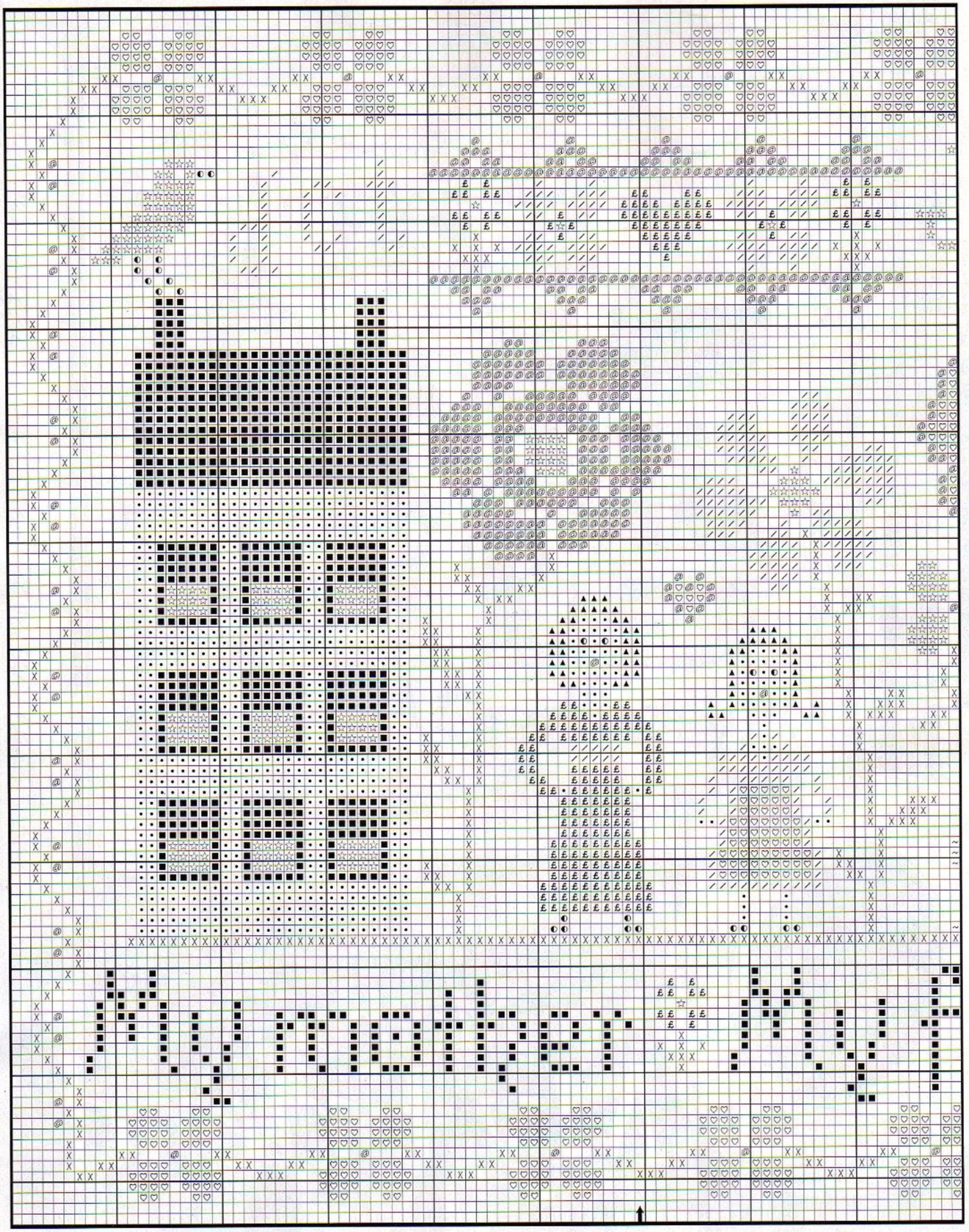
Feather Stitch (Over 2)



My Mother My Friend

Celebrate a mother's love and friendship with Deborah Thorpe's *My Mother, My Friend*. Stitched atop pink and white gingham linen from Fratelli Graziano, the sampler-inspired motifs and floral border combine to present a beautiful gift for mom.

My Mother, My Friend



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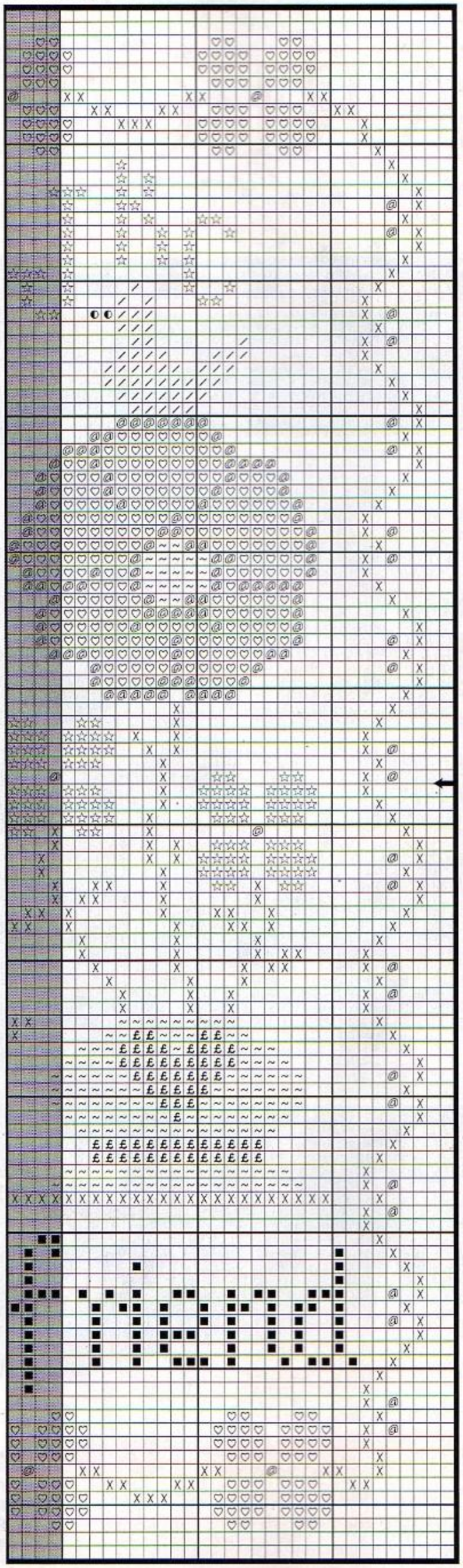


My Mother, My Friend

Designed by Deborah Thorpe of
Midsummer Night Designs

Materials

- 14" x 15" piece 28-count soft rose and white Riviera Gingham linen from Fratelli Graziano*
- One skein each Anchor® or DMC® six-strand embroidery floss (Model uses Anchor®.)**
- Size 24 tapestry needle
- Professionally framed*

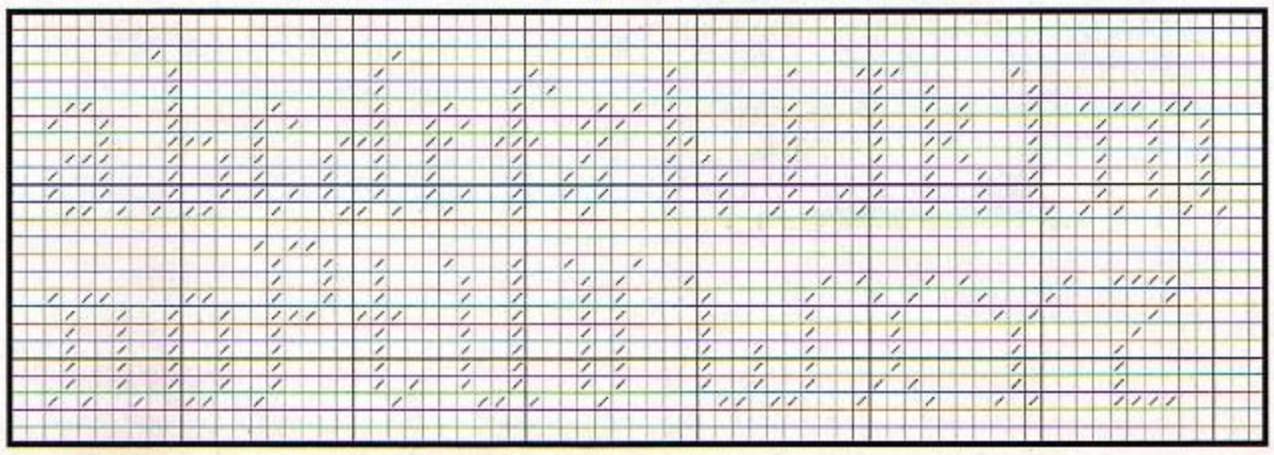
*See "Where to Find It" on page 64.
**Refer to color code.

	Anchor®	DMC®	
◐	273	645	stone gray, dk.
~	842	3013	fern green, lt.
X	843	3053	fern green
■	845	3051	fern green, med. dk.
/	870	3042	amethyst
£	872	3740	amethyst, med.
☆	943	437	wheat, med.
•	968	778	wineberry, lt.
♡	969	316	wineberry, med.
@	970	3726	wineberry, med. dk.
▲	1086	839	taupe, dk.

Stitch count: 110H x 115W
Design size: 7⅞" x 8¼"

Instructions: Cross stitch over two threads on linen, using two strands of floss. Personalize with initials, if desired, using alphabet provided and two strands of desired floss color. (***Note:*** *Model uses two strands 870/3042 for daughter's initials and two strands 943/437 for mother's initials.*)

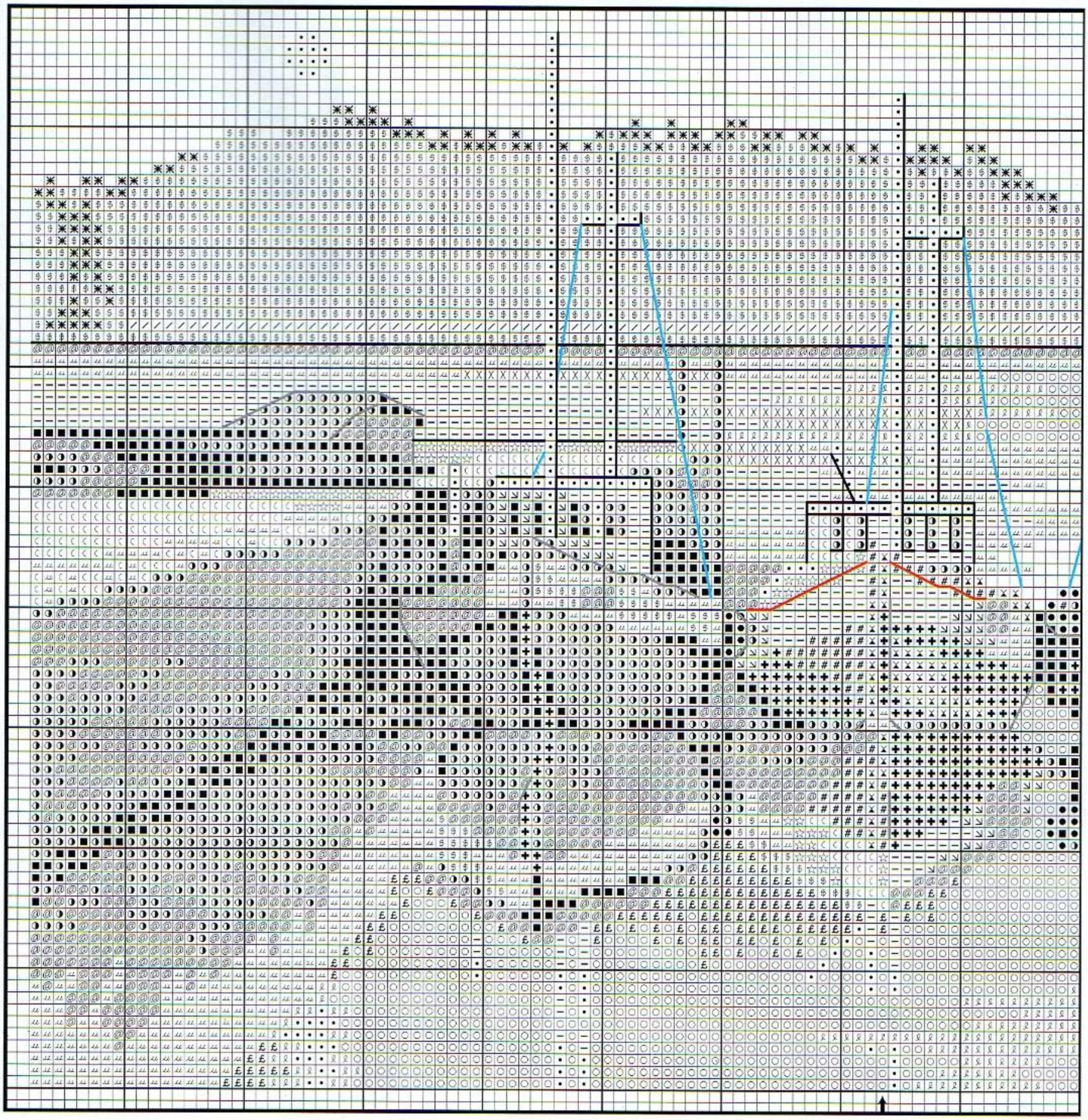
My Mother, My Friend Alphabet



QUIET HARBOR

You can almost hear the gentle splashing of the water against the boats and dock on the bright, moonlit night in this design from Permin of Copenhagen. Silver blue linen from Wichelt Imports provides the perfect night sky and calm harbor water.

Quiet Harbor



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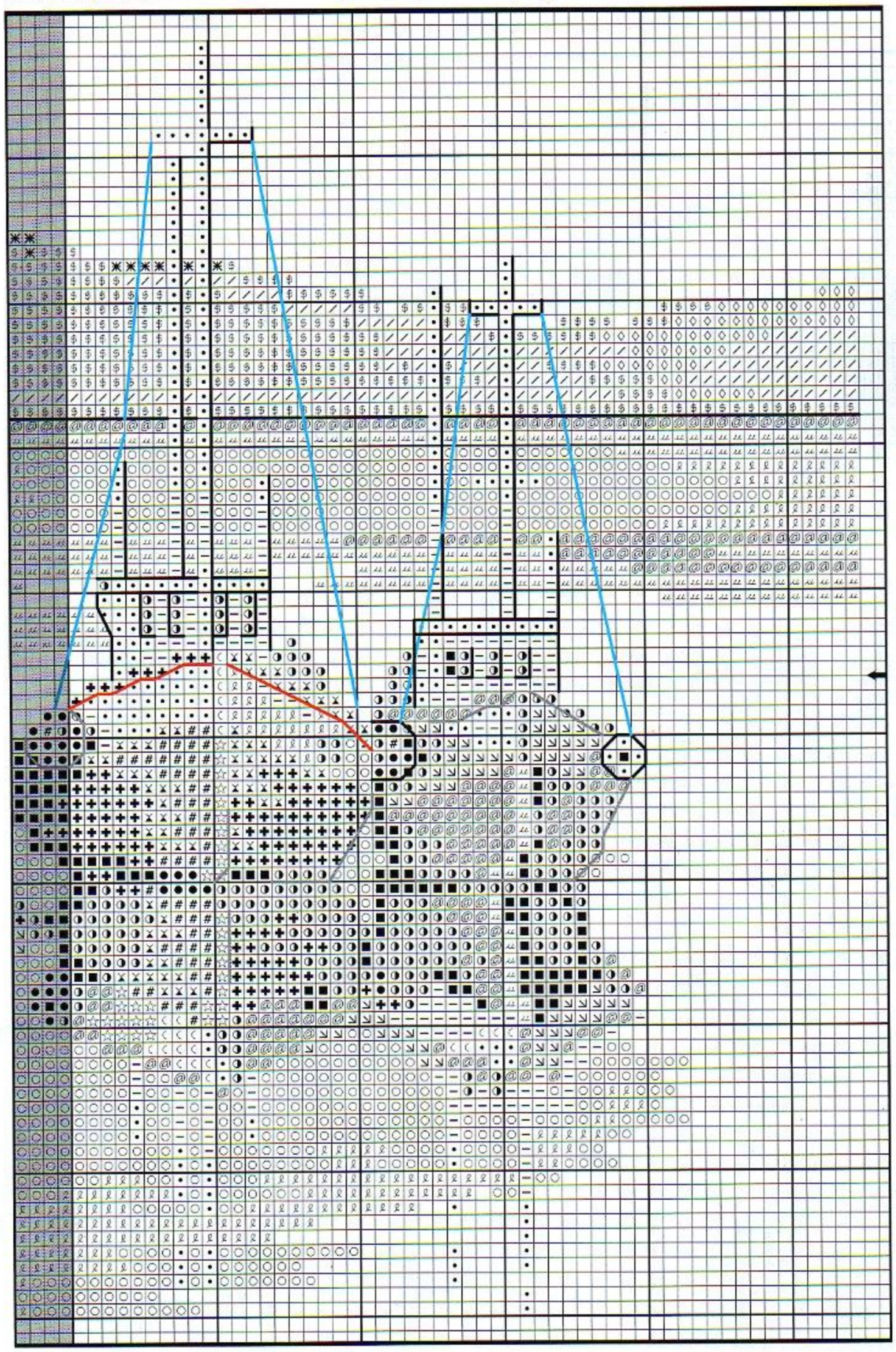
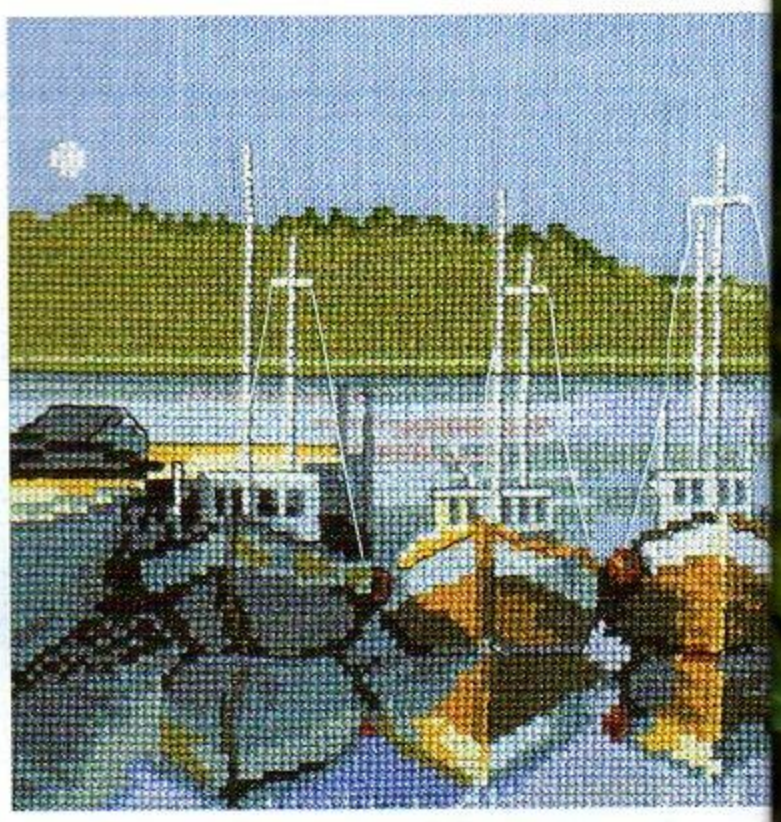




	DMC®	Presencia®	
◑	413	8705	pewter gray, dk.
■	3371	8083	black brown
●	918	7492	red copper, dk.
/	3364	5151	pine green
◊	3364	5151	pine green (one strand)
$	3011	5236	khaki green, dk.
✳	936	4823	avocado green, vy. dk.
–	3841	3219	baby blue, pl.
⩍	926	3733	gray green, med.
↘	926	3733	gray green, med. (one strand)
@	3768	3739	gray green, dk.
ℓ	3747	2729	blue violet, vy. lt.
○	341	2732	blue violet, lt.
£	793	3060	cornflower blue, med.
X	452	8017	shell gray, med.
✚	3021	8589	brown gray, vy. dk.

Stitch count: 88H x 143W
Design size: 6 1/3" x 10 1/4"

Instructions: Cross stitch over two threads, using two strands of floss unless otherwise indicated.

Backstitch over two threads, using one strand of floss.

Work long stitch where blue lines appear for stays, using one strand 3841/3219.

Backstitch instructions:

3371	8083	boat and dock details (gray lines)
936	4823	shoreline
3021	8589	boat and dock details (red lines)
413	8705	remainder of backstitch

Quiet Harbor

Designed by Permin of Copenhagen, Courtesy of Wichelt Imports, Inc.

Materials

- 13" x 17" piece 28-count silver blue linen from Wichelt Imports, Inc.*
- One skein each DMC® or Presencia® six-strand embroidery floss (Model uses DMC®.)**
- Size 26 tapestry needle
- Professionally framed*

*See "Where to Find It" on page 64.
**Refer to color code.

	DMC®	Presencia®	
☾	3078	1214	golden yellow, vy. lt.
☆	3820	1040	straw, dk.
#	782	1072	topaz, dk.
⧗	869	7408	hazelnut brown, vy. dk.
•	3865	3000	winter white

PRIMITIVE SEED BAG

Deborah Thorpe's petite design makes a bold statement atop a tiny drawstring bag. Stitched on a single piece of 30-count R & R Reproductions linen and using only five colors of floss, the project is quick to stitch while complete finishing instructions make it a cinch to finish. In no time at all, this old-fashioned seed bag will be the perfect place to hold seed packets for your summer garden.

Primitive Seed Bag

Designed by Deborah Thorpe of Midsummer Night Designs

Materials

- 15" x 7" piece 30-count Korty's special blend linen from R & R Reproductions*
- One skein each DMC® or Presencia® six-strand embroidery floss (Model uses DMC®.)**
- Size 26 tapestry needle

**See "Where to Find It" on page 64.*
**Refer to color code.*

	DMC®	Presencia®	
■	310	0007	black
•	833	7057	golden olive, lt.
☆	3051	5156	green gray, dk.
@	3781	8331	mocha brown, dk.
/	3807	3060	cornflower blue

Stitch count: 34H x 38W
Design size: 2 1/3" x 2 5/8"

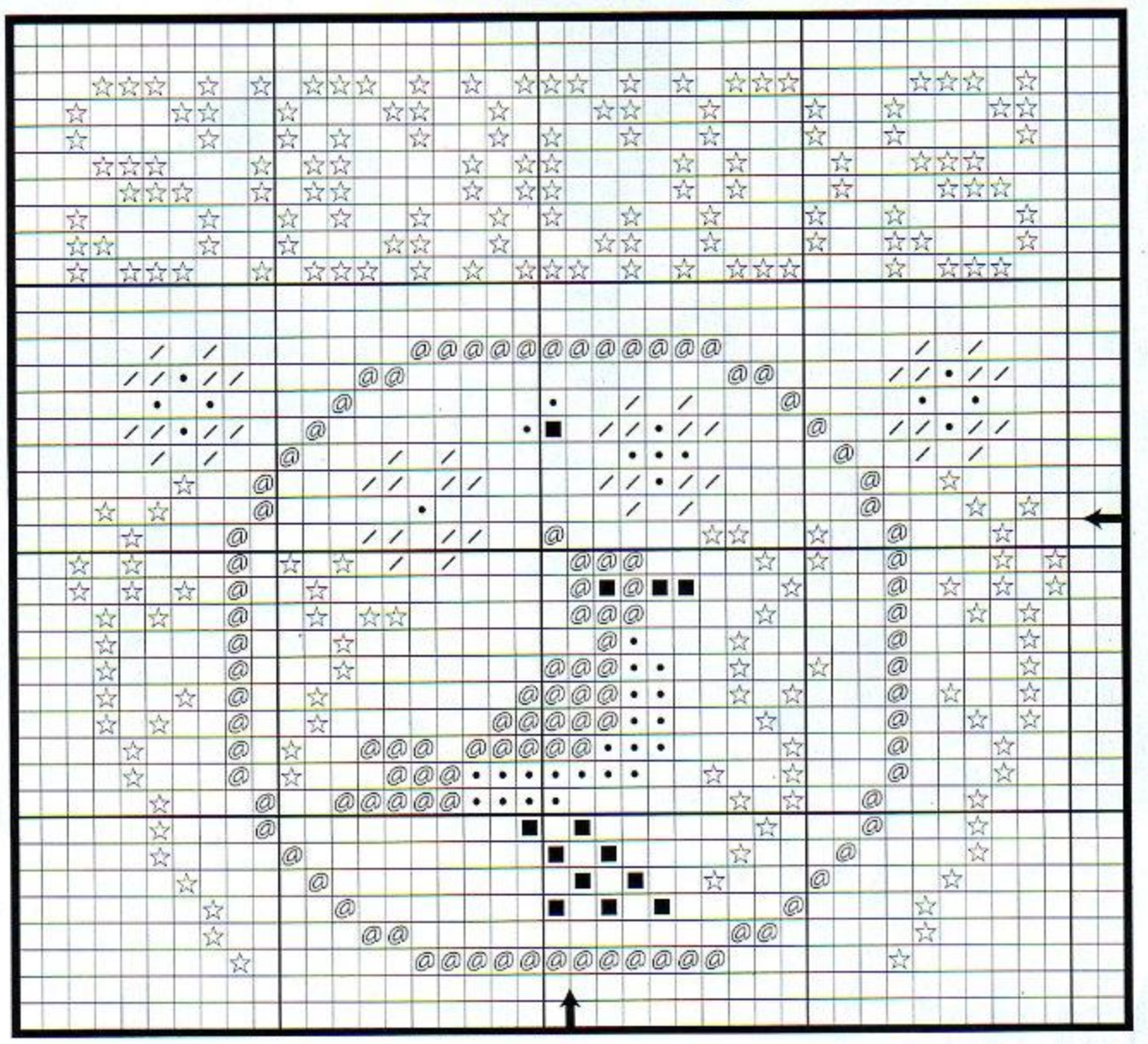
Instructions: Cross stitch over two threads, using two strands of floss.

Note: Refer to Figure 1: Linen Placement Diagram before stitching to assure design placement.

Finishing instructions:

Press stitched piece from back, straightening as much as possible. Stitch a basting line 1" from bottom edge of stitched design, 7 1/8" from bottom edge of stitched design, 2 7/8" from top of design, and 1" from each side of stitched piece. (*Note: Use one strand 3781/8331 for all basting stitches.*) Trim to 1/2" from basting lines on all sides; trim lining fabric to same size where indicated by red line on diagram. (*Note: Refer to Figure 1 for measurements and placement.*)

Place stitched design and lining fabric with wrong sides facing; pin in place. Sew together along basting lines; remove pins. Trim seams to 1/4". Carefully fold in half along center bast-



ing line with stitched design on inside; pin in place. Stitch along side edges of bag, leaving top open for cording and turning. Turn right-side out and remove center basting line; press.

Carefully fold one side of linen top ½" in towards inner lining; pin in place. Whipstitch linen to lining fabric, using coordinating sewing thread and attaching only along bottom edge of raw linen. (***Note: Do not whipstitch sides of casing.***) Repeat for opposite side.

Make two lengths of twisted-cording, using two 60" lengths 3781/8331 for each cording and referring to twisted-cording instructions on this page. Tie a knot in both ends of both cordings; trim tails.

Referring to Figure 2, thread one piece of cording through right front casing opening; continue through front and around back casing until starting point is reached. Repeat beginning on left front casing opening. Carefully pull ends of cording to make even on both sides; tie knot in twisted-cording at edge of stitched bag; repeat for other side. Pull cording to close bag.

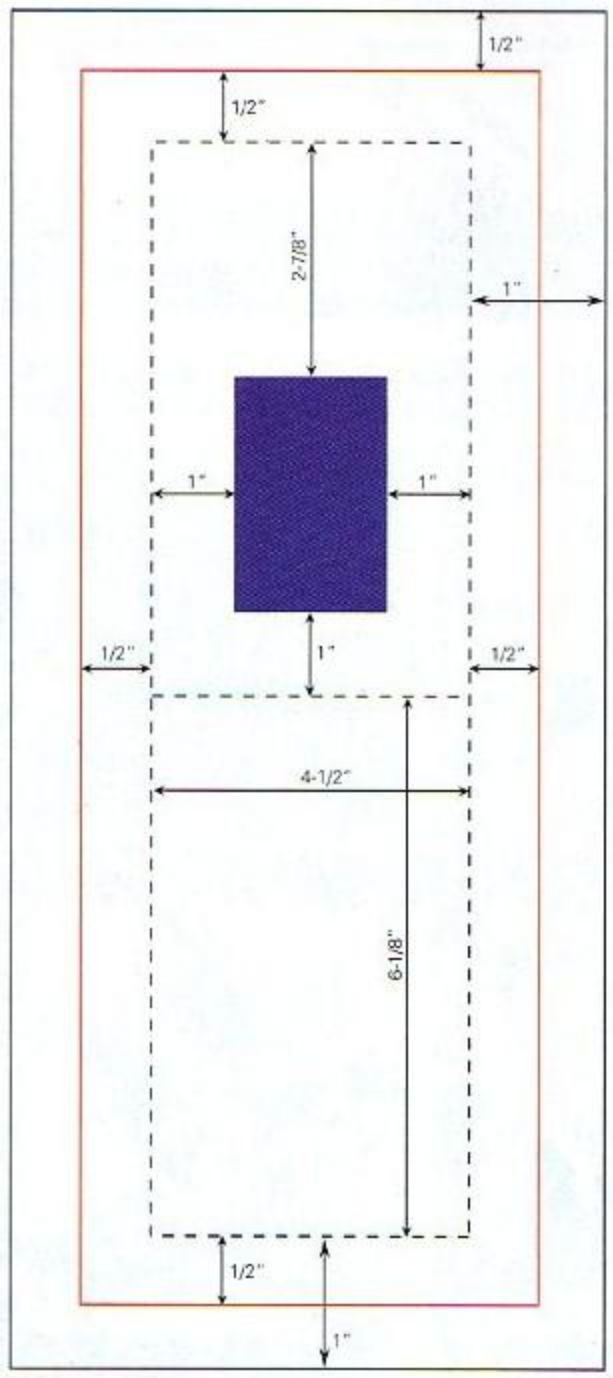


Figure 1: Linen Placement Diagram

Outer Black Line—Linen (15" x 7")
Red Line—Trim Line
Dashed Line—Basting Line
■ —Stitched Design

Twisted-Cording Instructions

Materials

- Embroidery floss, pearl cotton, or other fiber to complement stitchery *(Note: To determine amount needed, see Step 1. Refer to project color code for specific color and fiber used.)*
- Mini cording drill

NOTE: (Note: To determine amount needed, see Step 1. Refer to finishing instructions for specific color and fiber used.

1. To determine the amount of floss needed, multiply by three the desired length of the cording. Place all lengths of floss together and tie a knot in each end.

2. Slip one knotted end of floss onto hook of cording drill. Slip other knotted end over a small knob. Pull drill so that floss is taut. Operate drill in a forward direction. Floss will begin to twist. Continue twisting until floss is very tightly twisted and is about to twist up on itself.

3. Carefully remove knotted end from drill hook, being extremely careful not to let go of end and keeping twisted floss taut. Place hook of cording drill in center of length of twisted floss and place knotted end on knob, still keeping floss taut. Operate drill in a reverse direction until desired twist for cording is achieved. Remove drill. Remove ends from knob and secure with another knot.

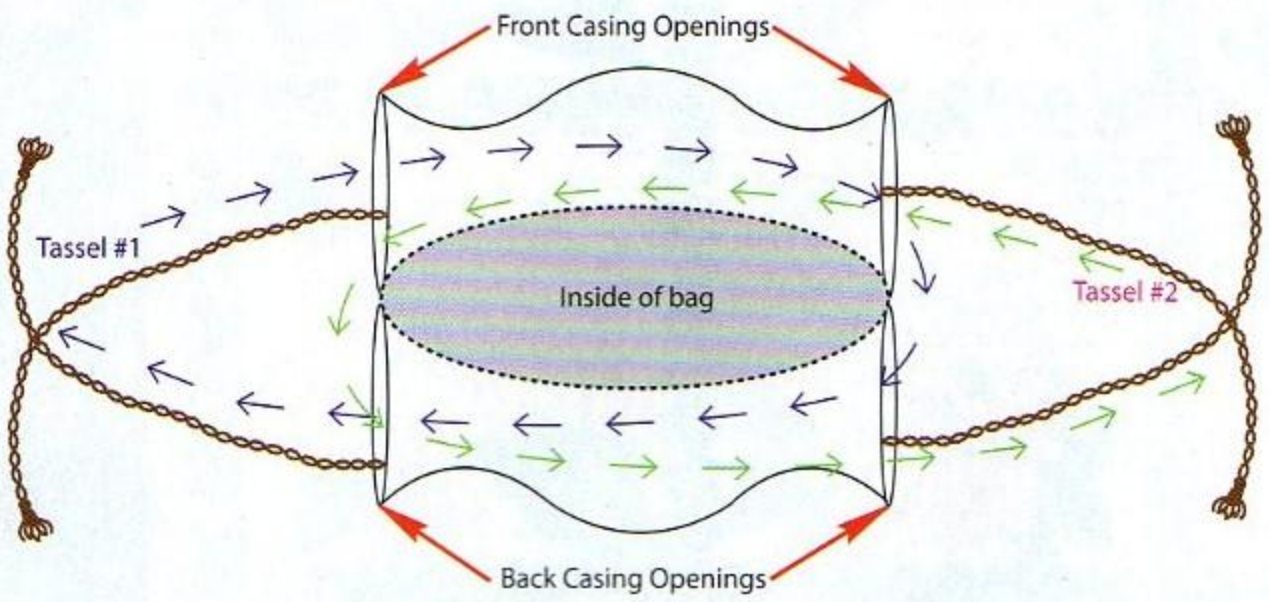


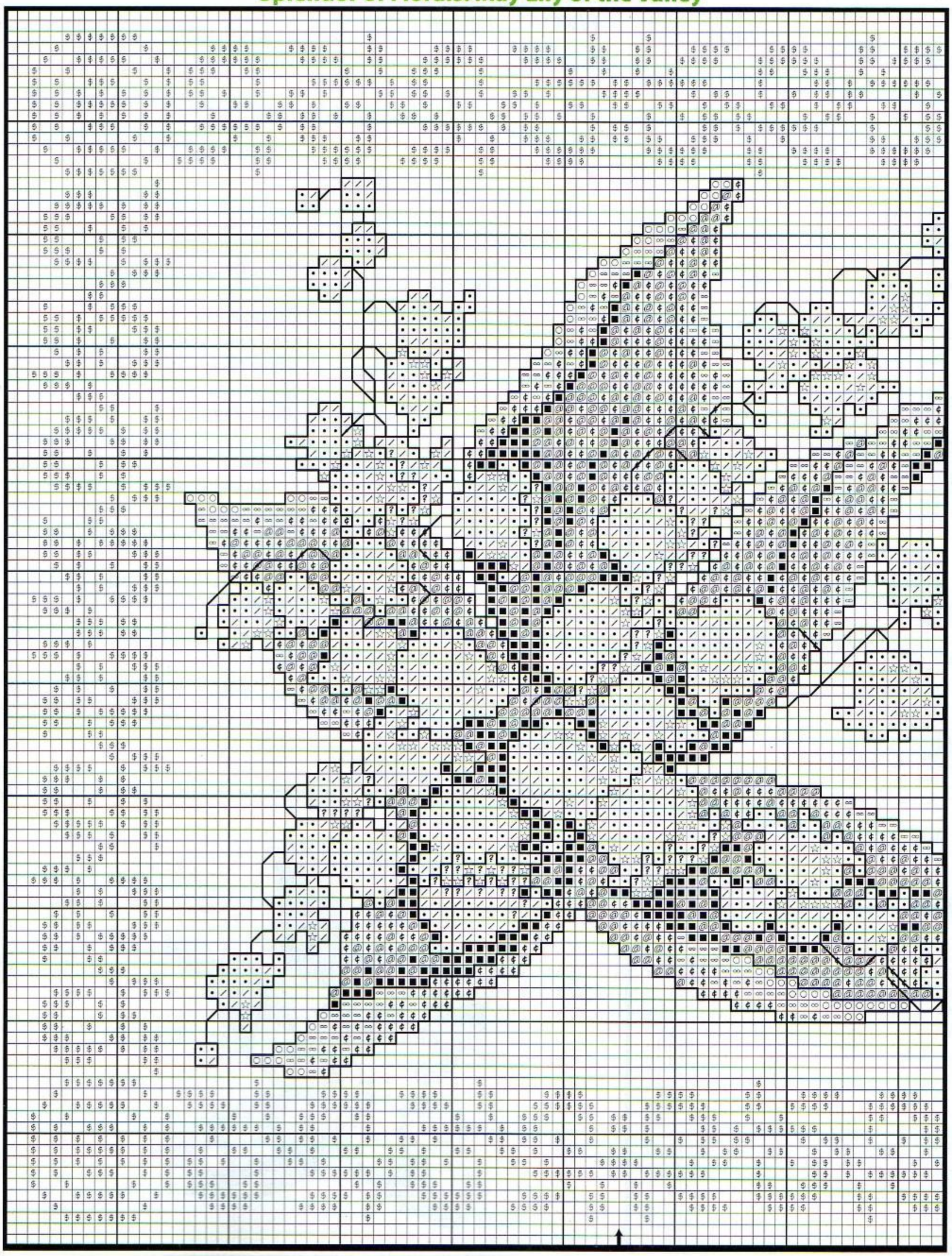
Figure 2: Twisted-Cording Threading Diagram

Insert one length of twisted-cording through right front casing opening and thread through front and around back until starting point is reached (indicated by blue arrows). Repeat for remaining twisted-cording length and left front casing opening (indicated by green arrows).

Splendor OF FLORALS

Every month has its flower, and Sharon Pope's stunning design illustrates each month's blooming beauty. Presented here are diminutive lily of the valley flowers and fragrant roses, both of which can be stitched with or without the scrolling border. The series began in the February 2010 issue, which also included detailed instructions allowing the flowers to be stitched individually or combined for an exquisite floral masterpiece.

Splendor of Florals: May Lily of the Valley



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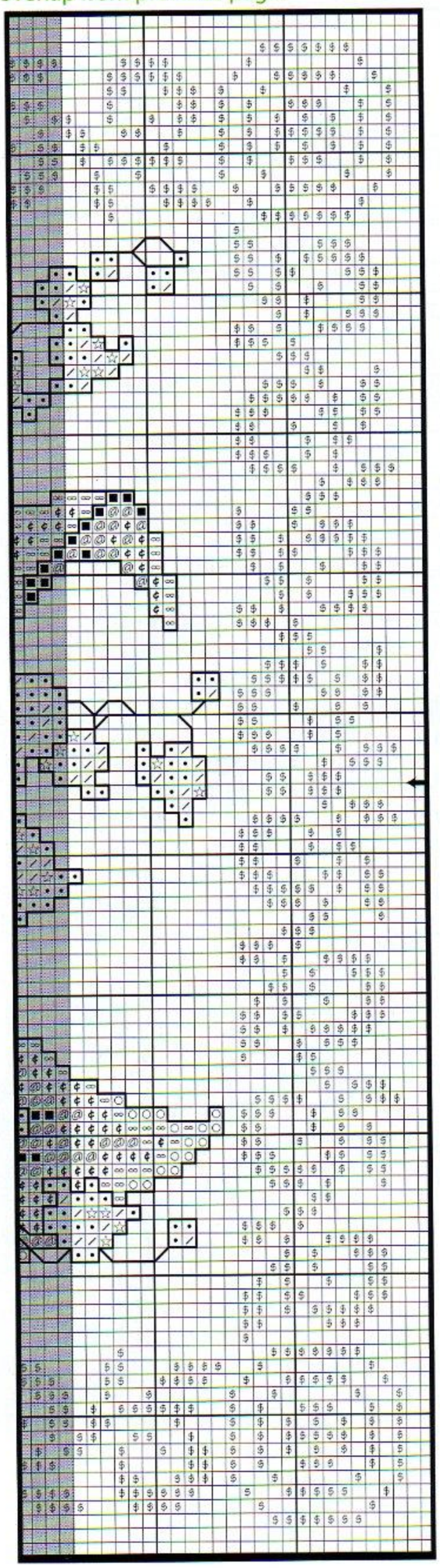


May Lily of the Valley

Designed by Sharon Pope

Materials

- 9" x 9" piece 32-count cream Belfast® linen ***or*** 16-count cream Aida from Zweigart®*
- One skein each DMC® or Anchor® six-strand embroidery floss (Model uses DMC®.)**
- One skein The Caron Collection Wildflowers® hand-dyed cotton floss
- Size 24 tapestry needle
- Professionally framed*

**See "Where to Find It" on page 64.*
***Refer to color code.*

	DMC®	Anchor®	
•	blanc	2	white
○	472	253	avocado, ul. lt.
∞	3348	264	yellow green, lt.
¢	3347	266	yellow green, med.
@	3346	267	hunter
■	3345	268	hunter, dk.
/	3756	1037	baby blue, ul. vy. lt.
☆	775	128	baby blue, lt.
?	415	398	pearl gray
bs	318	235	steel gray, lt.

The Caron Collection Wildflowers™
DMC® Alternatives Listed in Parentheses

$	066 (n/a)	jade

Stitch count:

Lily of the Valley: 106H x 106W
Entire Design: 389H x 292W

Design size:

Lily of the Valley: 6⅝" x 6⅝"
Entire Design: 24⅓" x 18¼"

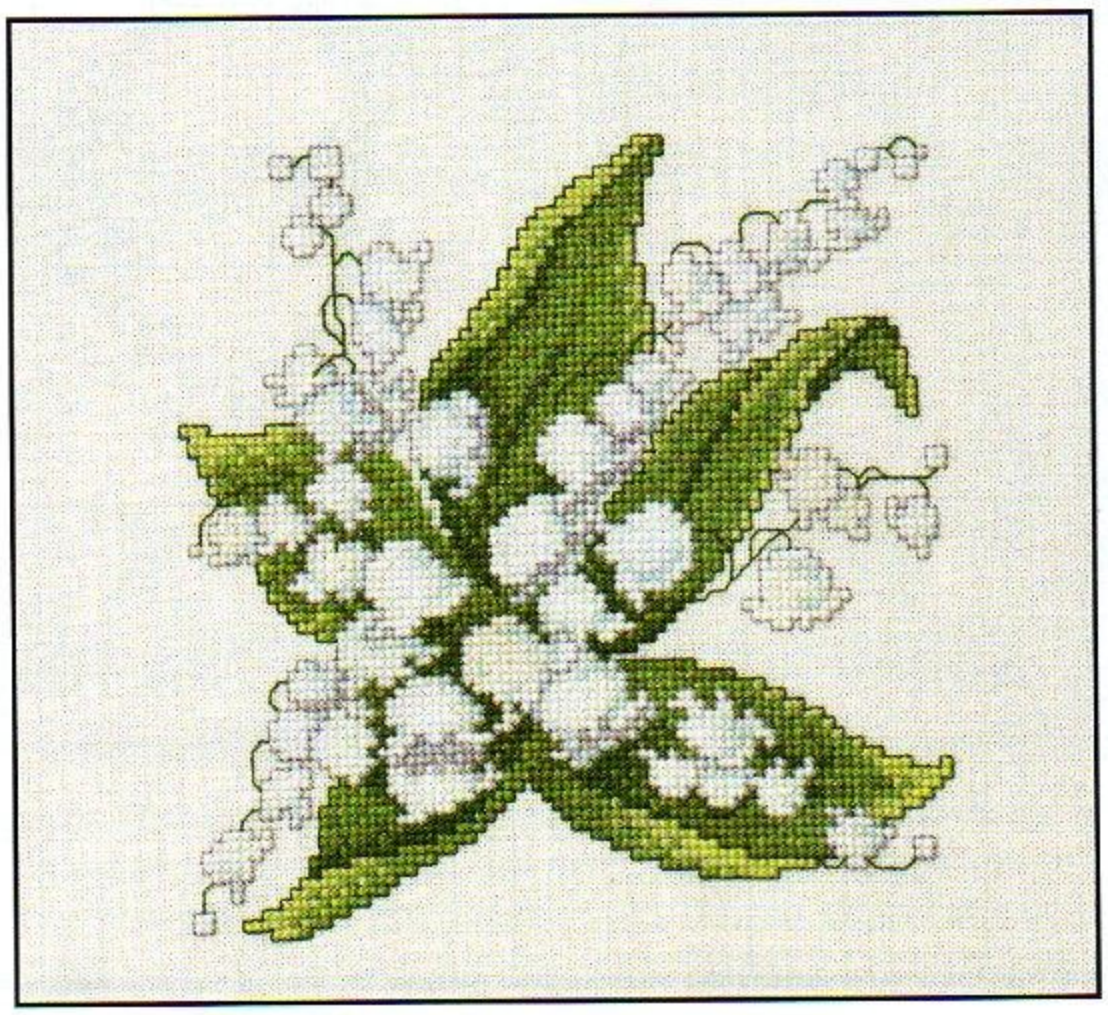
Instructions: Cross stitch over two threads on linen or over one square on Aida, using two strands of floss.

Backstitch (bs) over two threads on linen or over one square on Aida, using one strand of floss.

Backstitch (bs) instructions:

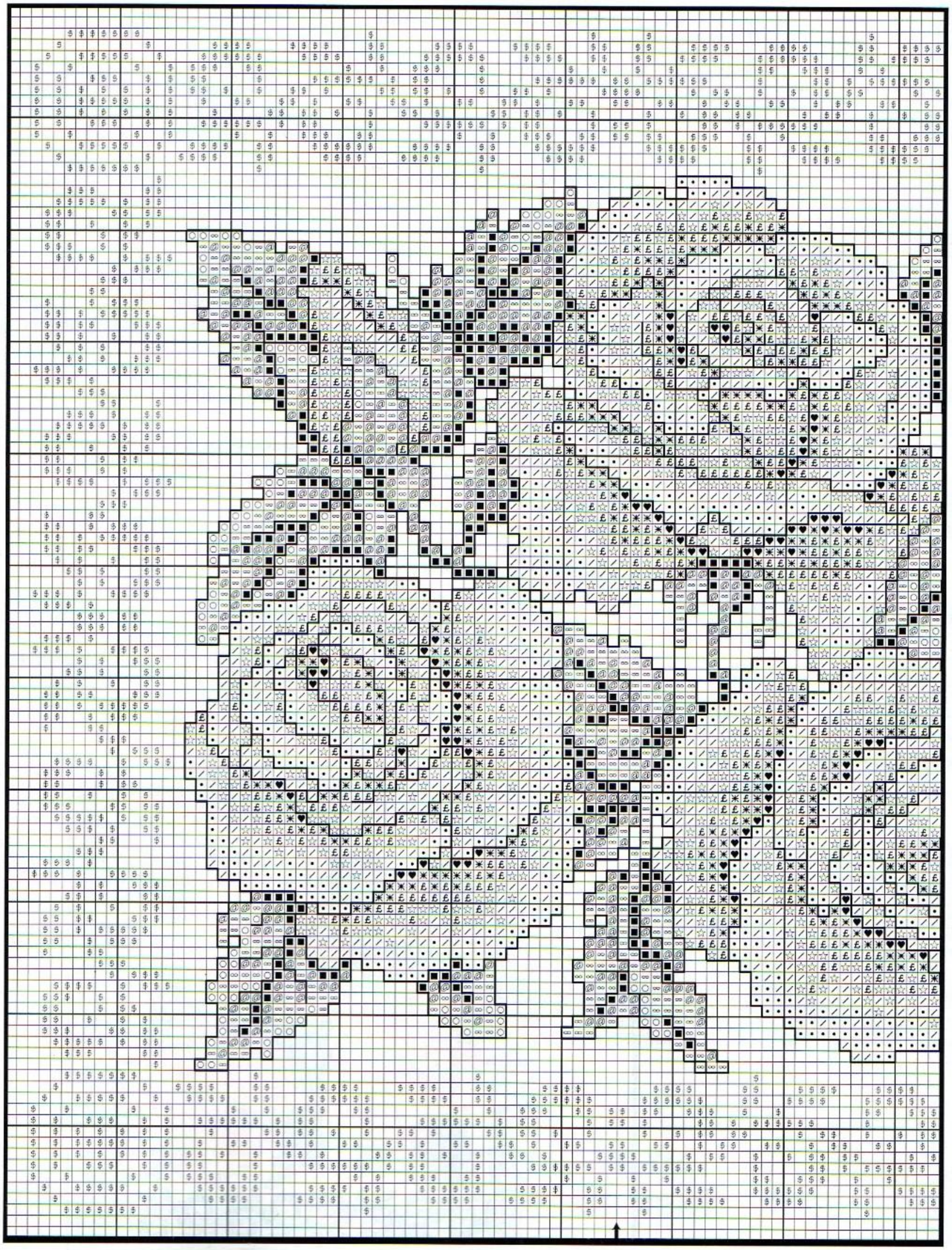
3345	268	leaves, stems
318	235	flowers

Stitched by Michele Byers



May Lily of the Valley (Without Border)

Splendor of Florals: June Roses



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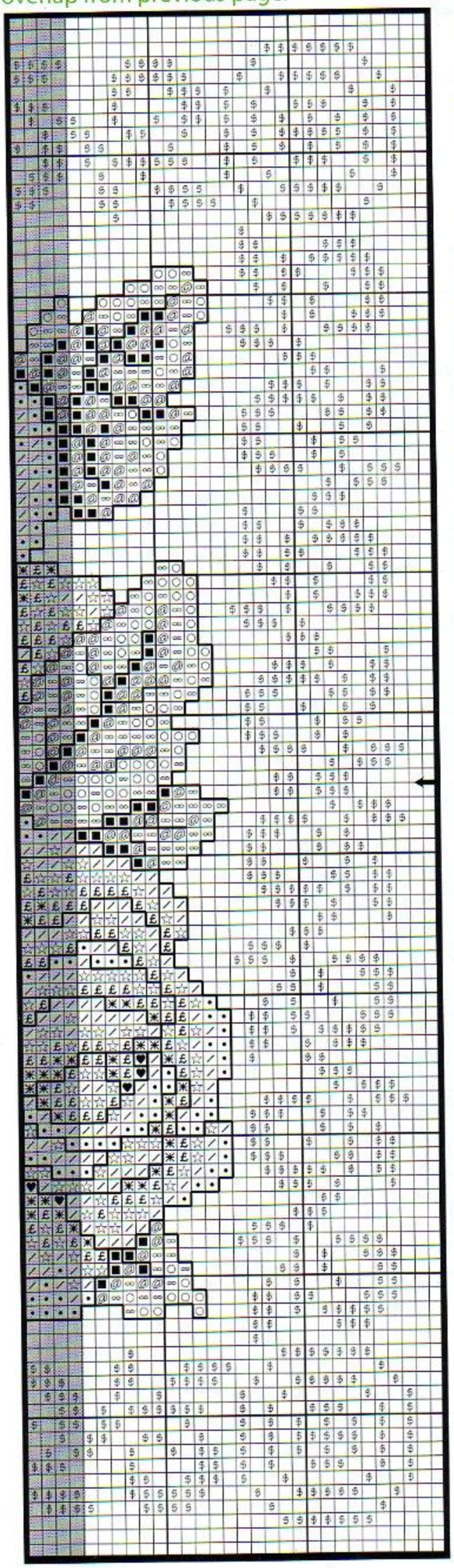


June Roses

Designed by Sharon Pope

Materials

- 9" x 9" piece 32-count cream Belfast® linen ***or*** 16-count cream Aida from Zweigart®*
- One skein each DMC® or Anchor® six-strand embroidery floss (Model uses DMC®.)**
- One skein The Caron Collection Wildflowers® hand-dyed cotton floss
- Size 24 tapestry needle
- Professionally framed*

*See "Where to Find It" on page 64.

**Refer to color code.

	DMC®	Anchor®	
•	353	8	peach flesh
/	352	9	coral, lt.
☆	351	10	coral
£	350	11	coral, med.
✳	349	13	coral, dk.
♥	817	13	coral red, vy. dk.
○	369	1043	pistachio, vy. lt.
∞	368	214	pistachio, lt.
@	367	216	pistachio, dk.
■	319	1044	pistachio, vy. dk.

The Caron Collection Wildflowers™

DMC® Alternatives Listed in Parentheses

$	066 (n/a)	jade

Stitch count:

Roses: 106H x 106W

Entire Design: 389H x 292W

Design size:

Roses: 6⅝" x 6⅝"

Entire Design: 24⅓" x 18¼"

Instructions: Cross stitch over two threads on linen or over one square on Aida, using two strands of floss.

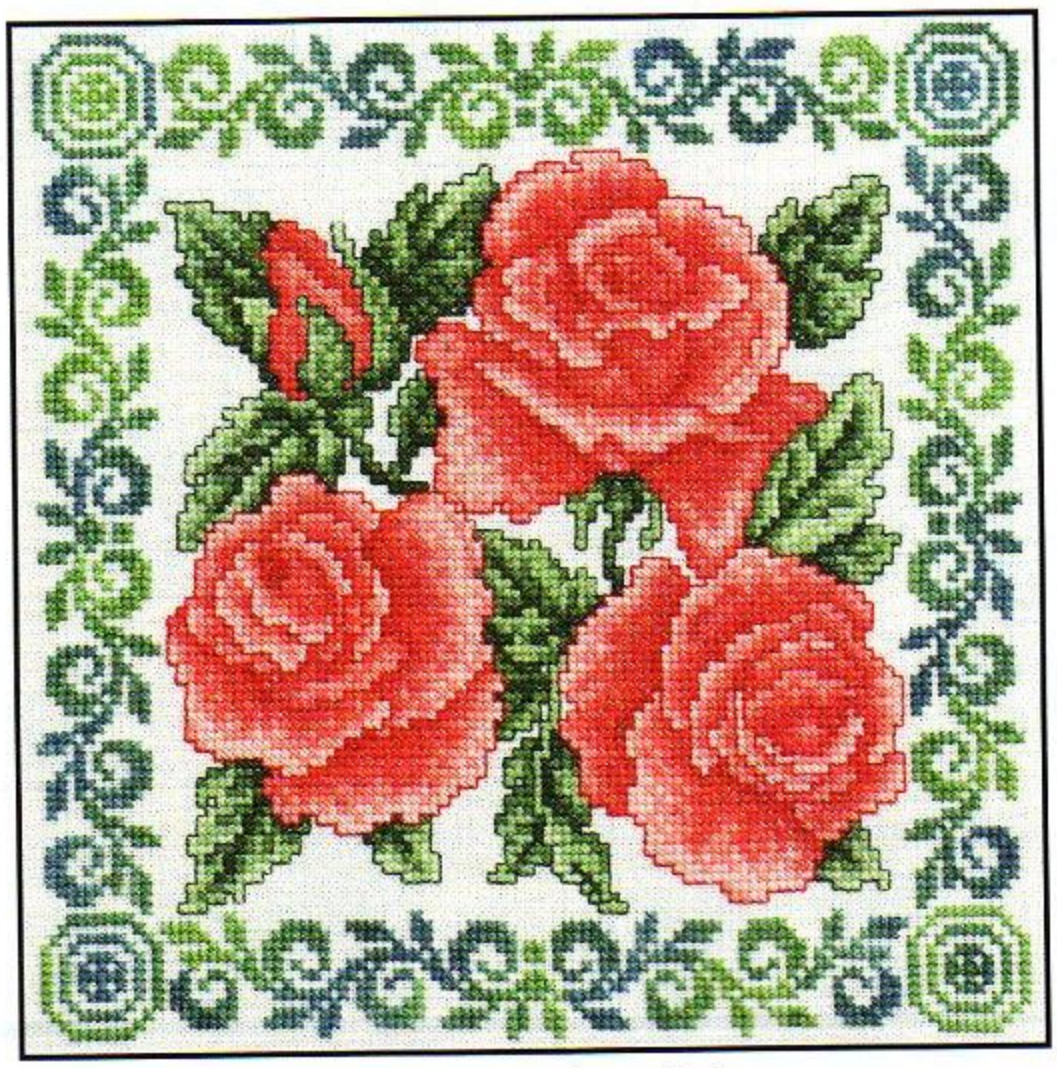
Backstitch (bs) over two threads on linen or over one square on Aida, using one strand of floss.

Backstitch (bs) instructions:

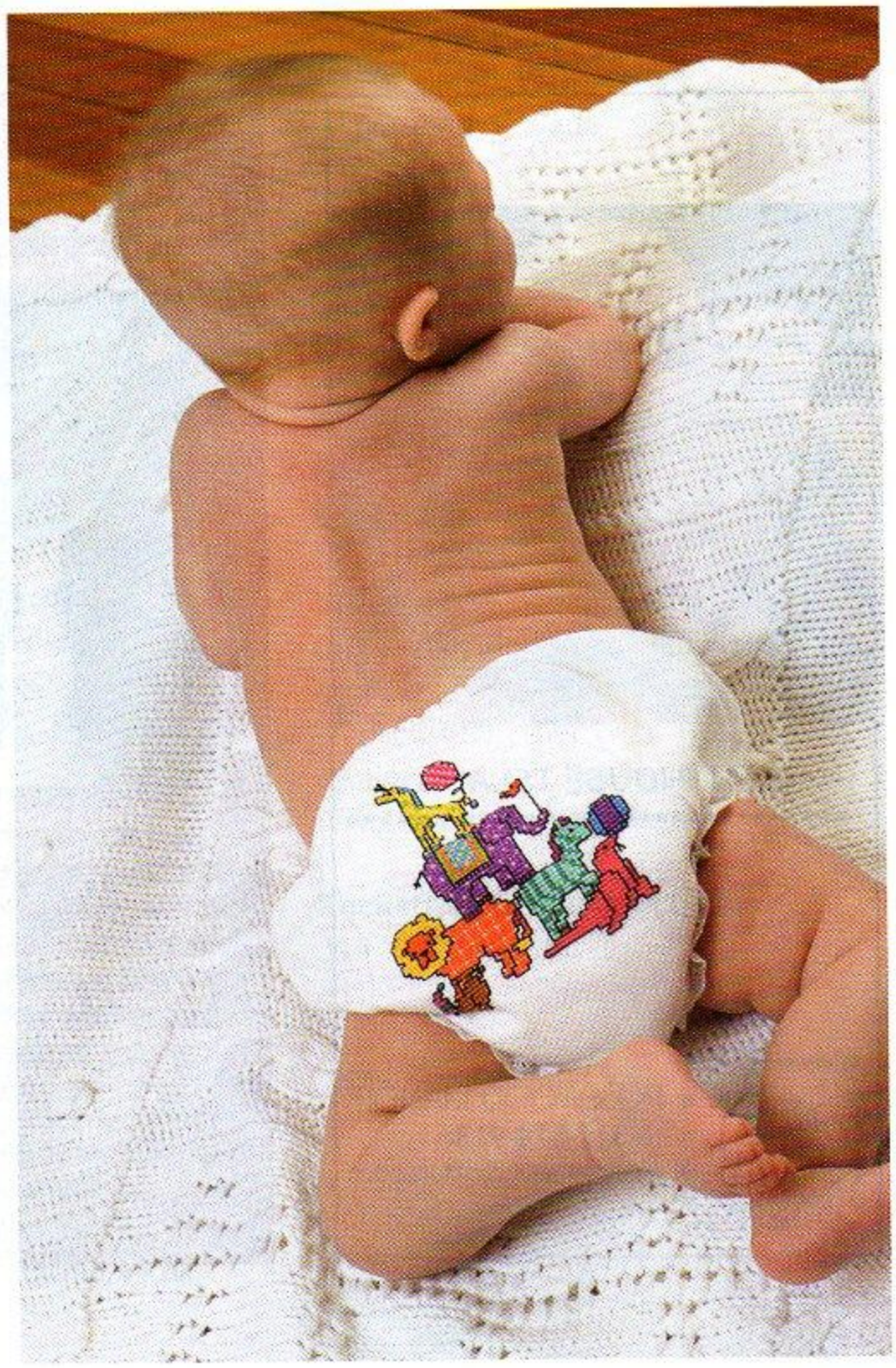
319	1044	leaves
817	13	flowers

Stitched by Michele Byers

Note: Instructions, chart, and materials list for combining all twelve designs appeared in the February 2010 issue of Just CrossStitch.



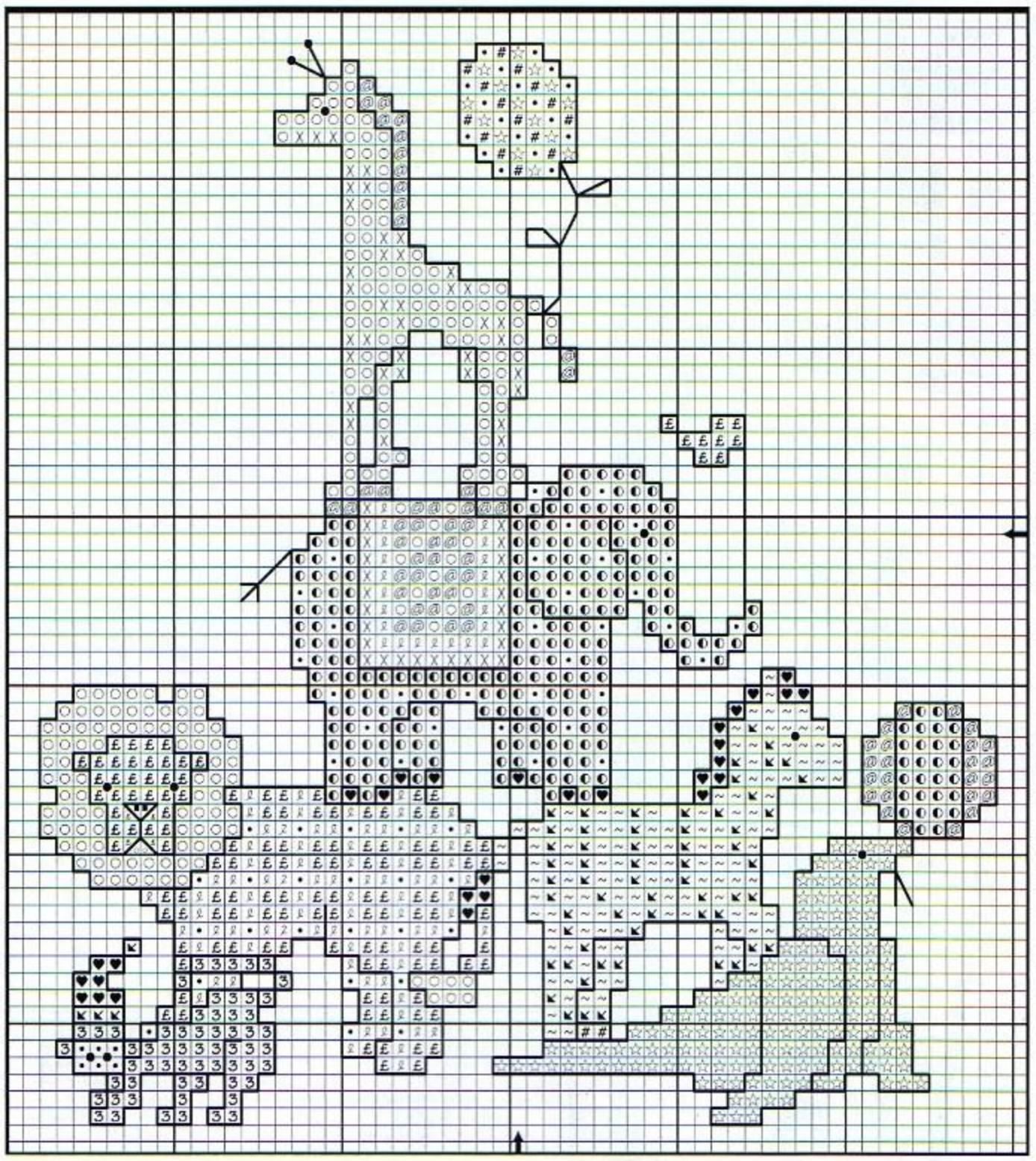
June Roses (With Border)



Circus Fun

BIB & BLOOMERS

The circus is in town! Stitched on a prefinished bib and a pair of bloomers from Charles Craft, these fun, bright, big-top animals will be ready in no time.



Circus Fun Bib & Bloomers

Designed by Lois Winston for DMC®

Materials

- One Toddler Pullover Bib in white with 14-count Aida panel (#VB-6680-6750-EA) from Charles Craft*
- One Sweetheart Bloomers with 14-count Aida panel (#RC-5540-6750-E) from Charles Craft*
- One skein each DMC® six-strand embroidery floss**
- Size 24 tapestry needle

*See "Where to Find It" on page 64.

**Refer to color code.

DMC® Six-Strand Embroidery Floss

◐	208	lavender, vy. dk.
#	601	cranberry, dk.
.	605	cranberry, vy. lt.
♥	718	plum
○	743	yellow, med.
X	907	parrot green, lt.
£	947	burnt orange
☆	956	geranium
~	964	seagreen, lt.
@	996	electric blue, med.
ℓ	3340	apricot, med.
◤	3812	seagreen, vy. dk.
3	3826	golden brown
■	310	black

Stitch count:

Bib: 29H x 102W

Bloomers: 64H x 57W

Design size:

Bib: 2 1/8" x 7 1/3"

Bloomers: 4 5/8" x 4 1/8"

Instructions: Center design within Aida panel. Cross stitch over one square, using two strands of floss. Work 1/4 cross stitch where small symbols appear, using two strands of floss and piercing Aida square.

Backstitch over one square, using two strands 310.

Work French knot where • appears, using one strand 310 and wrapping floss around needle once.

Counted Cross Stitch

Stoney Creek COLLECTION

STAND-UPS

Collect all 9 Stand-Up charts. Finishing kits are available containing instructions, mounting boards and batting sheet to display any of these charts as Stand-Ups (sold separately).

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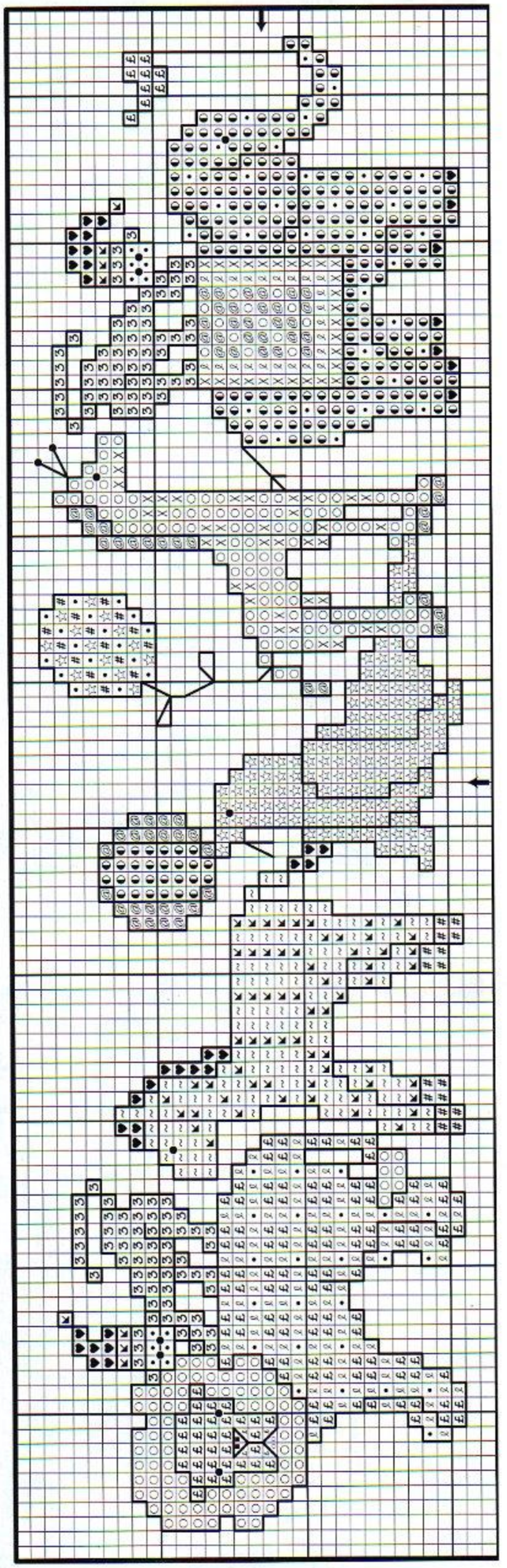
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